

Mark Alban Lotz

German flutist, composer and band leader

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a) Capsule Biography:

German flutist, composer and band leader Mark Alban Lotz was born in Tübingen, Germany, 12 June 1963. He grew up in Germany, Thailand and Uganda, then studied ethnology, flute, jazz and classical music in Germany and the Netherlands and received tuition from Ellery Eskelin, Lew Tabakin, Dave Valentin, Mahanda Ken McIntyre and Bobby Watson in the US. At age 17 he started to play flute and formed his own „Albanism Quartet“ (1988-91).

In 1991 he began an association with Dutch bassist Tjitze Vogel which resulted in recordings (1994, CD GLM-Edition Collage EC 470-2 „T(w)o Do - Mostly Harmless“) and the multi-media video project „noisiVision“, incorporating the moving sculptures of Elseline van der Graaf (1995). Also in 1991 he became leader of „Lotz Of Music“ (1994, CD Laika LK94-054 „Puasong Daffriek“). In 1994 he teamed up with drummer and percussionist Michael Baird from Zambia (1997, CD Sharp Wood Productions SWP004 „On Remote Control“), and appeared with „Utrecht DeepArment“, a free jazz tentet led by Baird. He repeatedly recorded with Afro-Caribbean drummers in Havana, Cuba: „Yoruba-Ilú“, „Cuban Fishes Make Good Dishes“, „Lotz of Music Meets Batá Drums“ (1997, 2CD Via Records 9920122 „Le Coq Rouge“), „Lotz of Music in Havana (1998, CD Via Records 9920592 „Blues For Yemayá“).

His work as composer is supported by the Fonds voor de Scheppende Toonkunst; in 2001 he was commissioned to compose experimental string quartet music, some of which was premiered by the Zapp Stringquartet. During 2004 and 2005, in collaboration with director Eric de Vroedt, he realized the “Pendant la nuit” soapera as composer, actor and musician. In collaboration with actor Nel Lakompessy he contributed to the music theatre show “Magic Stories In Music” as a member of the Global Village Orchestra. In the field of classical music he performed Danisov’s “Concert for contra bass, flute and double orchestra” as the featured contra bass flutist with the Nederlandsch Fluitorchester.

In different settings he also experimented with DJs (such as Graham B, or Eric Cycle), VJs (e.g. Soundshadow), dancers (e.g. John Kayongo), recorded soundtracks for documentary films and did various studio work on flutes and bansuri..

Over the past years Mark performed at concerts and jazz festivals his tours as soloist or band leader were broadcast by radio and TV stations in the Netherlands, Germany, the US, Cuba, Turkey, France, Greece, Czechoslovakia, Russia, Moldavia, Ukraine, and Egypt. Sandwiched between Gianluigi Trovesi, Dave Douglas and Chico Freeman his performances with Lotz of Music were a highlight of the 2005 International SJU festival. Equally at home in jazz, salsa, and improvised music as well as serious music, Mark is also heavily involved in world music and ethnic jazz of African, Indian, and Afro Cuban origin: He has performed and recorded with such as Chris Potter Tentet, Carlos Zingaro, Don Byron, Thomas Strønen, Leon Ware, David Haney, electronic music pioneer Bob Ostertag, Najma Akhtar, soloists of the Conjunto Folklorico Nacional de Cuba and Clavé y Guaganco, Amelia Pedroso, Miguel “Anga” Diaz, David Tronzo, Eddy Martínez, Martha Gallarraga, Denise Jannah, Sandip Battacharya, Lucumi, José Santiago, Nicky Marrero, Wolter Wiebos, Petar Ralchev (the Rumanian accordeonist), Molla Sylla, Michael Vatcher, Zuco 103, Sfeq 3000, Omar Ka, Kenzo Kusuda, and many others. He teaches flute, ensemble and improvisation at various conservatoria in the Netherlands, conducted work shops and master classes in China, India, Nepal, Okinawa (Japan), Poland, Portugal, Taiwan and Turkey. 2005-2007 Mark Lotz designed the CD layouts for the Maxanter record company.

He was the subject of various exclusive interviews, essays and reviews in magazines such as Global Rhythm (US), All About Jazz (US), Fly (UK), Straight No Chaser (UK), Latin Beat Magazine (US), as well as webzines, newspapers and jazz magazines the world over.

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He is organizer of Festivals and Concert Series, notably **VOLfest** (World Music Festival), and **Mark My Wor(l)ds** (World Music Series) in The Netherlands

For further details consult

<https://lotzofmusic.com/biography/>

b) Selected Bibliography:

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Frank van Herk, „Rituele jazz uit Cuba – Jazzflutist Mark Alban Lotz“, Volkskrant, Amsterdam, 12.03.1999

Jervan de Valk, „Mark Alban Lotz werkt een eigen jazz“, Utrechts Nieuwsblad, 28.04.1999

Jeroen de Valk, „Mark Alban Lotz eet graag oosters“, Utrecht Nieuwsblad, 28.02.2001

Bobby Ramirez: „Flutist Mark Alban Lotz“, Latin Jazz Club Magazine, Miami FL www.latinjazzclub.com/MarkAlbanLotz.html

René Borkent, „Veelzijdig Zeister musicus heeft het bijzonder druk“, Zeister Nieuwsbode, 02.01.2003

„Nieuwe CDs: Pum’kin Diaries“, nederlands jazz archief bulletin, nr.48, juni 2003, pp.46-48

Erno Mijland: „Mark Alban Lotz – Jazz is viriel, dynamisch, intelligent“, Draai om je oren, Jazz en meer, Take Ten, 20.08.2003,
 Vaggelis Aragianis: „Moviki <Aftosia> O Mark Alban Lotz“, Ipeiriotikos Agon, Syros, Greece, 06.01.2004
 Michael J. Renner, „The Quirky or Ethereal Sessions“, Jazz Series Review, St. Louis
 Sergio d'Alesio: „Mark Alban Lotz – Velluti globali“, Contemporary Jazz Magazine, Vol.16, March 2004, pp.48-49
 Jeroen de Valk: „Mark Alban Lotz werkt aan eigen jazz“, Uit, c. 08.05.2004
 Eddy Determeyer: „Rituelle Muziek uit Cuba – Mark Alban Lotz“, Music & Show, Vol.2, Nr.10, Oktober 2004, pp.46-47
 Anon: „Mark Alban Lotz – De fluit is wat ik ben“, Witte Weekblad, Alphen aan den Rijn, 17.11.2004
 Anon: „Concert Muziekschool Alphen: lekker de rollen omgekeerd“, Leidsch Dagblad, 19.11.2004
 Tom Pryor: „Mark Alban Lotz Follows His ears Where They lead Him“, Global Rhythm Magazine, New York City, January 2005,
 Armand Serpent, „Hoofdrool voor kleur in Lotz of Music“ Trouw, Amsterdam, 21.03.2005
 F. Lagewerf, „Een fraai fluisterconcert“, VPRO Gids Magazine, Doetinchem, Nr. 15, 09.04.2005.
 Can Ergelmiş, „Genç Alman Müzisyen Mark Alban Lotz'un yolu geçtiğimiz günlerde Nardis'e düştü“ Jazz Dergisi Magazine, Istanbul, Turkey, March 2005
 Vaggelis Aragianis, „Politismos. Lotz of Music – Pendant La Nuit“, Ipeiriotikos Agon, 25.08.2005, p.12
 Vaggelis Aragianis, „Mark Alban Lotz, Pendant La Nuit“, Apopsy Magazine, Cyprus, 02.09.2005
 Tomas Peña, „Mark Lotz meets Omar ka“, Latin Jazz Network, February 10, 2008
 Tomas Peña, „In conversation with Mark Lotz“, Jazz.Com, 26.01.2008
<http://www.jazz.com/features-and-interviews/2008/1/26/in-conversation-with-mark-lotz>
 George Charonitis, „The Liingu CD“, Jazz & Tjazz, Athens, April 2009



Joost Slis and Thomas Huisman, „U-ex toont contact“, sapsite, Utrechts Uitburo, 22.12.2008
<http://www.sapsite.nl/artikel.php?item=4806>
 Bernadette van Beurten and Arturo Escalante, „Pèp! - The Pèp Art Project“, Stichting Tritonus, Utrecht, May 2009
 Norhan Elhakeem, „Q&A with A Fula's Call: The musical outcome of globalization“, almasryalyoum, Cairo, 12 June 2010
 Z. K. Slavy, „aneb Flétny světoběžnický vábí folk a jazz, ale také se potkávají s improvizací“, Kulturní Magazin UNI, Praha, No.8, 2011
<http://www.lotz-verlag.de/Uni%20magazine.pdf>
 Dieter van den Bergh, Mark Alban Lotz: unieke fluit in de Jazz, BN de stem, cultuur, Breda, 26 June 2011
 Kevin Whitehead, „Istanbul improv sessions may 4th“, liner notes for Evil Rabbit CD16, September 2011
 Jazz & Tzaz, Φεβρουάριος 2013, „Flute experimental“ <http://vagarag.wordpress.com/2013/03/26/mark-alban-lotz/>
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 Het Parool, „Onbewoond eiland“, Donderdag, 13 February 2014
http://www.lotz-verlag.de/mark-disco-dateien/het_parool_2014-02-13.jpg
 Draai om je oren, jazz & meer (weblog), „Improjazz en optima forma – A Night Of Lotz of Music“, Woensdag, 13 March 2014
http://lotz-verlag.de/mark-disco-dateien/draai_om_je_oren_2014-03-19.jpg
Mark Alban Lotz - Solo Flutes, Flute Focus, 27 May 2014
<http://www.flutefocus.com/Reviews/mark-alban-lotz-solo-flutes.html>
 Rinus van der Heijden (text) & Gemma Kessels (fotos): „Mark Alban Lotz vult JazzOn The Sofa met diamanten“, Jazznu, 6.10.2021
<https://jazznu.com/interviews/mark-alban-lotz-vult-jazz-on-the-sofa-met-diamanten/>

c) Synopsis

Personal record

- Date of Birth: 12. June 1963
- Place of birth: Tübingen
- Nationality: German
- Permanent residence: The Netherlands

Biography

- 1963 – '66; Berlin, Germany
- 1966 – '69; Bangkok, Thailand
- 1969 – '72; Primary school Kampala, Uganda
- 1972 – '83; High School 'Konrad Adenauer Gymnasium' Bonn, Germany
- 1983 – '84; Social service at the 'Godeshöhe rehabilitation center for the disabled', Bonn

Education

- 1980 – '84; Private studies (flute) under Michael Heupel, Bonn
- 1984 – '86; Studied Ethnology and Musicology at Berlin University
- 1986 – '91; Studied flute and jazz at the Hilversum Conservatory under Ferdinand Povel
- 1989 – '93; Second study of classical music at the 'Amsterdam School Of Arts' under Jos Zwaanenburg
- 1986 – 99; Prospective private tuition and workshops with James Newton, Dave Liebman, Hubert Laws, Jerry Gonzales, Miroslav Vitous, Daan Admiraal, Dolf Grunwald
- 1997-'98; Private tuition with James Newton, Lew Tabakin, Ken McIntyre, Hubert Laws, Buddy Colette, Steve Kujala, Pedro Eustache, Dave Valentin, Ellery Eskelin and Bobby Watson, in New York and California, sponsored by 'Prins Bernhard Fonds' and 'Fonds voor de Podiumkunsten'
- 2007-2009; contract student at Codarts Conservatory for Indian Bansuri flute

Composition assignments

- 1997; Assignment for two compositions to be performed by the Utrecht Jazz Pool 1998
- 2000; Assignment for six compositions by the Dutch 'Fonds voor de scheppende Toonkunst'
- 2000; Assignment by the Zapp String Quartet" for a composition for String Quartet and voice
- 2001; Assignment by the 'Fonds voor de Scheppende Toonkunst' for a composition for String Quartet
- 2002; Assignment for a composition by the 'Travellin' Light' Piano Trio
- 2003; Assignment for a composition by Stichting Multiplex for the project: 'Magic: Stories in music', together with actor Nel Lekatompessy and The Global Village Orchestra.
- 2004; Assignment by the 'Theater de Lantaren' for their 2004 theatre production 'Pendant La Nuit'.
- 2005; Assignment by the Fonds voor de Sheppende Toonkunst to write for our mWWm ensemble A Fula's Callin'
- 2006; Assignment by the Fonds voor de Sheppende Toonkunst to compose for our project with VJ Soundshadow: Lotz Of Music Plays A Dutch View On Fish.
- 2010; Assignment by the Fonds voor de Sheppende Toonkunst to compose for : Moldavia Calls.
- 2013; Assignment for ten solo flute compositions by Fonds Podiumkunsten
- 2021; Composition assignment by the Dutch authoring organization BUMA and the Federation Of Dutch Jazz Festivals VNJJ , dedicated to the women of Afghanistan.

Activities as organizer, advisor, etc

- 1993; Organizer and co-founder of the first 'Utrechts Jazz Treffen' Festival
- 1994; Critic for the magazin 'Muziek en Onderwijs'
- 2000 – now; Co-programmer of the 'Music: World Series' national wide concert & festival organization
- 2007 – 2011; Programmer of a weekly improv concert series 'u-ex(perimental)' at the SJU Jazzpodium and Centraal Museum, Utrecht
- 2011 – now; Member of the government board of the association for improvising musicians, (BIM)
- 2012; Curator of the 'U-Jazz Festival', Utrecht
- 2014 – now; Advisor composition 'Fonds voor Podium Kunsten'
- 2016 – now; Director of the Festival 'Jazz Op De Sofa, VOLfest, and Mark My Wor(l)ds in Zeist, The Netherlands

Activities as teacher

- 1984 – now; Teacher for flute, improvisation and theory
- 1991 – now; Teacher for flute, jazz and ensembles at 'Academy of Music' Alphen a/d Rijn
- 1993 – '94; Teacher for flute and advanced training for the teachers in Enschede
- 1994 – 2000; Workshop leader for various institutions and music schools of music in the Netherlands.
- 1994 – '95; Member of the education group in the 'Jazz in Utrecht' foundation
- 1996; Lecturer in 'History of jazz' at the University, Alphen a/d Rijn and the 'Culturele Cirkel Amstelveen' foundation
- 1995 – '96; Teacher for flute and jazz ensemble at 'Academy of Music' Amstelveen
- 1997 Lecture at the Percuba Festival, Havana, Cuba
- 2000-2001; Guest teacher flute (jazz) for the Zwolle conservatory
- 2007, 08, 11, 18; Guest teacher/workshop leader at the conservatory of Rotterdam (Codarts).
- 2010; teacher for workshop/masterclass flute at Yildiz University, Istanbul, Turkey.
- 2010-now; Member of the Faculty of the Utrecht Conservatory (HKU) Jazz/Pop department as teacher flute & ensemble
- 2012-2013; 2015-2016; 2017-2018 Member of the Faculty of the Codarts Rotterdam Conservatory Jazz/Latin department as teacher flute
- 2014; Guest teacher at Hochschule für Musik, Bremen (Introduction to Indian Classical Music)
- 2014; Jazz workshop for Neflac (Netherlands Flute Association)
- 2015; Masterclass 'Aktuele Solokonzerte zwischen improvisierter und komponierter Musik' at Hochschule für Musik, Bremen
- 2015; Masterclass and workshops at Wenchui Arts Center, Taipei, Taiwan and Zuhal Muzik, Istanbul, Turkey.
- 2016; Masterclass/workshop at MIA Festival, Portugal
- 2017; Masterclass and workshop at Unesco Jazz Week, Conservatory Kathmandu, Nepal

- 2018; Masterclass at Karol Lipiński Academy of Music, Wrocław, Poland
- 2018; Masterclass at Instytut Jazzu PWSZ, Nysie, Poland
- 2018; Workshop at Szkoła Muzyczna I i II stopnia im, Krakow, Poland
- 2018; Lecture and recital at the International Scientific & Educational Conference Jazz XXI, Akademia Muzyczna, Krakowie, Poland

Artistic activities

- 1988 – 1991; Leader of the 'Albanism Quartet' (Tours in Spain, Tschoslowakia, Holland, Germany)
- 1989; Finalist with the 'Albanism Quartet' at the Jazz Contest in Karlovy Vary, Slovakia
- 1990; Encouragement price of the Middelsee Jazzfestival Competition
- 1990; Gijs Hendriks 'Construction Company'
- 1991 – 2000; 'T(w)o-Do', with bassist Tjitze Vogel (Tours in Germany, Belgium, Holland)
- 1991 – now; Leader of 'Lotz Of Music' (Tours in Cuba, Holland, Germany)
- 1992; 'Lotz Of Music' second price winner of the Middelsee Jazzfestival Contest (with special credits)
- 1992; Featured soloist with 'Bons'. A composition by Theo Loevendie for a classical chamber ensemble of 11 instrumentalist and one jazz soloist
- 1993 – now; Leader of the 'The New Mark Lotz Standard Quartet' (Tours inn Holland, Belgium, Germany)
- 1994; Duo Baird/Lotz with drummer and percussionist Michael Baird
- 1995; Realisation of the project 'noisiVision'. A multimedia performance in cooperation with the duo 'T(w)o-Do' and artist Elseline van der Graaf and her sculptures.
- 1995; With drummer Michael Baird recordings for the 'Pavilloen – project – De wereld barst van de idealen' by artist Marijke Nielen from Utrecht.
- 1995; 'Lotz Of Music' recorded the soundtrack for the Rolf Orthel documentary 'Antartica – A Ticket To Eternity'
- 1996; Bass flutist in the Bass Quartet of bassist/composer Tony Overwater
- 1996 – 1997; 'Utrecht Deep Artment' – an octet playing contemporary music
- 1996 – 2005; 'Shangos Dance' a tentet performing a fusion of Afro Cuban religious folklore with Lotz Of Music. During the years recorded and performed with soloists of Conjunto Folklorico Nacional de Cuba, Conjunto Folklorico de Oriente, Clavé y Guaguanco, Miguel Anga Diaz, Amelia Pedroso, Lucumi and Raices Profundas.
- 1997; with bassist Tjitze Vogel recordings for the TV animation picture 'Klinkende Verhaalen' by Metropolis Films/Bart van Lisdonk.
- 1997; Solo concerts within exhibitions of artist Marijke Nielen
- 1998 – 2001; performing as sideman in Jorge Martinez Galan 'La Sonora de Galan', Estrella Acosta Band, Rumbanana, Lis Harting Sextet. In 1999 toured as guest soloist in Austria with 4Front by Andreas Pirringer.
- 2000; 'TiffnoiZe' – 'Silent Moves & Violent Grooves' a project with video and improvised music by VJ Gido, soundfreak Allan Laurillard and percussionist Michael Baird
- 2000; World music concerts with a.o. danser John Kayongo (Kenia) and Tabla player Sandip Bhattacharrya
- 2000; 12'tet 'Beat Sharks' of Allan Laurillard (a fusion of Sun Ra with Break Beats!)
- 2000 – now; 'Estrellas Acosta's Guajira' – Cuban Country Songs
- 2001; performances with 'mWWm Mark's Weird Wold Music' feat. percussionist Afra Mussawisade, violinist Oene van Geel and bassist Tony Overwater.
- 2001 – 2003; 'Seafood' by Alan Laurillard improvisations on Break and Jungle Beats)
- 2002- 2006; 'Zuiderzee Orcestra' – interactive freestyle Big band; In the field of classical music Mark Lotz was soloist in Danisov's "Concert for contra bass, flute and double orchestra" in 2003 on PVC contra bass flute with the Het Nederlands Fluit Orkest.
- 2002 – 2011; Raj Mohan's Vistar – crossover of North Indian classical music and jazz. Special guests: Denise Jannah, Anthony Heidweiler, Timucin Sahin.
- 2002 – 2009; the start of a collaboration with old style House producer/composer/DJ Eric Cycle. Resulting first in the act 'Shiva's Lounge' which evolved into Afro Lounge – New YoRUBa BeAt
- 2002 – 2010; Global Village Orchestra – a ten piece world music fusion ensemble feat. a.o. Mola Sylla, Behsat Uvez, Kamil Abbas and Alan Purves. As part of the Global Village Orchestra Lotz in collaboration with actor Nel Lakompey contributed to the music theatre show "Magic: Stories In Music" in 2004.
- 2003; 'Page One' – live dance act by Producer Duo Ivo & Maarten Meijer
- 2003 – now; Raj Mohan's Shairana – a literair programme around North Indian classical music and jazz
- 2003 – 2004; 'Flutes n' Brass' – The Guus Tangelder Big Band fronted by four Flutists (Ronald Snijders, Jeroen Pek, Peter Guidi, Mark Lotz)
- 2004; Three basses and a flute – a collaboration of the bassplayers Meinrad Kneer, Tony Overwater and Jos Machtel with a flautist
- 2004; Najma Akthar versus Vistar – crossover of Asian Underground with India jazz fusion
- 2004 – 2005; 'Lotz Of Music' and Pendant La Nuit – Lotz Of Music performing as a Finish Jazzband in the theater play Pendant La Nuit by Erik de Vroedt
- 2006 – now; Mark Lotz & A Fula's Call – world fusion with Omar Ka, Afra Mussawisade and Raphael Vanoli. (Tour in Russia, Ukraine, Moldavia.)
- 2005; Flute Jazz Trio – Trio jazz with drummer Joost van Schaaik and bass player Arjen Gorter – Jazzy Pop with BB Connected
- 2007-2012; Lotz Of Music versus VJ Soundshadow – 'A Dutch View On Fish'
- 2011; Tour to Suriname with the Raj Mohan Ensemble.
- 2007-2011; part of the Kamil Erdem Quartet
- 2008; Studio/CD recordings (flute & bansuri) for Wahid, CD Hymn Forever by Konstantin Ruchardze, CD Cadencia by Sandra Mirabal & Jacob Klaase, Rekesch Dukaloo, DJ Gumnaam, Easy Aloha's, CD Subway Silence of Giovanca. Tour through the US and Canada with Estrella Acosta's Guajirra.
- 2009; Gigs (Holland, France, Egypt, Bulgaria) and/or recordings with Droeh Nankoe, Sandhya Sanjana, Raj Mohan, Estrella Acosta, Wouter Hamel, Giovanca, Ad Colen Quartet, Pierre Abbo, Jacky GrandJean, Regine Gesta, Lotz Of Music, A Fula's Call, Oguz

Buyukberber, Felicity Provan, Han Bennik, Mary Oliver, Ad Colen, Meinrad Kneer, Guillaume Heurtebize, John Dikeman, Roosie Woof

- 2009, Utrek City Improv; collective of Utrecht based soloist performing music of Michael Baird
- 2009; Part of the film project 'Pép' on the one note by Bernadette van Beurten.
- 2010; CD recordings with Konstantin Ruchadze, Lazara Cachao, Islak Köpek, Umut Çağlar, Florent Merlet, Can Omar Uygan, Michael Hays, Alexandre Toisoul, Iman Spangaren, Steve Mariat & Monica Triga. Recorded flute tracks for Rory Ronde, Jayanti Noömi and Eelco Topper. U-experimental recordings with Meinrad Kneer, Felicity Provan, Joost Buis, Dana Jessen, Alfredo Genovesi, Yedo Gibson, Han Buhrs, Mary Oliver, Maartje ten Hoorn, Guillaume Heurtebize, Koenrad Ecker and Jodi Gilbert.
- 2010; Gigs (Holland, Egypt, France, Turkey) with a.o.: Chris Potter Tentet, Fay Victor, Tony Buck, Johannes Bauer, Moldavia Calls (a.o. Anatoli Stefanet, Paul Palessen), Jasper Stadshouders, Kamil Erdem, Sibel Köse, Tony Overwater (also video film), A Fula's Call & Euregio Wind, Brass & Percussion Orchestra, Bora Çeliker, Ahmed Nazmi, Jan Schellink, Juan Gancino Parra, A Fula's Call, Lotz Of Music, Paul Maassen, Rembrandt Frerichs Kepera Trio, Haytım Safia, Global Village Orchestra feat. Namghyal Lhamo.
- 2011; Gigs (in Turkey, Holland, France, Germany and Moldavia) with a.o. Laurent Rochelle, Laurent Paris, Utrecht Impro City Collective, Heddy Boubakker, Pierre Dayraud, Regine Gesta, Iman Spangaren Septet, Eelco Topper's 'You And The Manager', Harry Cherrin, Sebastian Grams, Startrunk, Moldavia Calls, Sandhya Sanjana, Lotz Of Music, Claudio Puntin's 'Sepiasonic', Guillerme Heurtebize, Lotz/Erel Duo (feat. Eric Boeren, Wolter Wierbos, Robert van Heumen, Han Buhrs), A Fula's Call, JigaVoo, Projecto Paulinho do Violao, Raj Mohan, Johanna Varner, Dick Toering, Keir Neuringer, Ears Wide Open Trio, Moldavia Calls (a.o.w. Jodi Gilbert, Paul Pallesen), Islak Köpek.
- 2011; CD Recordings for a new A Fula's Call CD with Afra Mussawisadeh, Bao Sissoko, Omar Ka, Jeroen van Vliet. Recorded bansuri for Konstantin Ruchadze. Demo recording voor Christel Meijer.
- 2012; Gigs (Holland, Suriname, France, Senegal) with Raj Mohan's Daayra and light classical ensemble, A Fula's Call, Maarten Ornstein, Jeannine Valeriano, Miro's Move, Brederodse Consort, Sandhya Sanjana, Solo, Heddy Boubakker, Omar Adam, Spinifex, Hampathe & Sahel Blues. Collaborations in Mark Lotz Meets Don Byron, Marieke Snijders/Mark Lotz Duo, Duo Mark Lotz/Alan Purves, Duo Hierdeis/Lotz and with danser Kenzo Kusada.
- 2012; Part of the film 'improvising hands, improvising minds' by Bernadette van Beurten. Recorded bansuri for Konstantin Ruchadze, Multitrack CD by Radio6 and for producer Gumnaam. Recorded Flute for Izaline Callister and for Senegalese producer Papis Ndiaye. Programmer for the 2012 edition of U-Jazz Festival. Recorded in Dakar Senegal for the new CD of Mark Lotz & Omar Ka, A Fula's Call.
- 2013; concerts (Holland, Senegal, France, French Guiana, Turkey) with Miro's Move, Sumru Ağırürüyen, Paulo Chagas, Islak Köpek, Lotz/Erel, Sibel Köse/Mark Lotz Quintet, Duygu Demir, Yahya Dai, Raj Mohan, Sandhya Sanjana, IstanPOOL with a.o. Michael Moore & Anne La Berge, The Hague Ethospheric Orchestra feat. Oene van Geel and Tom Beek, duo concerts with Daan Herweg and Achim Heine, Bram Stadshouders and Mark van Tongeren, Snijders/Lotz Duo, Solo. 2013; recordings for Raj Mohan with a.o. Zapp4. Recordings for Abou Thiam and his CD Ngaari Laaw (Fouta, Senegal)
- 2014 concerts (Germany, Holland, USA) with Dario Farello, Laurend Rodz, Sandhya Sanjana, Mark Lotz & A Fula's Call, Mark Lotz Solo, Purves Lotz Duo feat. Anton Goudsmit, Jean Luc Thomas, Neco Novellas & Stefan Schmid, Miro Move, Snijders/Os/Lotz Trio, T(w)o-Do Duo, Hans Hasebos/Michael Vatcher/Marcos Baggani/Wilbert De Jode/Han Buhrs, Ernst Glerum/Jeffrey Bruinsma/Joshua Samson, Cheryl Pyle.
- 2014: recording for Snijders/Os/Trio, Mark Lotz Solo CD, Gijs Batelaan, CD Emotional Orbit
- 2015; concerts (Holland, Germany, Turkey, China, Hong Kong, Taiwan, France) Solo Flutes, Lotz/Erel Duo with Gebhard Ullman, Frank Gratkowski, Nicola L. Hein, Three Basses And A Flute with Meinrad Kneer, Klaus Kürvers, Adam Pultz Melbye, Daan Herweg, Tjitze Vogel, Sarp Maden, Bora Celiker, Sevkett Akinci, Giray Gürkal, Gülsah Erol, Umut Çağlar, Can Omer Uygan, Raj Mohan, Genetic Choir, Duo Lotz/Purves, M-M-M, Shih-Yang Lee, Bob Ostertag, Alessandro Bosetti, Fangy-Lu, Mike Tsang, Ying-Da Chen, Ing Lang, Shen Piji, Pierre Veniot, Sze Ka Yan, Nelson Hui, Paul Yip, Li Jihazeng, Qing Song; dansers Marloes van Houten, David Leung, Ara Cho, etc; HKU Jazz Flute Quartet, Laurent Avizou, danser Christine Couzi.
- 2016; concerts (Holland, Germany, Belgium, France, China, Spain, Portugal, Scotland, Poland, India, Austria) Solo Flutes, 'Flutes n' Squeeks' with Lotz/Purves Duo, Elisabetta Lanifredi, Meinrad Kneer, Korhan Erel, Erik Wong, Irene Klepl, Angelika Sheridan, 'Mark Lotz & A Fula's Call', Ernst Reijseger, Lotz Of Music, Claudio Puntin, Bayin Muren, Paulo Caruda, Miguel Miro, Paulo Chagas, David Golek, Ricardo Tejero, Javier Entonado, Victor Zamora, Joel Silva, Carlos Baretto, Laurent Rochelle, Frédéric Schadoroff, Eric Boccacini, Estrella Acosta, Mark Bischoff, Pedro Luis Pardo, Luc van Eendenburg, Joe Rivera, Armando Vidal, Anil Eraslan, David Patrick, Tom McNiven, Sam Coombes, Ole Seimetz, Max Grosch, Calum Robertson, Andrew Robb, Phil O'Malley, Brian Molley, John Kenny, Lamin Kuyateh, Suresh Sardjoe, Jonatan Szer, Diego Cortez, Gonzalo Lopes, Raj Mohan, Lourens van Haaften, Marco van Os, Folker Tetters, Lina Alemano, Mathias Müller, Yorgos Dimitriadis, Piotr Wojnarowski, Liliana Zieniawa, Alex Clov Baczkowski, Alessio Zucca, Rogier Telderman, Efe Erdem, Alex Simu, Mehmet Polat, Dymphy Peters, Jeannine Valeriano, Maarten Ornstein, Yasmine Allas, Joell Wilson, Paul Palessen, Ivo Bol, Ilse Van Haasdreht, Heiko Dijk, Sharat Chandra Srivastava, Igor Bezget, Mayank Bedekar, Ustad Chhote Rahimat Khan, Harshit Misra, David Tappesser, Pranai Gurung, Auxanne Cartigny, Jörg Brinkmann, Daniel Marques.
- 2017; concerts (Holland, Germany, Nepal, India, Spain, France) Solo Flutes, Lotz/Purves Duo, Eric Surmenian, Laurent Paris, Daniel Marques, Mandala Tribe, Raj Rajat, Raj Mohan, Daan Herweg, Achim Heine, Lorenzo Buffa, Rogier Telderman, Efe Erdem, Alex Simu, Steven Kamperman, Coen Kaldewey, Christoph May, Thomas Strønen, David Golek, Pat Cleaver, Marco Santos. Phillip Moser, Iman Spangaren, Theo Holsheimer, Kristina Fuchs.
- 2017: recordings for Rory Ronde/Gijs van Stralen, Raj Mohan, Gabriel Selfie, Mark Lotz /Alan Purves.
- 2018; concerts (Holland, Germany, India, Poland) Shanyne Ballantyne, Sandeep Madhavan, Imran Khan, Sonic, Pranai Gurung, Nimisha Shankar, Matteo Fraboni, Holger Jetter, Christos Yerolatsitis, Aron Nyiro, Anurag Naidu, Dee Wood, Sahil Shah, Deepak Srivas, Maximiliano De Miranda, Eric Wong, Korhan Erel, Grzegorz Piasecki, Wojciech Bulinski, Robert Jarmuzek, Grzegorz Pauka, Kuba Plucek, Leszek Hefi Wisniowski, Marek Choloniewski, Rafal Mazur, dancer Kenzo Kusada, Fleurine, Ian Faquini, Alaor Soares, Vitor Goncalves, Eduardo Belo, Bert Lochs, Henk de Ligt, Alan Purves/Mark Lotz, Estrella Acosta, Luc Eendenburg, Jorge Martinez Galan, Armando Vidal, Joe Rivera, Pedro Pardo.
- 2018; recordings (Poland) for Mark Lotz Poland Trio, Joona Samuel Jaakkola, Raj Mohan and 'Des Astres d'Or' (Raymond Dijkstra)
- 2019 – now: International concert tours and masterclasses

1. T(w)o-Do, CD mostly harmless....!, GLM – Edition Collage 1994
2. Lotz Of Music, CD Puasong Daffriek, Laika Records 1994
3. Michael Baird, CD On Remote Patrol, SWP 004 1997 (feat. Michael Moore (NL/USA), David Tronzo (USA), Vitold Rek (P/D))
4. Lotz Of Music, 2-CD box Le Coq Rouge, Via Records 1997
5. Lotz Of Music In Havana, CD Blues For Yemayá, VIA Records 1998. (Featuring Miguel 'Anga' Diaz, Javier Campos Martinez, Amalia Pedroso, Jose Pilar Suarez, Alexis Zayas Rosabal, and others)
6. Utrecht Deep Artment – CD Sirenians, SWP 006 1998
7. Leticia, CD Je Bent Niet Hip/No Tienes Swing, Leticia Records 1998
8. Azucaraba, CD Caminos Par Andar, Via Records 1998
9. CD Blue Moods With The Mark Lotz Quartet, Via Records 1999
10. Lis Hartong – CD A Distant Place, Mr.D Music 2000
11. Zuco 103 – CD Tales of high fever, Ziriguiboom/Crammed discs 2002
12. Lotz Of Music – 'CD Pum'kin Diaries', LopLop Records 2003
13. Global Village Orchestra, CD Globalistics, LopLop Records 2003
14. Estrella Acosta, CD Alma Guajira, Estar Records 2003
15. Mark Lotz & Shango's Dance, CD Cuban Fishes Make Good Dishes, Random Chance Records & LopLop Records, 2004
16. Lotz Of Music, CD Pendant La Nuit, LopLop Records 2005
17. Alberto Molote Munoz, CD Nonstopdescarga, Carons Choice, 2005
18. The Sound Of Art, CD mysterious x-mas lounge vol1, Maxanter records, CD Max 75245
19. Raj Mohan, CD Kantráki – contract labourer, Pan Records 2006, recorded in Varanasi, India and Utrecht, The Netherlands
20. A Fula's Call, CD Mark Lotz Meets Omar Ka, Liingu, LopLop Records, Llr 022, November 2007
21. Giovanca, CD Subway Silence, Dox Records 2008, DOX044
22. Konstantin Ruchadze, CD The Hymn Forever, Amsterdam Beyond Records 2008
23. Kamil Erdem Quartet, CD Odd Tango, AK Müzik Yapim Org. 2008, AK807-2
24. Sandra Mirabal & Jacob Klasse, CD Cadencia, Songs from Haiti and Cuba, Basta Music, 2008, 30-9168-2
25. Mark Alban Lotz & Lotz Of Music, CD Bite!, LopLop Records, 2009, Llr028
26. Wahid Bayar, CD Chera, Bayar Productions, 2009
27. Ad Colen Quartet, CD Free, Sweet Briar Music, 2009
28. Konstantin Ruchadze, CD Single Swan Lake Romanze, Amsterdam Beyond Records, 2009
29. Sandhya Sanjana, CD Random Access Melody, LopLop 2010
30. Giovanca, CD While I'm Awake, Dox Records 2010
31. Cachao Sounds, CD La Descarga Continua, Challenge Records 2010
32. Konstantin Ruchadze, 2CDbox 'Around The World In Space And Time', Amsterdam Beyond Records 2011.
33. Iman Spaargaren, CD Flow, EyemanMusic 2011
34. Monica Triga, CD Espehlo, Coast To Coast 2011
35. Mark Alban Lotz, CD Istanbul Improv Sessions May 5'th, 2011 LopLop Records/re:konstrukt
36. You And The Manager – It's Just Me, (selfproduced CD Netherlands) 2010
37. Raj Mohan – Daayra, Pan Records 2011
38. Trigon CD 'Moldavia Calls/Opt-i-mistic', 2011
39. Mark Lotz / Islak Köpek CD Istanbul Improv Sessions May 4'th, Evil Rabbit Records 2011
40. Christel Meijer, CD 'Without Hesitation' Demo 2012
41. 'Paul Maasen, Demo 'Miro Move' Demo 2012
42. Izaline Callister, CD Kandela, ECZ Records 2012
43. Lotz/Kneer, CD u-ex(perimental), Evil Rabbit Records 2012
44. Konstantin Ruchadze, CD Upstream Hermite, Kostja Music 2013
45. Raj Mohan, CD Dui Mutthi, Pan Records 2013
46. Ngaari Laaw, CD Laureats Du Concours Sous-Regional de "Chansons Sur l'Eau Et l'Environnement", Ngaari Laaw 2013
47. Gijs Batelaan, CD Emotional Orbit
48. Lotz/Snijders/Os Trio, Demo 2014
49. Mark Alban Lotz, CD 'Solo Flutes', 2014
50. Emotional Orbit CD– Gijs Batelaan', Gijs Batelaan/Bandcamp 2014
51. Flute Duo Live at Downtown Music Gallery CD- Cheryl Pyle/Mark Alban Lotz, 11th Street Music 2015
52. Riddim&Culture EP – Gumnaam – Riddim & Culture Recordings, 2015
53. Simone Croes CD– Pick Up My Bass, www.simonecroes.nl 2017
54. Food Foragers CD – Mark Lotz/Alan Purves, Unit Records 2018
55. paNa pakShiNaaaM LP(Play of Birds) – Raymond Dijkstra, d'or 2018
56. Live at JazzCase, CD 2018)
57. Mark Lotz Trio: The Wroclaw Sessions 2018
58. Joona Samuel: The Act Of Disintegration Art as Catharsis ACT 2018
59. Lotz of Music: 'Epifania by Modij' 2019
60. Eelco "Felbm" Topper - Elements Of Nature, MC 2021
61. The New York Second – Music at Night (and other Stories By Aldous Huxley), NY Sena 2021
62. Mark Lotz Trio - Turn On, Tune In, Drop Out, CD Zennez 2022
63. Eelco "Felbm" Topper- Cycli infini, Soundway 33rpm LP 2022

64. Iye Ehta – Mark Lotz, Nomykom., CD Trytone 2022
65. Mark Lotz – Fresha, CD Zennex 27984 2022
66. René van Helsdingen: CD The Gift Of Life 2022

d) Detailed Discography:

Lenny + Bolela + Mark: „Live At The Friedrich Ebert Gymnasium, Bonn”

Mark Alban Lotz (flute); Lenny Schatzschneider (solo guitar); Bolela (guitar)

Germany, Bonn, Friedrich Ebert Gymnasium, live concert, 03 Oktober 1981

Agua De Beber (I)	Stereo MC (no Nr.)
Agua De Beber (II)	-
Scarborough Fair (Traditional.)	-
Au Privave (Parker)	-
Duididadug (Bolela)	-

„Jam Session”

Mark Alban Lotz (flute), Christoph „Titow” Griem (guitar-1, bass-2); Dietmar Fuhr (bass-1, guitar-2); Martin (drums)

Germany, Bonn, ca 1981

Blue Bossa (Dorham) -1	Stereo MC (no Nr.)
A-Blues -2	-
Autumn Leaves (Cosma) -1	-

SUPAX: „Live At The Bonn Center”

Mark Alban Lotz (flutes, front man); Motte Scholz (guitar), Christoph „Titow” Griem (guitar); Wendel Biskup (bass); Francis Holzapfel (drums)

Germany, Bonn, Bonn Center, live in concert, 19 December 1983

Samba d’Olli (Oliver Leue)	Stereo MC (no Nr.)
Supax (Supax)	-
Small Piece (comp ?)	-
Spain (Corea)	-
Seychelles Mellow (Scholz)	-
Saphhire (Scholz)	-
Pink Balloon (Holzapfel)	-
Satin (Griem)	-
Superintelligent Shade Of The Colour Blue (comp ?)	-
Suck You (comp ?)	-
It (Supax)	-
Cool Jool (Griem)	-
One Track Mind (Griem)	-

hEt duO: „Bass Contra Pijp”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Netherlands, Utrecht, 12 July 1989

Sophisticated Lady (Ellington)	Stereo MC (no Nr.)
Resistor (Frisell)	-
Euterpe (Rivers)	-
Armando’s Rhumba (Corea)	-

Note: All titles arranged by Lotz and Vogel

Albanism Quartet

Mark Alban Lotz (flutes, composition, arrangement), Michiel Borstlap (piano); Sander Tekelenburg (acoustic bass); Dick Verbeek (drums)

Netherlands, Utrecht, Andre Bunt Studios, 12 October 1989

Softly As In A Morning Sunrise (Romberg)	Stereo MC (no Nr.)
Rio (Shorter)	-
Body And Soul (Green)	-
Maiden Voyage (Hancock)	-
Autumn Leaves (Cosma)	-
Equinox (Coltrane)	-

Albanism Quartet

Mark Alban Lotz (flutes, composition-1), Michiel Borstlap (piano, composition-2); Sander Tekelenburg (acoustic bass); Dick Verbeek (drums)

Netherlands, Hilversum, bfo Studio, 11 March 1990

Mogigrafisch Einerlei (Lotz) -1	Dutch radio PRO broadcast
If Only (Borstlap)	-2
Softly As In A Morning Sunrise (Romberg)	-
Autumn Leaves (Cosma)	-
Equinox (Coltrane)	-

Note: All titles arranged by Albanism Quartet.

Albanism Quartet: „Albanism Quartet At The Czechoslovensky Jazzovy Festival”

Mark Alban Lotz (flutes), Michiel Borstlap (piano); Sander Tekelenburg (acoustic bass); Dick Verbeek (drums)
Czechoslovakia, Karlovy Vary, live in concert, 25 March 1990

Autumn Leaves (Cosma)	Czech radio broadcast
Mogigrafisch Einerlei (Lotz)	-
If Only (Borstlap)	-
Autumn Leaves (Cosma)	-

Note: All titles arranged by Albanism Quartet.

hEt duO: „Bass Contra Pijp”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Netherlands, Utrecht, Andre Bunt Studios, March 1991

Q.W. (Burrage)	Stereo MC (no Nr.)
Congeniality (Ornette Coleman)	-
Wight Waits For Weights (Steve Coleman)	-

Note: All titles arranged by Lotz and Vogel

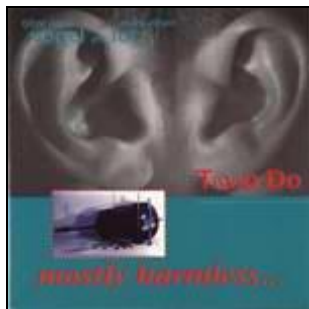
Lotz Of Music

Mark Alban Lotz (flutes, composition, arrangement); Stephan Schmid (piano); Sebastian Grams (bass); Stefan Kruger (drums)

Netherlands, Utrecht, Andre Bunt Studios, 17 April 1991

Training A Monkey (Lotz)	Stereo MC (no Nr.)
Black Widow (lotz)	-
Mogigrafisch Einerlei (Lotz)	-
Zygoma (Take 1) (Lotz)	-
Mean Mc Mudda (Lotz)	-
Correcto (Lotz)	-
Spinnlein (Lotz)	-

Note: All compositions and arrangements by Lotz

**T(w)o Do: „Mostly Harmless”**

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Germany, Berlin, Wasserturm, live in concert, 02 February 1992

Free Interlude (Lotz/Vogel)	GLM EC470-2 (CD)
Lonely Woman (Coleman)	unissued
Simbabvitation (Vogel)	-

Note: Mixed at Bunt Studios, Utrecht, 20 December 1993. All titles arranged by Lotz and Vogel

T(w)o Do: „Het Duo – Bas contra Pijp”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Netherlands, Location unknown, 27 March 1992

Aeroflotz (Lotz)	Stereo MC (no Nr.)
Congeniality (Coleman)	-
Weird Walsje (Vogel)	-
Quasimodo (Lotz)	-
Bass Flute Improvisation (Lotz)	-
F.M.G. (Franz Marc gewidmet) (Vogel)(incomplete)	-

Note: All titles arranged by Lotz and Vogel

Lotz Of Music

Mark Alban Lotz (flutes, arrangement); Marc van Roon (piano); Tjitze Vogel (bass, arrangement); Stefan Kruger (drums)

Netherlands, Utrecht, Bunt Studio, 02 July 1992

Rhythm’n Blues (Vogel)	Stereo MC (no Nr.)
Love Theme (from „Jungle Book”)	-
Think Of One (Monk)	-
Day Dream (Ellington)	-

Mogigrafisch Einerlei (Lotz)	-
Ogunde (Coltrane)	-
Mean McMudda (Lotz)	-
Traning A Monkey (Lotz)	-
You're My Everything (Warren)	-

NOTE: All titles arranged by Lotz of Music

Lotz Of Music

Mark Alban Lotz (flutes, composition-1, arrangement-2); Maarten Ornstein (tenor sax, bass clarinet); Jan Voogd (acoustic bass); Stephan Schmid (piano); Stefan Kruger (drums)

Netherlands, Utrecht, Studio Evert Woud, 06 October 1992

Aeroflotz (I) (Lotz)	Stereo MC (no Nr.)
Mark Quark (I) (Lotz)	-
Quasimodo (Lotz)	-
Blues For Long John Silver (I) (Lotz)-1	-
Alto-Afro (Lotz)	-
Mark Quark (II) (Lotz)	-
Mark Quark (III) (Lotz)	-
Aeroflotz (Lotz) (II)	-
Blues For Long John Silver (II) (Lotz)	-
I Should Care (Weston)	-
Bye Bye Blackbird (Henderson)	-

NOTE: All titles arranged by Lotz of Music

T(w)o Do: „Mostly Harmless”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Netherlands, Utrecht, Bunt Studio, 26 October 1992

Beauty Is A Rare Thing (Lotz)	GLM EC470-2 (CD)
Portrait Of The Artist As A Small Furry Creature From Betelgeuze IV (Lotz/Vogel)	-

Note: Mixed at Bunt Studios, Utrecht, 20 December 1993. All arrangements by Lotz and Vogel.



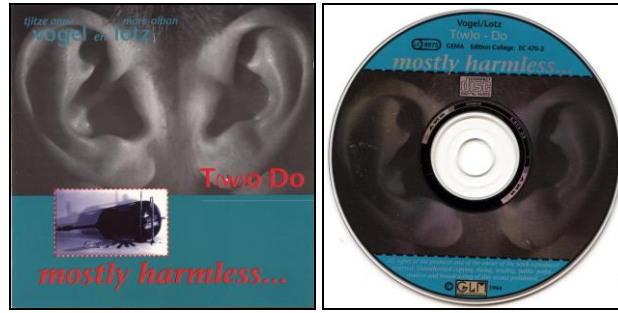
The Mark Lotz Quartet: „Blue Moods” (VIA) / Mark Lotz Jazzflöte: „Lots Of Low Coupons” (Deutsche Bank) / Mark Lotz Standard Quartet (MC)

Mark Alban Lotz (concert flute, C-flute, alto flute, arrangement); Erik [Eric] Doelman (piano); Sander Tekelenburg (acoustic bass); Ben Schröder [Schroeder] (drums)

Netherlands Wormerveer, Kwetterhof Studio, 13 January 1993

Pyramid (Ellington)	VIA 9920782 (CD), Deutsche Bank (CD)
Desert Lady (Tabakin)	-
Chelsea Bridge (Strayhorn)	-
Secret Love (Fain)	Stereo MC (no Nr.)
You Stepped Out Of A Dream (Brown)	-
All Too Soon (Ellington)	-
All Or Nothing At All	-
Day Dream (Ellington)	-
Things Ain't What They Used To Be (Mercer Ellington)	-

Note: All Arrangements by Lotz



T(w)o Do: „Mostly Harmless“

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)
**Netherlands, Utrecht /,Alphen an de Rijn,Concerthall Streekmusiekschool,
 08-09 October 1993**

Weird Walsje (Vogel)	GLM EC470-2 (CD)
Open Spaces (Lotz/Vogel)	-
Piccolo (Lotz)	-
F.M.G. (Franz Marc gewidmet) (Vogel)	-
Quasimodo (Lotz)	-
Wight Waits For Weights (Steve Coleman)	-
Congeniality (Ornette Coleman)	-
<i>Note: All titles arranged by Lotz and Vogel</i>	

T(w)o Do: „Mostly Harmless“

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)
Netherlands, Utrecht, Bunt Studio, 07 November 1993

Aeroflotz (Lotz)	GLM EC470-2 (CD)
Gancino Horo (Vogel)	-
Sophisticated Lady (Ellington)	-
<i>Note: Mixed at Bunt Studios, Utrecht, 20 December 1993. All titles arranged by Lotz and Vogel</i>	

T(w)o Do: „Mostly Harmless“

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)
Netherlands, Utrecht, Bunt Studio, 20 December 1993

So(u)loflotz (Lotz)	GLM EC470-2 (CD)
<i>Note: Mixed at Bunt Studios, Utrecht, 20 December 1993. Arranged by Lotz and Vogel</i>	



Lotz Of Music: „Puasong Daffriek“ (LK 94-054)/ Lotz Of Music: „Listener's Guide To Laika Records“ (LK94-100)

Mark Alban Lotz (C-flute, bass flute, didgeridoo, hand clapping-1); Maarten Ornstein (tenor sax, bass clarinet-2, hand clapping-1); Stephan Schmid (piano, miscellaneous instruments, hand clapping-1), Marius Beets (acoustic bass); Stefan Kruger (drums)

Netherlands, Amsterdam, SPN Studios, 29-30 December 1993

Rappin' Donna [Donna Lee] (Lotz)	Laika LK94-054 (CD)
Mean McMudda (Lotz)	- Laika LK94-100 (CD)
Pygmies In The Dark (Lotz)	-
<i>Note: Schmidt's solo was superimposed over the pre-recorded rhythm track</i>	
Ojos Chinos De Santa Ana (Lotz)-1, -2	-
Aeroflotz (Lotz)	- LOM Promotion* (CD)
Quasimodo (Lotz) - 2 (Trio by Lotz, Ornstein, Beets only)	-
Dr. Kimble (Lotz)	-
Begoña-Blues (Lotz)	-
Mogigrafisch Einerlei (Lotz)	-
Puasong Daffriek (Lotz)	-

*Note: All titles composed and arranged by Lotz. Mixed at Orkater Studio, Amsterdam, 06-07 February 1994. * Excerpt
[Review in Cadence, July 1998, p.48](#)*



„noisiVision”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, composition, arrangement); Tjitze Anne Vogel (acoustic bass, composition, arrangement); Elslien van der Graaf (animated sculptures); Keith Beal (narration)

Netherlands, Utrecht, live happening performance, ca 1994

noisyVision

Promotion video (no Nr.)

All titles arranged by Lotz and Vogel

Lotz & Baird: „Flutes And Drums!”

Mark Alban Lotz (flutes, electronics, voice, mouth harp-1, composition-2); Michael Baird (drums, percussion, wind pipes, toys, voice, composition, arrangement)

Netherlands, Utrecht, live in concert at SJU, 21 May 1994

Look East (Baird)

Stereo MC (no Nr.)

Afroimpro (Baird/Lotz)

-

Mouth Harp Chant (Baird/Lotz) -1,-2 (mal, mb)

-

Puassong Daffriek (Baird/Lotz) -2

-

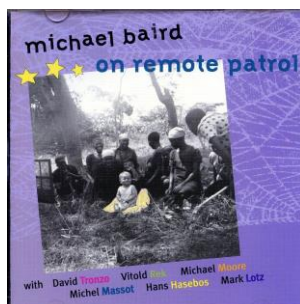
Star Trek Suite (Baird/Lotz) Part 2

-

Star Trek Suite (Baird/Lotz) Part 3

-

All titles composed and arranged by Baird and Lotz, except „Look East” which is by Baird only.



Michael Baird: „On Remote Patrol”

Mark Alban Lotz (prepared flute, alto flute); Michael Baird (wind pipes, bubbles, toys, drums, composition, arrangement); sounds of Nusch Baird, aged 13 months, overdubbed

Netherlands, Wormerveer, Kwetterhof Studio, May 1995

Foundling (Baird)

Sharp Woods Productions SWP-004 (CD)

Note: Other titles without Lotz

Michael Baird „De Wereld Barst Van De Idealen” [„Project v. Marijke voor Pavillion”]

Mark Alban Lotz (flutes, piccolo); Hans Hasebos (vibes, marimba, glockenspiel); Michael Baird (drums, percussion, toys, synthesizer, compositions); Tineke Hartgers, Annett van der Kamp (vocals); Nusch Baird (baby voice) Albert Albers (lyrics)

Netherlands, Wormerveer, Kwetterhof Studio, 21 May 1995

Northerly (Baird)

Stereo MC (S.6026.)

Eastwards (Baird) (nb)

-

The South (Baird) (th, ak)

-

Go West (Baird) (th, ak)

-

Look East (Baird)

-

Note: Production Stichting Maan. The overdubbed lyrics were recorded at the Studio Bunt, Utrecht. All compositions and arrangements by Michael Baird

T(w)o Do

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute, arrangement); Tjitze Anne Vogel (acoustic bass, arrangement)

Netherlands, Hilversum, 1995

Unidentified titles

Dutch TV TROS telecast

Lotz of Music

Mark Alban Lotz (flutes); Maarten Ornstein (clarinet, tenor sax); Stephan Schmid (piano); Johan Plomb (bass, composition, arrangement); Stefan Kruger (drums)

Netherlands, unknown location, 1995

A Trip To Antarktika (Plomb)

Film Soundtrack

This is a documentary film by Rolf Orthel

Lotz of Music

Mark Alban Lotz (flutes, composition, arrangement); Maarten Ornstein (clarinet, tenor sax); Stephan Schmid (piano); Jan Voogd (bass); Stefan Kruger (drums)

Germany, München, Jazzclub Unterfahrt, live, 02 December 1995

What Is This Thing Called Love (Porter)

Bayerischer Rundfunk broadcast

Mogigrafisch Einerlei (Lotz)

-

Straußen's Alptraum (Lotz)

-

Slavic Disease (Lotz)

-

Two Note Head (Lotz)

-

Belmondo geht über'n Place Pigalle (Lotz)

-

Seven From Heaven (Lotz)

-

Dr. Gregg (Kruger)

-

The Nose (Lotz)

-

Duke's Trip (Kruger)

All compositions by Lotz. All arrangements by Lotz of Music

Lotz of Music

Mark Alban Lotz (flutes, arrangement); Maarten Ornstein (clarinet, tenor sax); Stephan Schmid (piano); Johan Plomp (bass); Stefan Kruger (drums)

Netherlands, Hilversum, Studio CNM, 14 January 1996

Dukes Trip (Kruger, arr Lotz)

Radio 4 VPRO broadcast (21.01.96)

Slavic Disease (Lotz)

-

Straußen's Alptraum (Lotz)

-

Dr. Gregg (Kruger)

-

Tamago (The Egg) (Lotz)

-

Two-Note-Head [2-Note-Head] (Lotz)

-

Belmondo geht über'n Place Pigalle (Lotz)

-

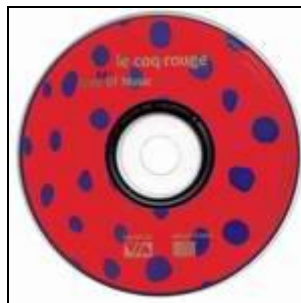
Seven From Heaven (Lotz)

-

Tjema (Vogel/Lotz)

-

Note: All arrangements by Lotz



Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C flute, tambourine-1, arrangement); Maarten Ornstein (electric tenor sax-2, clarinet-3, bass clarinet-4); Marius Beets (acoustic Bass); Stefan Kruger (drums)

Netherlands, Wormerveer, Kwetterhof Studio, 17 January 1996

Seven from Heaven (Lotz) -1, -2, -4

VIA 9920122 (CD-1)

Una Muy Bonita (Coleman) -4

-

Belmondo Geht Übern Place Pigalle (Lotz) -3 -

Note: All arrangements by Lotz

Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C flute, mouth harp-1, bass flute head-joint -2, composition-7); Maarten Ornstein (electric tenor sax -3, clarinet-4, bass clarinet-5); Stephan Schmid-6 (piano, prepared piano); Marius Beets (acoustic Bass); Stefan Kruger (drums, composition-8)

Netherlands, Wormerveer, Kwetterhof Studio, 18 January 1996

Tamago (Lotz) -4,-7

VIA 9920122 (CD-1)

Two Note Head (Lotz) -2,-5,-6,-7

- LOM Promotion* (CD)

D.J.S. [Disc Jockey Stefan] (Kruger) -1, -3, -8

-

*Note: All arrangements by Lotz. * Excerpt*

Lotz Of Music

Mark Alban Lotz (C flute, mouth harp-1, bass flute head-joint -2); Maarten Ornstein (electric tenor sax -3, clarinet-4, bass clarinet-5); Stephan Schmid-6 (piano, prepared piano); Marius Beets (acoustic bass); Jos Machtel (tuba, valve trombone); Stefan Kruger (drums, batá); Javier Martínez Campos, batá, percussion); Jos de Haas, Sjarin During, Frank van Donk (percussion, batá)

Netherlands, Wormerveer, Kwetterhof Studio, January 1996

Seven From Heaven (Lotz)	Stereo MC (no Nr.)
Baba Furruru (Cuban traditional, arr Lotz)	-
Dukes Trip (Kruger, arr Lotz)	-
Tamago (Lotz)	-
Dr. Gregg (Kruger)	-
Ibeyi (Cuban traditional, arr Lotz)	-
Tjema (Vogel/Lotz)	-
Odua/ Obatalá (Cuban traditional, arr Lotz)	-
Two-Note-Head (Lotz) -2	-
Belmondo geht über'n Place Pigalle (I) (Lotz) -	
Belmondo geht über'n Place Pigalle (II)(Lotz) -	
Slavic Disease (Lotz)	-
Straußen's Alptraum (Lotz)	-
DJ.S. (Kruger) -1	-
Le Coq Rouge (Lotz)	-
Chango (Cuban traditional)	-
Alto Afro (Lotz)	-
Dukes Trip (Kruger, arr Lotz)	-
What Is This Thing Called Lotz (Beets)	-
Odua (-drums)	-
<i>Note: All arrangements by Lotz</i>	



Michael Baird: „On Remote Patrol”

Mark Alban Lotz (piccolo, Altus bass flute); David Tronzo (guitar, slide guitar); Hans Hasebos (midi-marimba); Michael Baird (percussion, drums, keyboard, composition, arrangement)

Netherlands, Wormerveer, Kwetterhof Studio, April 1996

Loxo	Sharp Woods Productions SWP-004 (CD)
<i>Note: Other titles without Lotz</i>	

Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C-flute-1, alto flute-2, bass flute-3, arrangement); Maarten Ornstein (clarinet-4, taragot-5); Jos Machtel (valve trombone-6, tuba-7); Andre Pet (bass trombone-8); Marius Beets (acoustic bass); Stefan Kruger (drums, okónkolo-9, arrangement); Javier Martínez Campos (chekere-10, iyá-15); Jos de Haas (itótélé-11, quinto-12); Frank van Dok (okónkolo-13); Sjahin During (itótélé-14)

Netherlands, Wormerveer, Kwetterhof Studio, 20 August 1996

Bandada (Orisha) -1,-4,-6,-8,-9,-14,-15	VIA 9920122 (CD-2)
Odudua/Obatalá (Orisha) (Cuban trad., arr Lotz)-2,-3,-7,-10,-11,-13,-15	- , LOM Promotion* (CD)
Duke's Trip (Kruger, arr Lotz) -3,-4,-6,-11,-12	- , -*
Chango (Orisha) (Cuban traditional) -9,-11,-15	-
Ibeyi (Cuban trad., arr Lotz) (Orisha) (Cuban trad., arr Lotz)-3,-5,-7,-11,-13,-15	-
<i>Note: All arrangements by Kruger and Lotz. * Excerpt</i>	

Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C flute, piccolo-1, arrangement-4); Maarten Ornstein (clarinet -2, bass clarinet-3, tenor sax-5); Andre Pet (bass trombone-6); Marius Beets (acoustic Bass); Stefan Kruger (drums); Jos de Haas (guiro-7); Frank van Dok (cow bell-8)

Netherlands, Wormerveer, Studio, 21 August 1996

Dr. Gregg (Kruger) -1,-3	VIA 9920122 (CD-1)
Slavic Disease (Lotz) -2,-3,-4	- , LOM Promotion* (CD)
Le Coq Rouge (Lotz) -3,-5,-6,-7,-8,-4	-

Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C-flute-1, alto flute-2, bass flute-3); Maarten Ornstein (clarinet-4, bass clarinet-5); Jos Machtel (valve trombone-6, tuba-7); Andre Pet (trombone-8, bass trombone-9); Marius Beets (acoustic bass); Stefan Kruger (drums, okónkolo-10); Javier Martínez Campos (chekere-11, quinto-12, iyá-18); Jos de Haas (itotélé-13, chekere-14); Frank van Dok (cow bell-15); Sjahin During (itotélé-16, okónkolo-17)

Netherlands, Wormerveer, Kwetterhof Studio, 16 Oktober 1996

Blues For Yemayá (Orisha, arr Lotz)–1,-3,-4,-7,-8,-10,-12,-16,-18 VIA 9920122 (CD-2)
 Train Track (Vogel/Lotz)–2,-4,-14,-15 - LOM Promotion* (CD)
 Baba Furruru (Orisha) (Cuban trad, arr Lotz)–3,-5,-7,-11,-13,-17,-18 - , - (complete)
 Checke, Checke (Orisha) (traditional, arr Lotz)–1,-4,-6,-9,-10,-16,-18 -
*Note: All arrangements by Lotz. * Excerpt*

Lotz of Music Meets Batá Drums: „Le Coq Rouge”

Mark Alban Lotz (C flute, alto flute-4); Maarten Ornstein (tenor sax –1, clarinet-2, bass clarinet-5); Stephan Schmid-6 (piano, hand clapping-3); Marius Beets (acoustic Bass); Stefan Kruger (drums, hand clapping-3)

Netherlands, Wormerveer, Kwetterhof Studio, 24 Oktober 1996

Max Zillion (Beets)–1 VIA 9920122 (CD-1)
 Untitled Original (Ornstein) -
 Straußen's Alptraum (Lotz) –2 - LOM Promotion* (CD)
 Epilogue Train Track (Vogel/Lotz) –3,-4,-5,-6 VIA 9920122 (CD-2)
*Note: All arrangements by Lotz. * Excerpt*

T(w)o Do: „Klinkende Verhaalen”

Mark Alban Lotz (piccolo, C-flute, alto flute, bass flute); Tjitze Anne Vogel (acoustic bass), Tom Wolwijk (composition, arrangement)

Netherlands, ?Amsterdam, Metropolis Film Studio, ca 1996

De Picollo En De Bas (Wolwijk) Dutch TV VPRO telecast
This is an animated cartoon movie for children.

Lotz Of Music „Live at the Kito”

Mark Alban Lotz (flutes, arrangement); Miguel Martinez (alto sax); Stephan Schmid (piano); Jos Machtel (bass); Stefan Kruger (drums)

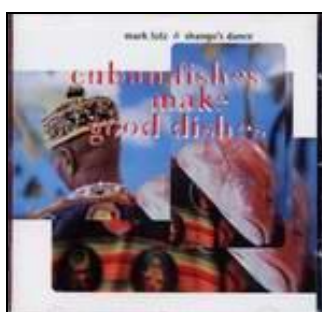
Germany, Bremen, Kito club, live, 13 February 1997

Le Coq Rouge (Lotz) Radio Bremen broadcast
 Straußen's Alptraum (Lotz) -
 Slavic Disease (Lotz) -
 Belmondo geht über'n Place Pigalle (Lotz) -
 Nice And Clean (Schmid) -
 Duke's Trip (Kruger) -
 Train Track (Vogel, Lotz) -
Note: All arrangements by Lotz

Lotz Of Music in Havana

Cuba, Havana,, ICAIC studio, April 1997

Live rehearsal session Video Cassette (no Nr.)



Lotz of Music in Havana: „Blues For Yemayá” (VIA 9920592)

Lotz of Music in Havana: „Cuban Fishes Make Good Dishes” (Lop Lop LLr-014/LC-13310, Random Chance RCD-20)

-1: Mark Alban Lotz (alto flute, arrangement); Maarten Ornstein (clarinet); Stephan Schmid (piano); Jos Machtel (acoustic bass); Stefan Kruger (drum set); Alexis Zayas Rosabal, Amalia Pedroso (lead vocals); Sjahin During (okónkolo, cow-bell); Javier Campos Martínez (cláve)
 -2: Mark Alban Lotz (C-flute, composition); Maarten Ornstein (tenor sax); Stephan Schmid (piano); Jos Machtel (acoustic bass, valve trombone); Stefan Kruger (drum set, arrangement); Alexis Zayas Rosabal (lead vocal); Lilian Vieira (rap); Javier Campos Martínez (iyá); José Pilar Suarez (itotélé); Sjahin During (okónkolo); André Pet (trombone)
 -3: Mark Alban Lotz (alto flute, bass flute); Maarten Ornstein (clarinet, bass clarinet); Stephan Schmid (piano); Jos Machtel (acoustic bass, tuba); Stefan Kruger (drum set); Alexis Zayas Rosabal (lead vocal); Javier Campos Martínez, Jorge Núñez Menocal, Miguel „Anga” Díaz (congas); Sjahin During (cláve); Tjitze Anne Vogel (arrangement)
 -4: Mark Alban Lotz (C-flute); Maarten Ornstein (clarinet); Stephan Schmid (piano); Jos Machtel (acoustic bass); Alexis Zayas Rosabal, Amalia Pedroso (lead vocals); Javier Campos Martínez (iyá); José Pilar Suarez (itotélé); Sjahin During (okónkolo)
 -5: Stefan Kruger (cow bell); Javier Campos Martínez (quinto); José Pilar Suarez, Jorge Núñez Menocal (chekére); Alexis Zayas Rosabal (lead vocal), Frenla, Jorge Nuñez (vocal)

-6: Mark Alban Lotz (bass flute); Maarten Ornstein (clarinet); Stephan Schmid (piano); Jos Machtel (acoustic bass, valve trombone); Stefan Kruger (drum set); Amalia Pedroso (lead vocals); Javier Campos Martínez (iyá); José Pilar Suarez (itotelé); Sjahin During (okónkolo)
 -7: Stefan Kruger (cow bell); Javier Campos Martínez, Jorge Nuñez Menocal, Rodolfo Muñoz Ramirez (congas); José Pilar Suarez (lead vocals)
 -8: Mark Alban Lotz (bass flute); Maarten Ornstein (bass clarinet); Jos Machtel (tuba); Javier Campos Martínez (lead vocals); José Pilar Suarez (itotelé); Jorge Nuñez Menocal (iyá), Sjahin During (okónkole)
 -9: Mark Alban Lotz (flutes, arrangement); Stefan Kruger (composition); others unidentified
 -10: Mark Alban Lotz (flutes, arrangement, composition); others unidentified
 -11: Mark Alban Lotz (flutes, arrangement); Hueso (bongo); Maarten Ornstein, Stephan Schmid (composition); others unidentified
 -12: Mark Alban Lotz (flutes, arrangement); Jorge Nuñez, José Pilar, Sjahin During (batá); Javier Campos Martínez (lead vocal); José Pilar, Alexis Zayas, Jazmin Saavedra, Lillian Vierra, Jos de Haas (vocal)
 -13: Mark Alban Lotz (flute, arrangement); Stephan Schmid (piano); Maarten Ornstein (clarinet, saxophone); Jos Machtel (acoustic bass, valve trombone); André Pet (bass); Alexis Zayas (lead vocal); Javier Campos Martínez, José Pilar (vocal)
 -14: Mark Alban Lotz (flute, arrangement); Stephan Schmid (piano); Maarten Ornstein (clarinet, saxophone); Jos Machtel (acoustic bass, valve trombone); André Pet (bass)
 -15: Javier Campos Martínez, Sjahin During, Jorge Nuñez (batá); Alexis Zayas, Javier Campos Martínez, José Pilar (vocal). The flute intro by Mark Alban Lotz was superimposed later at Zeist, The Netherlands.

Collective personnel of vocalists used on the above sessions: Jazmin Saavedra, Xiomara Larringa, Frenla, Alexis Zayas Rosabal, Amalia Pedroso, Javier Campos Martínez, José Pilar Suarez, Jorge Nuñez Menocal, Chummarra & Frenla, Jose de Haas, Mark Alban Lotz (ensemble vocals)

Cuba, Havana, ICAIC studio, April 1997

Changó In The Dark (Changó) [Pygmies In The Dark] (Lotz)-1 (azr,ap)	VIA 9920592 (CD), LOM Promotion* (CD), Dutch Jazz + World 2000 CD**
Crazy Babalou (Babalú Ayé) (trad/Lotz/Vieira, arr Kruger)[Dj.S.]-2 (azr, lv)	VIA 9920592(CD), LOM Promotion* (CD)
Ibeyi (Cuban traditional, arr Lotz)/Dr. Gregg (part 1+2) (Kruger) -9	unissued
Arará Track (Babalu Ayé) (trad/Lotz, arr Kruger)-3 (azr)	VIA 9920592 (CD), EBU CD***
Checke, Checke (traditional, arr Lotz) -10	unissued
Hueso Groove (Ornstein/ Schmid)s -11	LopLop LLr-CD 0014
Ogun (trad) -12	unissued
Baba Furruru (Cuban traditional,arr Lotz) -12 (jcm,jp,az,js,lv,jdh)	-
Odudada/Obatalá (Cuban traditional, arr Lotz) -9	-
Blues For Yemayá (Yemayá) (Orisha, arr Lotz)-4 (ap, azr, ensemble)	VIA 9920592(CD),LOM Promotion*, Bear Family BCD16912CP****
Guiro Para Ogún (Ogún) -5 (azr)	-
For Cosme And Damian [Ibedyi] [Dr. Gregg (Kruger)]-6 (ap)	-, Utrechtse Jazz CS SJU.9901(CD)
Makuta (X) -7 (jps)	-
King Of The White Cloth (Obatalá)-8 (jcm)	-
A Shuffle For Oshun-13 (Traditional, arr Lotz) (az,jcm,jp)	LOM Promo CD, LopLop LLr-CD 0014
Pesco Cubano-14 (Traditional, arr Lotz)	unissued-
Elekotó-15 (Traditional, arr Lotz) (az, jcm,jp)	LopLop LLr-CD 0014

Note: Additional recordings at the Kwetterhof Studio, Wormerweer in September 1997, January 1998 and February 1998. Edited, mastered and additional recordings at Zeist in August 1998. All arrangements by Mark Alban Lotz and Javier Campos Martínez.

[Review in Cadence, Oct-Dec 2007, 97](#)

*Excerpt.

**This is a compilation CD by Dutch Pop & Rock Institute, Conamus and Radio Netherlands

*** This is a compilation CD by the Ensemble Bureau Utrecht 2000

Lop Lop LLr-0014 was released in the US as Random Chance RCD-20 (CD)

**** This is a Compilation 3CD set "Der Jazz in Deutschland Vol.4 Vom Jazz in Deutschland zum deutschen Jazz"



Lotz Of Music Plays Santería Music

Mark Alban Lotz (flutes); Maarten Ornstein (sax); Stephan Schmid (piano); Jos Machtel (bass, tuba); Stefan Kruger (drums); Javier Campos Martínez, Jos Oey, Sjahin During (percussion); Alexis Zayas Rosabal, Jazmin Saavedra, Lillian Vierra, Jos de Haas (vocal)

Netherlands, Amsterdam, North Sea Jazz Festival, 13 July 1997

Odua/ Obatalá (Cuban traditional, arr Lotz)

Dutch Radio West broadcast

Blues For Yemayá (Orisha, arr Lotz)

-

Arará Track (trad/Vogel/Lotz)	-
Crazy Babalou (Babalú Ayé) (trad/Lotz, arr Kruger)	-
Chango In The Dark (trad/Lotz)	-
For Cosme And Damian (Ibedyi)	-
Other titles unidentified	-

Lis Harting: „A Distant Place”

Mark Alban Lotz (flute); Martin Classen (soprano sax, tenor sax); Stanislav Mitrvic (bass clarinet); Sebastian Altekamp (piano); Wolfgang Ekholt (drums); Lis Harting (voca, composition)

Germany, Bochum, Studio Perspektive, December 1997

A Goldfish And Lica (Altekamp/Harting) (lh)	D Music LC.3510119.2 (CD)
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Teddy Steen: „Azucaraba – Caminos Por Andar”

Teddy Steen (leader, trombone); Kees Andolsen, Fernand de Willigen (trombone); Mark Alban Lotz (flute); Regien de Ruiter, Mikel Fundu (piano); Dennis Ringeling (bass); Hugo Izzolino (drums); Reno Martis, Pablo Gimenez, Henk Vos (percussion); Jaime Rodriguez (vocal, percussion); Cachito Vaz, Miguel Montenero, Paulina May (vocal)

Netherlands, Amsterdam, Studio Camina, April 1997

Amor Adolescente (Remmers)	VIA Records LC.9920463 (CD)
Matilde En La Calle (Sanchez/Bischoff)	-
Hace Tiempo Y Sin Embargo (Diaz)	-

„Lotz Of Music”

Mark Alban Lotz (flutes, arrangement); Maarten Ornstein (tenor sax, clarinets)Stephan Schmid (piano); Johan Plomp (bass); Stefan Kruger (drums)

Netherlands, Hilversum, bfo Studio, 14 Januar 1998

Belmondo geht über’n Place Pigalle (Lotz)	Dutch NOS/VPRO Radio Broadcast
Slavic Disease (Lotz)	-
Tamago (Lotz)	-
Other titles unidentified	-

Note: All arrangements: Lotz of Music



Utrecht Deep Artment: „Sirenians” [from Michael Baird’s suite „On The Way To Abstraction”]

Hermien Schneider (trumpet, saw); Mark Alban Lotz (flutes), Paul Weiling (alto sax, tenor sax); Henk Raven (tuba, tuba with baritone mouth piece -1); Tjitze Vogel (bass); Michael Baird (drum set, percussion, namalwa friction drum-2, arrangement); Nikos Tsilojannis (percussion, kalimba); Janice Jackson (voice)

Netherlands, Wormerveer, Kwetterhof Studio, 12-13 April 1998

And Rising (Baird) (jj)	Sharp Wood Productions SWP-006 (CD)
Lo Down (Baird) (jj)	-
Next Stop (Baird) (jj)	-
July 1 st (Baird) (jj)	-
Fast Jazz (Baird) (jj)	-
Go West (Baird) (jj)	-
Legend C (Theme) (Baird) (jj)	-
Eastly (Baird) (jj)	-
Meanwhile, Below Your Feet (Baird) –1, -2	-
Lo Down (Drone) (Baird)	-
Rain Music (Baird)	unissued

Note: Other titles without Lotz



Leticia Bal: „No Tienes Swing”

Leticia Bal (percussion, vocal); Joe Rivera (trumpet); Dave Rothschild, Bart Lust (trombone), Arjen van Merwede (trombone); Mark Alban Lotz (flutes); Lilian Jarad (piano); Lionel Jacobs (bass); Gilbert Breuer, Jean Luc van Eendenburg, Tyrone Collins (percussion); Jesús Hernandez (tres, vocal); Delia Gonzales (vocal)

Netherlands, Amsterdam, 1998

Je Bent Niet Hip/No Tienes Swing (Heider/Binder)

Conchita (Merwede)

-



The Mark Lotz Quartet: „Blue Moods” (VIA) / Mark Lotz Jazzflöte: „Lots Of Low Coupons” (Deutsche Bank)

Mark Alban Lotz (concert flute, alto flute, vocal, arrangement); Peter Beets (piano); Marius Beets (acoustic bass); Wim Kegel (drums)

Netherlands, Wormerveer, Kwetterhof Studio, 26 September 1998

A Happy Day In Global Market (Lotz)

Deutsche Bank (no Nr.)

Dedicado à Max (Cavaquinho/Brito)

-

Lots Of Low Coupons (Lotz)

-

Indian Summer (van Heusen)

VIA 9920782 (CD)

Mas Que Nada (Ben)

-

Starcrossed Lover (Starcrossed Lovers*) (Ellington)

-*

Harlem Nocturne (Haarlem Nocturne*) (Rogers)

-*

Você (Menecal/Feraudy)

-

This Is Always (Dedicated to Nike Lieselotte) (Lotz) (mal)

-

Chasing The Benchmark (Dedicated to Erik Ulf Lotz and Bobby Timmons) (Lotz)-

-,

Dutch Jazz + World 2000 CD**

Folhas Secas (Cavaquinho/Brito)

-

Note: All arrangements by Lotz.

***This is a compilation CD by Dutch Pop & Rock Institute, Conamus and Radio Netherlands*

Azucaraba: „Tros Sesjoen”

Mark Alban Lotz (flutes); others unidentified

Netherlands, Laaren, Laarens Jazzcafé, live, 18 March 1999

Unidentified titles

Dutch TROS-Sesjoen radio broadcast

Utrecht Deep Artment: „Live at the SJU Jazz Festival”

Hermien Schneider (trumpet); Paul Weiling (tenor sax, soprano sax); Mark Alban Lotz (flutes); Nikos Tsilojanni (percussion); Henk Raven (tuba); Tjitze Vogel (bass); Michael Baird (drums, composition, arrangement); Janice Jackson (vocal)

Netherlands, Amsterdam, 10 April 1999

Unidentified titles

Dutch VPRO radio broadcast

Lotz Of Music Plays Santería Music

Mark Alban Lotz (flutes); Maarten Ornstein (sax); Marc van Roon (piano); Jos Machtel (bass); Stefan Kruger (drums); Jens Kekhof (percussion); Jazmin Saavedra, Jorge Martínez, Ivan Rodriguez, Jos de Haas (vocal)

Netherlands, Amsterdam, North Sea Jazz Festival, 10 July 1999

Odua/ Obatalá (Cuban traditional, arr Lotz)

Dutch Radio West broadcast

Blues For Yemayá (Orisha, arr Lotz)

-

Arará Track (trad/Vogel/Lotz)

-

Crazy Babalou (Lotz)

-

Chango In The Dark (trad/Lotz)

-

For Cosme And Damian (Ibedyi) -
 The Hunter (Ochosi) -
 Canto Asoyi/ Jerbioso -
 Baba Furruru (Cuban traditional,arr Lotz) -
Note: All arrangements by Lotz

Lotz Of Music Plays Santería Music

Mark Alban Lotz (flutes); Maarten Ornstein (sax); Stephan Schmid (piano); Marius Beets (bass); Stefan Kruger (drums); Jens Kerkhof (percussion); Estrella Acosta, Jazmin Saavedra, Jos de Haas (vocal)

Netherlands, Rotterdam, Volgspot, live, 17 March 2000

Odua/Obatalá (Cuban traditional, arr Lotz) Dutch NCRV radio broadcast
 Arará Track (trad/Vogel/Lotz) -
 Crazy Babalou (Cuban traditional,arr Lotz) -
 Chango In The Dark (trad/Lotz) -
 For Cosme And Damian (Ibedyi) -

Raj Mohan Ensemble

Mark Alban Lotz (flute); Kerim Ehahurrien (oud); Raj Mohan (tanpura, vocal, composition); Suresh Sardoe (tabla)

Netherlands, Amsterdam, Radio Q, ca Summer 2000

He Nuton (Mohan) Radio broadcast

Lotz Of Music Plays Santería Music

Mark Alban Lotz (flutes); featuring members of the „Clavé y Guaguanco” ensemble: Marc van Roon (piano); Jos Machtel (bass); Wim Kegel (drums); Jazmin Saavedra (vocal)

Netherlands, Amsterdam, Bimhuis, live in concert, 06 September 2000

unidentified titles Video (Unissued)

„Beat Sharks”

Robert van Willigenburg (trumpet); Marianne Verbrugge (trombone, vocal); Larissa Folman (violin); Mark Alban Lotz /flutes); Henk Spies (bass sax); Arturo Escalante (alto sax); Tjitze Vogel (bass); Alex Siegers (percussion, vocal); Alan Laurillard (piano, synthesizer)

Netherlands, Utrecht, Bunt Studio, December 2000

eat Steady (Laurillard) Beat Sharks Promotion (no Nr.)(CD)
 Shark Hunt (Laurillard) -
 Out Front (Laurillard) -
[New Blues](http://www.lotzofmusic.com/NewBlues.mp3) (Laurillard) -
[<http://www.lotzofmusic.com/NewBlues.mp3>](http://www.lotzofmusic.com/NewBlues.mp3)
 Hair Quality (Laurillard) -



„Tales Of High Fever”

Mark Alban Lotz (flutes); Stephan Schmid (keyboard program); Stefan Kruger (drums, program, vocal); Anton Goudsmit (guitar); Peter Bergman (bass); Claus Tofft (percussion); Lilian Vierra, Ana Beck, Rasiko (vocal)

Netherlands, Bussum, August 2001

Bebete Vambora (Ben) (sk,lv,ab,r) Ziriguiboom Records, Crammed Discs ZIR.12 (CD), ZUCO 103 (LP)
Note: Other titles without Lotz

Mark Alban Lotz

Mark Alban Lotz (PVC Cbs flute); Stephan Schmid (piano); Stefan Kruger (drums); Lilian Vierra (vocal) [?]

Netherlands, Bussum, 2001

Unknown title ZUCO 103 (LP)



Estrella Acosta: „Alma Guajira” Cuban Country Songs

Joe Rivera (trumpet); Mark Alban Lotz (flute); Jorge Galán (piano); Pedro Pardo (bass); Carlos Irarragorri (tres, vocal); Liber Torrientes (percussion, vocal); Armando Vidal (percussion, vocal); Estrella Acosta (vocal)

Netherlands, Wormerveer, Kwetterhof Studio, May 2001

Unknown titles

? eStar 132 (CD)

Note: Unconfirmed date. Some vocal parts by Acosta recorded at eStar studio. Mixed at GS studios; remixed and mastered at Byton studios. See session dated summer 2002.

Global Village Orchestra

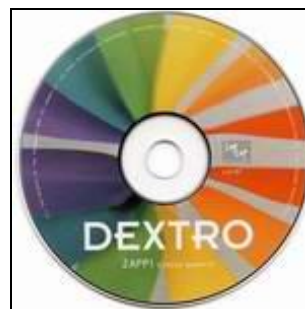
Steven Kamperman (clarinet); Henk Spies (soprano sax, bass sax); Akos Laki (clarinet, tenor sax); Mark Alban Lotz (flute, bansoori); Tijtze Vogel (bass); Behsat Uvez (saz, percussion, vocal); Kamil Abbas (violin); Kerim Ehahurrien (oud); Roberto Haliffi (percussion); Molla Sylla (vocal)

Netherlands, Utrecht, ca 2001

Tubab Magyar (Spies)
Globalistics (Kamperman)
Improvisation (Vogel, Lotz, Sylla)
Tangea (Vogel)
Ayrilik (traditional)
Karavaan (Ehahurrien)

Demo CD

-
-
-
-



Zapp String Quartet: „Dextro”

Oene van Geel, Friedmar Hitzer, Jasper Le Clerque (violin); Emile Visser (cello); Vera van der Poel (vocal), Mark Alban Lotz (composition)

Netherlands, Amsterdam, 2001

Vom Krächzen und Grünzen (Lotz) (vvdp)
[Vom Krächzen und Grunzen der Frösche]

LopLop Llr-CD 007

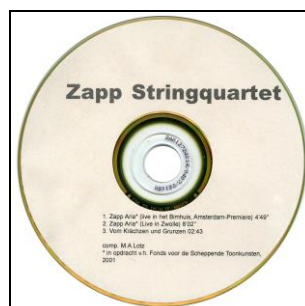
Zapp String Quartet: „Dextro”

Oene van Geel, Friedmar Hitzer, Jasper Le Clerque (violin); Emile Visser (cello); Vera van der Poel (vocal), Mark Alban Lotz (composition)

Netherlands, Amsterdam, live at Het Bimhuis, 2001

Zapp Aria (Lotz) [4'49"]

Dutch Radio Broadcast [Première]



Zapp String Quartet: „Dextro”

Oene van Geel, Friedmar Hitzer, Jasper Le Clerque (violin); Emile Visser (cello); Mark Alban Lotz (composition)

Netherlands, Amsterdam, Zwolle, live concert, 2001

Zapp Aria (Lotz) [8'02"]

Dutch Radio Broadcast

SFEQ Soundscapes 3000: „Live at the Groningen Jazz Festival”

Mark Alban Lotz (flutes); others unidentified

Netherlands, Groningen, live, 10 November 2001

Unidentified titles

Dutch NPS Radio broadcast

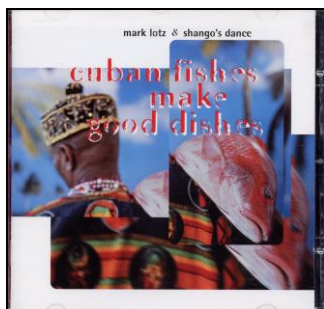
„Lotz Of Music”

Mark Alban Lotz (flutes, composition-1, arrangement); Marc van Roon (piano); Eric Surmenian (bass); Afra Mussawisade (percussion)

Germany, Soest, Artishok Club, live, 10 November 2001

Unidentified titles

German Radio Soest broadcast



Lotz of Music in Havana: „Cuban Fishes Make Good Dishes” (Lop Lop LLr-014/LC-13310)

Javier Campos Martínez (narration-1, vocal-2)

Netherlands, Amsterdam, December 2001

Pescado Jive (Anonymous) -1

LopLop LLr-CD 014

Moyubation (Traditional) -1,-2

-

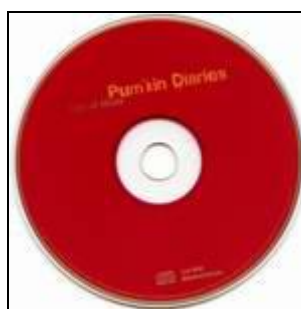
Seafood: „Live at the Festival – Klap op de vuurpijl”

Mark Alban Lotz (flutes, composition-1, arrangement); Wolter Wierbos (trombone); Alan Laurillard (tenor sax, electronics); Hans Hasebos (vibes, drums); Gerald Ammerlaan (bass); Behsat Uvez (saz, percussion, vocal)

Netherlands, Amsterdam, 31 December 2001

Unidentified titles

Dutch NPS Radio Broadcast



Lotz Of Music: „Pum'kin Diaries”

Mark Alban Lotz (concert-, alto-, bass-, PVC contra bass flute, arrangement); Marc van Roon (piano), Eric Surmenian (bass); Michael Vatcher (drum set, glass organ). Pygmy field recordings overdubbed 1

Netherlands, Weesp, E-Sound Studios, 03 March 2002

Gabriel (Moore)

LopLop LLr-CD 008

Rock The Yellow Cab [Voor Jost] (Lotz)

-

In The Air (van Roon)

-

Eth. (Moore)

-

Oleo (Rollins)

-

Franz (Moore)

-

Pygmy Lounge (Lotz)

-

Zingaro (Jobim)

-

Blues Conotation (Coleman)

-

Straußen's Alptraum (Lotz)

-

It's You (Konitz)

-

Every Grain Of Sand (Dylan)

-

Note: All arrangements by Lotz of Music. Mixed, edited and mastered in June 2002. [Review in Cadence, Oct-Dec 2007, p.96](#)

Seafood: „Live at the SJU Jazzfestival”

Mark Alban Lotz (flutes); Wolter Wierbos (trombone); Alan Laurillard (tenor sax, electronics); Hans Hasebos (vibes, drums); Gerald Ammerlaan (bass); Behsat Uvez (saz, percussion, vocal)

Netherlands, Utrecht, 17 March 2002

Unidentified titles

Dutch VPRO radio broadcast



„Shango’s Dance – Cuban Fishes Make Good Dishes” (Lop Lop LLr-0014/LC.13310)

-1: Liber Torrientes (cowbell); Javier Campos Martínez, Jens Kerkhoff (congas); Jos de Haas (congas, vocal); Estrella Acosta, Jazmin Saavedra, Jorge Martínez Galán, Lisbeth Anker, Mark Alban Lotz (vocal); Ariel Bridon Cormero (lead vocal, vocal, arrangement)

-2: Mark Alban Lotz (Indian bamboo flute, vocal); Marc van Roon (piano); Eric Surmenian (bass); Jens Kerkhoff (itotelé); Jos de Haas (okonkólo, vocal); Javier Campos Martínez (iyá, lead vocal, narration); Jorge Martínez Galán, Lisbeth Anker (vocal); Jazmin Saavedra, Estrella Acosta, Ariel Bridon Cormero (lead vocal, vocal); Stefan Kruger, Mark Alban Lotz (arrangement)

-3: Mark Alban Lotz (concert flute, vocal, arrangement); Maarten Ornstein (tenor sax); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Javier Campos Martínez (iyá); Jos de Haas (okonkólo, vocal); Jens Kerkhoff (itotelé); Jorge Martínez Galán, Estrella Acosta, Jazmin Saavedra, Lisbeth Anker (vocal); Ariel Bridon Cormero (lead vocal, vocal)

-4: Mark Alban Lotz (Indian bamboo flute, vocal, arrangement); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Jens Kerkhoff (itotelé); Jos de Haas (okonkólo, djembé, vocal); Estrella Acosta, Jorge Martínez Galán, Lisbeth Anker, Ariel Bridon Cormero (vocal); Jazmin Saavedra (lead vocal, vocal)

-5: Mark Alban Lotz (alto flute, vocal, arrangement); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Jens Kerkhoff (itotelé); Jos de Haas (okonkólo, vocal); Javier Campos Martínez (iyá); Estrella Acosta, Jorge Martínez Galán, Lisbeth Anker, Ariel Bridon Cormero (vocal); Jazmin Saavedra, (lead vocal, vocal)

-6: Maarten Ornstein (tenor sax); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Jos de Haas (quinto, vocal); Javier Campos Martínez (iyá); Estrella Acosta, Jorge Martínez Galán, Lisbeth Anker, Ariel Bridon Cormero (vocal); Jazmin Saavedra, (lead vocal, vocal); Marius Beets, Mark Alban Lotz (arrangement)

-7: Mark Alban Lotz (alto flute, vocal); Maarten Ornstein (tenor sax); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Jens Kerkhoff (chequeré); Jos de Haas (clavé, vocal); Marc van Roon, Mark Alban Lotz (arrangement)

-8: Mark Alban Lotz (concert flute, vocal); Eric Surmenian (bass); Liber Torrientes Mirabal (cowbell); Javier Campos Martínez, Jos de Haas, Jens Kerkhoff (congas); Ariel Bridon Cormero (lead vocal, vocal); Celia Romero, Eric Surmenian, Mark Alban Lotz (arrangement)

-9: Mark Alban Lotz (concert flute, vocal); André Pet (trombone, bass trombone); Maarten Ornstein (tenor sax); Marc van Roon (piano); Eric Surmenian (bass); Liber Torrientes Mirabal (drums); Jens Kerkhoff (itotelé); Javier Campos Martínez (iyá); Jos de Haas (okonkólo, vocal); Estrella Acosta, Jazmin Saavedra, Jorge Martínez Galán, Lisbeth Anker (vocal); Ariel Bridon Cormero (lead vocal, vocal); Tjitze Vogel (arrangement)

-10: Mark Alban Lotz (flutes); Maarten Ornstein (tenor sax); Marc van Roon, Stephan Schmid (piano); Jos Machtel (bass, valve trombone); Eric Surmenian (bass); Stefan Kruger (drums); Liber Torrientes (drums, batá, percussion); Javier Campos Martínez, Jos de Haas (batá, percussion, vocal); Jens Kerkhoff (percussion, batá); José Pilar Suarez, Sjahin During (batá, vocal); Martha Gallarraga, Jazmin Saavedra, Estrella Acosta, Ariel Bridon Cormero, Rafael Castellanos (vocal);

Netherlands, Wormerweer , Kwetterhof Studio, 28 March 2002

Bembé para Eleguá [Bembé](Cuban Traditional, arr Romero) –1 LopLop LLr-CD 0014/LC.13310

Praise King Nimunze and Ochún (Cuban traditional, arr Kruger & Lotz) -2

Chango’s Cloth (Cuban traditional, arr Lotz) -3

The Road of Odudua/Obatalá (Cuban traditional, arr Lotz) -4

The Hunter Ochosi (Cuban traditional, arr Lotz) -5

Asoyi Track (Cuban traditional, arr Beets & Lotz) -6

Sweet Ochún [Beroni Abebe Ochún] (Cuban traditional, arr van Roon & Lotz) -7

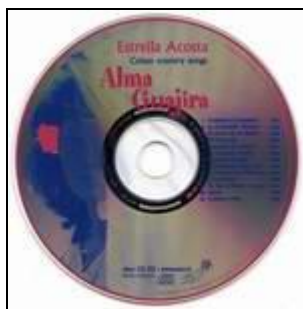
Raga Columbiana (Romero, Surmenian & Lotz) -8

Yewa’s Call (Cuban traditional, arr Vogel) -9

unknown titles -10

unissued

*Note: Some of the above music may have been recorded in January, June and December 2002 at the Kwetterhof Studio, Wormerveer
Lop Lop LLr-0014 was released in the US as Random Chance RCD-20 (CD)*



Estrella Acosta - Cuban Country Songs: „Alma Guajira”

Estrella Acosta (vocal); Joe Rivera (trumpet); Mark Alban Lotz (flutes); Carlos Irragarri (tres, guitar, vocal); Armando Vidal (conga, bongo, percussion, vocal); Jorge Martínez Galán (piano, vocal-1, arrangement-2); Pedro Luis Pardo (bass, arrangement-3); Liber Torriente (timbales); Jan Luc van Eendenburg (maracas); Hernando Vanin (vocal-4); Beatriz Aguilar, Sandra Mirabel (vocal-5); Jesús Hernández Corona (arrangement-6), Rey Ugarte (arrangement-7)

Netherlands, Amsterdam, Kwetterhof studio, summer 2002

Guateque Campesino -6	eStar 132 (CD)
La Guayabita Madura (Liuba Maria Hevia & Ada Perez) -7	-
El Amor de mi Bohio (Julio Brito Leonard)	-
Buscando la Melodia (Julio Brito Leonard)	-
La Chamaca Rosalia (Traditional) -6	-
Romance Guajiro (Celia Romero) -6	-
La Riquezas Naturales (Traditional) -6	-
El Arroyo que Murmura (Jorge Anckermann) -	-
El Carretero (Guillermo Portabales) -6	-
Yo Soy al Punto Cubano (Celina Gonzáles) -1,-2,-4	-
Raices (Marisela Verena)	-
Camina y Ven (Siro Rodriguez) -3,-4,-5	-

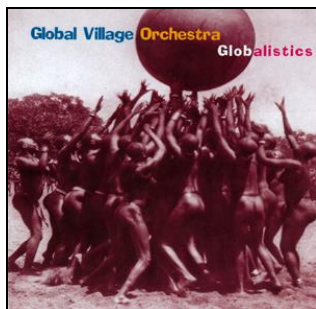
Note: Some vocal parts by Acosta recorded at eStar studio. Mixed at GS studios; remixed and mastered at Byton studios

Global Village Orchestra: „Graag Gedaan”

Mark Alban Lotz (flutes); others unidentified

Netherlands, Amersfoort, Netherlands, 2002

Unidentified titles	unissued
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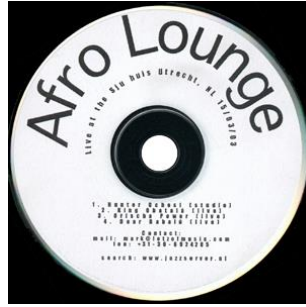
Global Village Orchestra: „Globalistics”

Mola Sylla-1 (voice, mbira), Behsat Üvez (voice-2, saz-3, darbuka-4), Henk Spies (soprano sax-5, bass saxophone-6), Mark Alban Lotz (flute-7, pvc double bass flute-8, piccolo-9, bansoori-10); Akos Laki (clarinet-11, bass clarinet-12), Steven Kamperman (e-flat clarinet-13, alto clarinet-14), Karim Eharruyen (ud-15), Tjitze Vogel (double bass-16), Afra Mussawidasseh (percussion set-17, ghatam-18), Kamil Abbas (violin-19, ghijak-20)

**Netherlands, WeespE-sound studios, December 2002, mixed and mastered at:
Amsterdam, Netherlands, Studio le Roy, January-February 2003**

1 Sequence 1 (Global Village Quintet) -1-6-8-12-14	LopLop LLr-CD 010, Random Chance RCD-19
2 Gravity (Vogel) -1-2-5-7-11-14-15-16-17-19	-
3 Yaschlik (Traditional) -3-5-10-12-14-16-17-19-20	-
4 Sequence 2 (Global VillageTrio) -1-15-16	-
5 Blue Wedding (Laki) -1-5-7-9-11-13-16-17-19	-
6 Beduin (Eharruyen) -1-12-14-15-16-17-18	-
7 Slavic Brew (Lotz) -6-14-15-17	-
8 Ayerlik (Traditional) -2-3-14	-
9 Tubab Magyar (Spies) -1-4-6-7-11-14-16-17-19	-
10 Sequence 3 (Global Village Quartet) -1-9-15-16	-
11 Little Shiva (Lotz) -3-5-10-12-14-15-16-17-18	-
12 Globalistics (Kamperman) -4-7-11-14-15-16-17-19	-
13 Epilog (Sylla) -1-16	-

[Review in Cadence, Oct-Dec 2007, p97](#)



Afro Lounge

Mark Alban Lotz (flutes, vocal); Afra Mussawisade (percussion); Dj. Cycle [=Erik van Putten] (beats); Patricia Cruz, Ariel Romero (vocal)

Netherlands, Utrecht, Sju huis, 15 March 2003

King Obatalá (Cycle, Lotz) (ar, pc, mal)	Promo CD
Orischa Power (Cycle, Lotz) (ar, mal)	-
Dear Babalú (Cycle, Lotz) (ar, pc, mal)	-

Raj Mohan's „Vistar”

Mark Alban Lotz (concert flute, alto flute); Kerim Eharryen (oud); Meinrad Kneer (bass); Suresh Sardoe (tabla), Raj Mohan (vocal)

Netherlands, Amsterdam, Theater Desmet, live concert, 16 April 2003

Bhairavi (Mohan) (rm)	Radio Teleac broadcast
Nisasa (Mohan) (rm)	-
Dhir Tom (Mohan) (rm)	-

Raj Mohan's „Vistar”

Mark Alban Lotz (flutes); Kerim Eharuyyen (oud); Meinrad Kneer (bass); Suresh Sardjoe (tabla); Raj Mohan (vocal)

Netherlands, Den Haag, Korzo Theater, live concert, 16 May 2003

Dhir Tom (Mohan) (rm)	Schambo Productions Promotion CD
Caravan (Eharuyyen) (rm)	-
Ami Chinigo (Traditional) (rm)	-
Nisasa (Mohan) (rm) (6:53)	-, Lotz CD 2007
	< http://www.lotzofmusic.com/Niasa.mp3 >
Bhairavi (Mohan) (rm)	-
Diletong / Dhir Tom (Mohan) (rm)	-
	http://www.youtube.com/watch?v=IFp5QAYH0YE

Travelling Light Piano Trio

Sonsoles Alonso, Jozef Dumoulin, Albert van Veenendaal (piano); Mark Alban Lotz (composer)

Netherlands, Utrecht, live concert, 17-18 May 2003

Pygmees In The Dark II (Lotz)	Demo CD
	< http://www.lotzofmusic.com/PorteDuSoleil.mp3 >

NOTE: Lotz was commissioned to compose for the Travelling Light Trio (Fonds voor de Scheppende Toonkunst), but does not participate in the performance

Raj Mohan: „Shai’rana”

Mark Alban Lotz (flutes); Tammo Heikens (guitar); Melanie Tankau (bass); Suresh Sardjoe (tabla); Raj Mohan (vocal)

Netherlands, Friesland, live concert, 08 June 2003

Gehri Raat (Mohan) (rm)	Schambo Productions Promotion CD
Nisasa (Mohan) (rm)	-
Saraj Ka Doobna (Mohan) (rm)	-
Chunkar (Bombay Film) (rm)	-
Ami Chinigo (Tagore) (rm)	-
Dil Hoom Hoom Karre (Bombay Film) / Dhir Tom (Mohan)	-

Droeh Nankoe Ensemble

Mark Alban Lotz (flute); Ustad Rafi Uddin Sabr (tabla); unidentified (keyboard), (guitar); (bass); (drums); Droeh Nankoe, unidentified female singer (vocal).

Playbacking: Ustad Rafi Uddin Sabr (tabla); unidentified (pakwaj); (tanpura); (bansoori); Droeh Nankoe & children choir (vocal)

Netherlands, Hilversum, Mediapark, Studio 24, 05 October 2003

Mantrafusion [techno arrangement on a Mantra tune]	Dutch Television broadcast
Chello	-



Mark Lotz & Eric Cycle: “Afro Lounge – New Yoruba Beat”

Mark Alban Lotz (flutes); Dj. Cycle [=Erik van Putten] (beats); Ariel Romero (vocal)

Utrecht, The Netherlands, November 2003

Funky Ochosi (Cycl, Lotz) (4:28)

Fret magazine Volume 10

NOTE: This is a compilation CD released by FRET, Magazine on Dutch Music

Raj Mohan Ensemble

Mark Alban Lotz (alto flute, bass flute); Tammo Heikens (guitar); Suresh Sardjoe (tabla); Raj Mohan (vocal)

Netherlands, Utrecht, Netherlands, 29 January 2004

Kaise Badal (Mohan) (rm)

unissued

Tore Dulaar (Mohan) (rm)

-

Global Village Orchestra

Mark Alban Lotz (flutes); Steven Kampermann, Akjos Laki (clarinets); Henk Spies (saxophones); Tjitze Vogel (Bass); Alan Purves (percussion); Kerim Eharruyen (oud); Kamil Abbas (gijjak); Behsat Uves (saz, percussion, vocal); Mola Sylla (vocal)

Netherlands, Amsterdam, Studio Desmet, 01 March 2004

Tubab Magyar

„De Wandelnde Tak” VPRO live radio broadcast

bedouin

-

Yashlik

-

Globalistics

-

Gravity

-

Zuiderzee Orchestra

16-piece orchestra, including: Mark Alban Lotz (flutes); Paul Weiling (bass clarinet); Steven Kampermann (clarinet); Friedmar Hitzer (violin); Annie Tangberg (cello); Alan Laurillard (synthesizer); Albert van Veenendaal (samples, piano); Roeland Dol (electric bass); Daniel Cross, Bernt Nellen (drums, percussion); Tjeerk van der Ham (vocal, melodica)

Netherlands, Utrecht, SJU jazz podium, live, ca 2004

[Porte du Soleil](http://www.lotzofmusic.com/PorteDuSoleil.mp3) (Laurillard)

unissued

<<http://www.lotzofmusic.com/PorteDuSoleil.mp3>>

3 Basses And A Flute

-1: Mark Alban Lotz (flutes); Jos Machtel, Tony Overwater, Meinrad Kneer (acoustic bass)

-2: Mark Alban Lotz (flutes); Meinrad Kneer (acoustic bass)

-3: Mark Alban Lotz (flutes); Jos Machtel, Meinrad Kneer (acoustic bass)

-4: Tony Overwater (acoustic bass solo)

-5: Mark Alban Lotz (flutes); Tony Overwater (acoustic bass)

-6: Mark Alban Lotz (flutes); Jos Machtel (acoustic bass)

Netherlands, Utrecht, SJU jazz podium, live, 14 February 2004

Dyani (Laurillard) -1

unissued

Meinrad1 (Kneer) -2

-

A la Tony (Lotz) -1

-

Vom Krächzen (Lotz) -3

-

7/4 Basquartet (Overwater) -1

-

Gamba solo (Overwater) -4

-

No Mans Land (Overwater) -5

-

Pigoloco (Lotz) -1

-

T'is Autumn (unknown) -6

-

Tony Ballad (Overater) -1

-

Meinrad Drohn (Kneer) -1

-



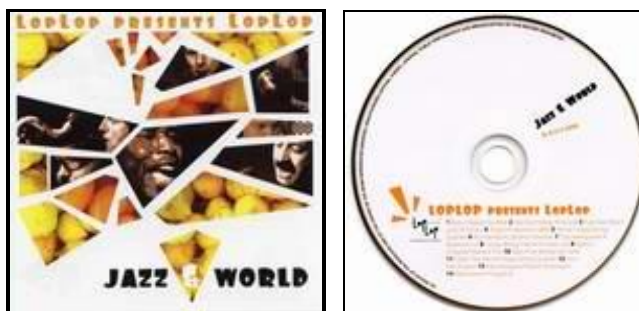
Lotz of Music – „Pendant La Nuit” theatre production

Mark Alban Lotz (piccolo, concert-, alto-, bass-, bvc contra bass flutes, vocal); Edwin Berg (piano, prepared piano, melodica, charlie e-organ, vocal); Eric Surmenian (acoustic bass, voal), Frederic Jeanne (drums)

Netherlands, Zeist, Baarn Marius Beets, 18-19 September 2004

Pig-o-loco (Lotz)	LopLop LLr-CD 017
6 pendant La Nuit (Take 1)	unissued
Alto flute trio section	unissued
Take La Nuit	unissued
Bossa pendant La Nuit [Bossa de la nuit] (Take 2) (Lotz)	LopLop LLr-CD 017
Dreamy Nuit (Lotz)	-
Flute Trio section	unissued
Bossa no. 2	unissued
Little Shiva (Take 1) (Lotz)	unissued
Pata Jazz (vocal)	unissued
Pendant alleen (-chalm)	unissued
Charlies Bossa (Lotz)	LopLop LLr-CD 017

NOTE: Lotz was commissioned to compose for the „Pendant La Nuit” theatre production. The above are studio recreations of the live theatre performances.



Lotz of Music – „Off La Nuit”

Mark Alban Lotz (piccolo, concert-, alto-, bass-, bvc contra bass flutes, vocal); Edwin Berg (piano, prepared piano, melodica, charlie e-organ, vocal); Eric Surmenian (acoustic bass, voal); Alan „Gunga” Purves (percussion set, water cymbals, low tom, mini thumb piano, wooden sponns, baby marimba, harmonica, snare, bells, vocal)

Netherlands, Zeist, Baarn Marius Beets, 18-19 September 2004

Bossa pendant La Nuit [Bossa de la nuit] (Take 1) (Lotz)	unissued
Little Shiva (Take 2) (Lotz)	LopLop LLr-CD 017
6 pendant La Nuit (Take 2) (Lotz)	-
Cowboy Game (Lotz, Purves)	-, Buma Cultuur DSNL Jazz 2008 CD
Pow Wow (Lotz, Ourves, Surmenian)	-
Pyg-me Bop [Pyg-Mee-Bop*] (zonder aftellen) (Lotz)	-, LopLop LLr-CD 013* “Jazz & World”
Tongue Resonance (Purves)	-
Did You Hear It?	unissued
Come And Visit Our Show!	unissued
Hungry I (Lotz, Purves)	LopLop LLr-CD 017
Hungry II (Lotz, Purves, Berg)	-
Hitchcock Vision	unissued
Leo’s Walkin’ (Lotz, Purves, Berg, Surmenian)	LopLop LLr-CD 017
Pendant le 70s (Lotz)	-
Flow (Lotz, Purves, Surmenian)	-
Xandra’s monologue (Lotz)	-

NOTE: Lotz was commissioned to compose for the „Pendant La Nuit” theatre production. The above are studio recreations of the live theatre performances.

Concert at the Oudhoorse kerk

Mark Alban Lotz (flute); Henk van Dijk (piano)

Netherlands, Alphen aan de Rijn, Oudhoornse kerk, 18 November 2004

Sonate für Flöte und Klavier in D-dur (Sergei Prokofieff, op.94)	video unissued
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Molote – “Non Stop Descarga”

Alberto “Molote” Muñoz (trombone, vocal, leader); Saskia Laroo (trumpet); Mark Alban Lotz (flute); Warren Byrd (piano); Corrie van Binsbergen (el-guitar); Bismark Castillo, Eduardo Alfonso, Alberto Caicedo (vocals); others unidentified

Netherlands, Utrecht, RASA Club, between September 2004-May 2005*

Choco’s Medley (T. Armenteros, A. Muñoz Martínez)

Stemra AlbertoMOR CD-1343

*NOTE: *Live recordings used for this CD were taken at the RASA, Utrecht, on 18.09.2004, 17.10.2004, 05.12.2004, 16.01.2005, 27.02.2005, and 22.05.2005.*

Mark Alban Lotz

Mark Alban Lotz (bansuri, c-flute); Eddy Conard (percussion)

Netherlands,, ?Amsterdam, F.C.Walvish Sound productions, 11 February 2005

Jungle For De Fortis Bank (Lotz)

Dutch Television

Mark Alban Lotz

Mark Alban Lotz (bansuri); unknown (bass), possibly Eddy Conard (percussion)

Netherlands, Amsterdam, F.C.Walvish studio, ca February 2005

Rabobank jingle (Lotz, Nick Smith)

unissued

Lotz of Music - live at the Sju Jazz Festival

Mark Alban Lotz (c-flute, bass flute, PVC contra bass flute); Marc van Roon (piano); Eric Surmenian (bass); Michael Vatcher (drums, glass organ)

Netherlands, Utrecht, Vredenburg Concert Hall, 19 March 2005

Rock The Yellow Cab (Lotz)

VPRO Radio broadcast

Little Shiva (Lotz)

-

In The Air (Roon)

-

Straussen’s Alptraum (Lotz)

-

Hi Fly (Randy Weston)

-

Piano solo improvisation (Roon)

-

Franz (M. Moore)

-

Pygmy Lounge (Lotz)

-

Vatapa, or: Pata Song (Miriam Makeba)

-

“The Cheese Detective Agency”

Mark Alban Lotz (flute); Nick Smith (keyboard); unknown (bass); unknown (percussion); Sarah Jay (vocal)

Netherlands, Amsterdam, ca June 2005

Inspirational Boat Ride (3:42) (Smith)

unissued

Mark Alban Lotz

Mark Alban Lotz (flute)

Netherlands, Utrecht, Bart van Liesdonk Productions, 05 June 2005

Seventies Tune Track for the Spoorwegen Museum

unissued

Alberto 'Molote' Muñoz „Nonstopdescarga”

Collective personnel includes: Alberto 'Molote' Munoz (trombone, vocal); Saskia Laroo, Ismael Gonzales (trumpet); Mark Alban Lotz, Lidy Groen (flute); Ad Colen (tenor sax); Tobias Delius, Warren Byrd, Geraldo Clarinda , Edwin Berg, Alberto Caicedo (piano); Corrie van Binsbergen (guitar); Leslie Lopez, Mick Paauwe, Pedro Pardo, Omar (bass); Nils Fischer, Pepe Gonzales, Marcos Betancourt, Wigbert Martina, Armando Vidal (percussion); Bismark Castillo, Abel Gomez, Eduardo Alfonso, Ambush, Joaquin Ibanez (vocals)

Netherlands, Utrecht, live at the Rasa Club, 2005

Unidentified titles

Caron’s Choice Records MOR-CD1343

Raj Mohan & Shairana „Religieus erfgoed in klank“ - live

Mark Alban Lotz (flutes); Tamo Heikens (guitar); Melanie Tangkau (bass); Suresh Sardoe (tabla); Raj Mohan (vocal); Piet Verdongen-1 (sermons and recitations); Jan Hanlo-2 (sermons and recitations); Rutger Copland-3 (sermons and recitations)

Netherlands, Utrecht, St. Josephskerk, 10 September 2005

(1) Audience sounds (00:54)	Conzertsender broadcast (05.11.2005)
(2) Aankondiging (Announcement) (01:23)	-
(3) Tore Dular (Mohan) -1 (06:01)	-
(4) Aankondiging (Announcement) (00:34)	-
(5) Sermons -1,-2 (01:04)	-
(6) Nisasa (Mohan) (05:52)	-
(7) Sermon: Hooglied -1 (02:17)	-
(8) Sermon: Hooglied -1 (00:57)	-
(9) Hooglied (05:52)	-
(10) Aankondiging (Announcement) (00:11)	-
(11) Sermon -3 (00:46)	-
(12) Sureschi Kado (Mohan) (04:32)	-
(13) Aankondiging (Announcement) (00:54)	-
(14) Sermon & Nasim Hikmet (Mohan) (01:18)	-
(15) Gehirat (Mohan) (05:09)	-
(16) Aankondiging (Announcement) (00:12)	-
(17) Dhir Thom (Mohan) (04:53)	-
(18) Afkondiging (Signoff) (00:31)	-

Mark Lotz Quartet – live at the Nardis

Mark Alban Lotz (c-flute, alto flute); Serdar Barcin (flute-1); Burak Bedikyan (piano); Onder Focan (guitar-2); Kamil Erdem (bass); Cem Aksel (drums)

Turkey, Istanbul, Jazzclub Nardis, 15 September 2005

FIRST SET:

Harlem Nocturne (Hagen)	unissued DVD recording
Pennies From Heaven (Johnston, Burke)	-
Airegin (Rollins)	-
Song For Delilah (Young)	-
Hi Fly (Weston)	-
Along Came Betty (Golson)	-

SECOND SET:

Black Eyes (Shorter)	unissued DVD recording
Bird Feathers (Parker)	-
Sunny (Kern) -1	-
Windows (Corea) -1	-
Folhas Secas (Cavaquinho, Brito)	-
You And The Night And The Music -2	-

Shairana - live at the Ethno Jazz Festival

Mark Alban Lotz (bansuri, c-flute, alto flute); Meinrad Kneer (bass); Suresh Sardoe (tabla); Raj Mohan (vocal)

Modavia, Chisinau, 24 September 2005

Sa (Mohan)	National Television Moldavia
Dhir Thom (Mohan)	-
Little Shiva (Lotz)	-
Sureschi (Mohan)	-
Nisasa (Mohan)	-
Tagor song (Mohan)	-
Dhir Thom (Mohan)	-
Bhairavi (Mohan)	-

Shairana

Mark Alban Lotz (alto flute); unknown (guitar); unknown (bass); Suresh Sardoe (tabla); Raj Mohan (vocal)

Netherlands, Utrecht, ca 2005

Het Hooglied (5:51) (Mohan)	unissued
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Shairana

Mark Alban Lotz (alto flute); Marc van Roon (piano); Tamo Heikens (guitar); Suresh Sardoe (tabla); Raj Mohan (vocal)

Netherlands, Rotterdam, Armenius Kerk, 05 November 2005

Het Hooglied (Mohan)	Demo recording
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Shairana

Mark Alban Lotz (bansuri, c-flute, alto flute); Marc van Roon (piano); Tamo Heikens (guitar); Melanie Tangkau (bass); Suresh Sardoe (tabla); Raj Mohan (vocal)

Netherlands, Rotterdam, Armenius Kerk, 06 November 2005

Tore dulaar (Mohan)

NPS radio broadcast

Nisa sa (Mohan)

-

Het Hooglied (Mohan)

-



The Sound Of Art "Mysterious X-mas Lounge", Vol.1

Alexander Beets (tenorsax); Mark Alban Lotz (concert flute, alto flute, Indian bamboo flute); Marius Beets (double bass, keyboards); Liesbeth Steffens (viola); Eddie Conard (percussion); dj eliosonic (beats, soprano and alto saxophone); Marius Beets, Arthur Verveer, Martin Buursen (compositions, arrangements)

Netherlands, Utrecht, Studio „De Smederij“, 23-30 November 2005

saXaclus

Maxanter Records CD MAX-75245

Flying In A Winter Wonderland

-

Wonderful X-mas Sound

-

Soubhan Elle Kalima

-

Nejmet Eid

-

Gloria Amadeo

-

Jungle balls

-

Chardonnay

-

Intermartina

-

The X-mas Groove

-

Black & White X-mas

-

Vistar Ensemble , featuring Denise Jannah

Mark Alban Lotz (flutes, bansuri); Raphael Vanoli (acoustic guitar); Reinhard Kneer (double bass); Suresh Sardoe (tabla); Raj Mohan (harmonium, vocal); Denise Jannah (vocal)

Netherlands, Ottersum, Landgoed Roepan, , 18 December 2005

Sa (Mohan)

Omroep Hindustanse Media OMH-telecast

Nisasa (Mohan)

-

Indian Summer (V.Herbert)

-

Perhaps (Parker)

-

Dhir Thom (Mohan)

-

Ami Chinigo (Tagore)

-

Little Shiva (Lotz)

-

Nache man (Mohan)

-

Round About Midnight (Monk)

-

Bhairavi (Mohan)

-

Estrella Acosta

Mark Alban Lotz (flute); Carlos Irragorri (tres); Jorge Martinez Galan (piano); , Joe Rivera (trumpet), Pedro Par[...] (?) ; Estrella Acosta (vocals); others unidentified

Netherlands, 2005 (exact date and location unknown)

Raices < http://www.youtube.com/watch?v=_fpm-iG9Nh4>

live concert performance

Estrella's Guajira live

Mark Alban Lotz (flute); Acosta (vocals); others unidentified

Netherlands, Amsterdam, BIMhuis 2005 (exact date and location unknown)

Guajira

live concert performance

1000 Years of Laptop session (Live)

Mark Alban Lotz (flutes); Suresh Sardoe [Surinam] (tabla); Raj Mohan [Surinam] (vocal, harmonium) & Dox Orchestra: Bart Suer (altosax, laptop); Maarten Ornstein (laptop); Peter Bergman (Bass); Erik Hoeke (drums)

1000 Years of Laptop session (Live) feat. mWWm [Mark's Weird World of Music]: A Fula's Calling

Mark Alban Lotz (flutes); Omar Ka [Senegal] (vocals, guitar) Ken [Senegal] (vocal); Ibu [Gambia] (percussion); Raphael Vanoli (guitar) & Dox Orchestra: Maarten Ornstein (laptop); Peter Bergman (Bass); Erik Hoeke (drums)

Netherlands, Amsterdam, Bimhuis, 26 June 2006**FIRST SET**

Balal Concert (CD)

Bihag Thang -

SECOND SET

Opening Concert (CD)

Ambient 1 -

Contra Bass Flute Section -

Ken -

There Is Beauty Out There -

Ambient 2 -

Free Fi Section -

Omar Track -

Bob Roos

Mark Alban Lotz (flutes); Bob Roos (drums); others unidentified

Netherlands, Studio Codarts, ca June 2006

Untitled #1 (13:33) Demo CD

Untitled #2 (10:28) -

Untitled #3 (4:58) -

**Raj Mohan: Kantráki – Contract Labourer**

Vikash Maharaj (sarod); Sohanlal Mishra (bansuri, shehnai); Ashok Panday (tabla); Virendra (dholak); Sukhdev P. Mishra (violin); “Baba” (guitar, bass guitar); Tammo Heikens (keyboard, guitar); Mark Alban Lotz (silver flute-1, bansuri-2); Suresh Sardjoe (tabla); Raj Mohan (vocal); Ustad Jamaluddin Bhartiya (sarod arrangement-3)

India, Varanasi, Mahadev studio, March 2005, mastered and overdubs:**Netherlands, Utrecht, Studio 108, between June-August 2006**

Tu tani se lage hau [You Look A Little Like Me] -1 Pan Records PAN.213 (CD)

Na jáne kaise [I Don't Know How] -1, -3 -

Áyge phino laut ke [My Good Condition Has Returned] -1, -2 -

Já ná bol [Don't Say You Love Me] -1 -

Other tracks on this CD without Lotz. All music, lyrics and arrangements by Raj Mohan

**Sandra Mirabal & Jakob Klasse : “Cadencia - Songs from Haiti and Cuba”**

Fred van Straten (trumpet); Frans Cornellissen (trombone, tuba); Mark Alban Lotz (concert flute-1, bass flute-2); Jakob Klasse (piano, glockenspiel-3, vocal); Paul Pleisjier (acoustic guitar-4); Pedro Pardo (electric baby bass); Liber Torriente (drums, percussion); Marcos Betancourt (percussion); Sandra Mirabal Jean Claude (lead & backing vocal, clarinets)

Netherlands, 2006, Weesp, E-Sound Studios, ca 2006

1. Al Ingenio De Mi Papa (I. Cervantes) -1 Basta Music CD 30-9168-2 [Released 2008]

3. La Comparsa (E. Lecuona) -1,-2 -

4. Drume Negrita (N. Guillén/Ernesto Grenet) -2,-3 -
 10. Choukoun (Oswald Durand/M. Mauleart Monton) -1,-4 -
 Note: Other titles without Lotz

u-ex(perimental) concert series

Mark Alban Lotz (flutes), Jasper Le Clerq (violin), Frank van Bommel (piano), Tjitze Vogel (bass),
Netherlands, Utrecht, SJU Jazz Podium, 14 January 2007
 unidentified titles live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Xavier Lopez (piano), Raphael Vanoli (guitar), Andreas Pichler (drums)
Netherlands, Utrecht, SJU Jazz Podium, 21 January 2007
 unidentified titles live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Tobias Klein (bass-clarinet), Oene van Geel (alt violin), Kristina Fuchs (vocal)
Netherlands, Utrecht, SJU Jazz Podium, 11 February 2007
 unidentified titles live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Wolter Wierbos (trombone), Achim Kaufman (piano)
Netherlands, Utrecht, SJU Jazz Podium, 18 February 2007
 unidentified titles live recordings
 2007 18'th February

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Klaus Kuiper (piano), Meinrad Kneer (bass), Alan Purves (percussion)
Netherlands, Utrecht, SJU Jazz Podium, 04 March 2007
 unidentified titles live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Michael Dessen (trombone, laptop), Jason Robinson (tenor sax), Franz von Chossy (piano), Scott Walton (bass), Nathan Hubbard (drums)
Netherlands, Utrecht, SJU Jazz Podium, 01 April 2007
 unidentified titles live recordings

u-ex(perimental) concert series: Art Directors Concert Tour

Mark Alban Lotz (flutes, vocal), Håvard Skaset (guitar), Guro Skumsnes Moe (double bass, vocal), Jacob Willersrud (drums)
Netherlands, Utrecht, SJU Jazz Podium, 15 April 2007
 unidentified titles live recordings (DVD)

u-ex(perimental) concert series

Mark Alban Lotz (flutes, vocal), Joost Buis, Dominique Brakeva (trombone),)
Netherlands, Utrecht, SJU Jazzpodium, live, 22 April 2007
 unidentified titles live recordings

BBConnected

Mark Alban Lotz (flutes); Bas Fortgens (guitar); Cord Heineking and/or Pieter Hoogervorst (bass);Tjaco Oostdijk (percussion), Beer Teipe (lead singer); Angelique Hop and Clementine Noordzij (backing vocals)
Netherlands, Unknown studio location, ca April 2007

Move up (3:16) -1 Demo CD
 I Guess (4:18) -
 Come back and love me (4:44) -
 Mama told me (3:26) -1 -
 You're always on my mind (4:33) -
 NOTE: Applause dubbed in later (-1)



Mark Lotz meets Omar Ka: “A Fula’s Call – Liingu”

Mark Alban Lotz (C-, alto-, bass-, contra bass flutes), Omar Ka (steel string guitar, Fula violin, vocal), Raphael Vanoli (electric-, acoustic guitars, electronic textures, loops, Afra Mussawidadse (percussion); guest artists: Sandip Battacharya (vocals-1, tabla-2), Mustapha Znaïda (sentir-3), Sebastian Pott (thumb piano-4)

Netherlands, Zeist, Studio de Smederij, December 2006-February 2007,

additional recordings at various locations May-June 2007

Mixed and mastered at Germany, Cologne, Topaz Studios, September 2007

Balal Intro (Vanoli) (1:01)

Balal/Slow (Ka) (2:38) -4

Balal/Fast (Ka) (1:56)

Goureh/MWPM (Lotz & Ka) (4:04)

There Is Beauty In The Dark Out There (Lotz & Ka) (6:11) -1, -2

Lambeh (Ka) (5:01)

Malam Mix (Ka) (3:21)

Liingu Intro (Vanoli & Lotz) (1:54)

Liingu/Bihag Track (Chaurasia, Lotz & Ka) (4:21) -1, -3

Ni Wanoh (Ka) (4:21)

Aynabeh (Ka) (2:32)

Punjabi (Vanoli & Ka) (8:00) -1

Tara (Traditional) (3:58)

Dadra Track (Traditional, arr by Battacharya, Lotz & Ka) (1:20) -2

*Excerpt (5:08) on CD sampler “Dutch Jazz Meeting Amsterdam December 2008”

LopLop Llr-CD 022

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-, LopLop Llr-CD-013 “Jazz & World”

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-, Dutch Jazz Meeting 2008*

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Raj Mohan Ensemble: Vedanta Preijs 2007

Mark Alban Lotz (flutes), Ramon Bhagwandin (guitar), unidentified (tabla), Raj Mohan (vocal)

Suriname, Paramaibo, Saturday 14 June 2007

unidentified titles

live recordings (DVD)

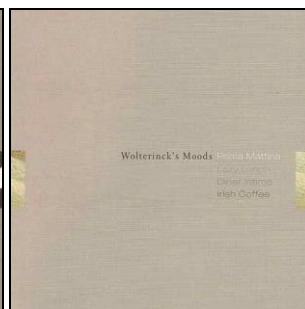
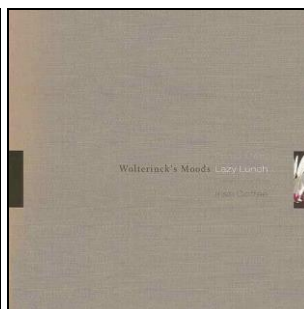
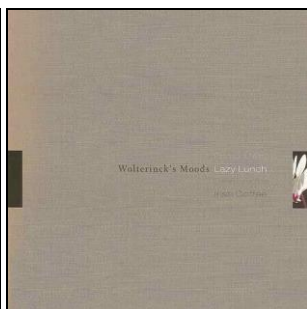
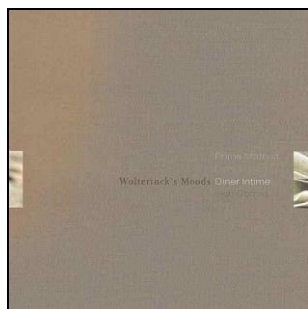
u-ex(perimental) concert series

Mark Alban Lotz (flutes), Luc Houtkamp, Henk Spies (saxophones)

Netherlands, Utrecht, SJU Jazzpodium, live, 24 June 2007

unidentified titles

live recordings



“Wolterinck’s Moods”

Mark Alban Lotz (flutes), Marcel Wolterinck (design), Marius Beets (bass), others unidentified. Instrumentation includes: flugel horn, violin, also sax, soprano sax, piano, guitar, string bass, percussion

Netherlands, Zeist, Studio Smederij, June 2006

Wolterinck Classical Music (4CD box): “Prima Mattina (CD#1)”

Untitled (track 01) (2:34)

Untitled (track 02) (3:14)

Untitled (track 03) (3:46)

Untitled (track 04) (4:14)

Untitled (track 05) (2:21)

Untitled (track 06) (2:39)

Untitled (track 07) (0:20)

Untitled (track 08) (0:39)

Untitled (track 09) (0:18)

-

“Lazy Lunch” (CD#2)

-

-

“Diner Time” (CD#3)

“Irish Coffee” (CD#4)

-

-

Untitled (track 10) (4:55)

-

u-ex(perimental) concert series

Mark Alban Lotz (flutes), Ramon Valle (piano), Ernst Reijseger (cello), Meinrad Kneer (bass)

Netherlands, Utrecht, SJU Jazzpodium, Sunday 09 September 2007

unidentified titles

live recordings

Raj Mohan Ensemble

Mark Alban Lotz (flutes), Ramon Bhagwandin (guitar), Suresh Sardjoe (tabla), Raj Mohan (vocals)

Netherlands, Shree Raam Mandir, Wijchen, Saturday 28 September 2007

unidentified titles

(DVD)

u-ex(perimental) concert series

Mark Alban Lotz (flutes), Harmen Franjie (piano), Meinrad Kneer (bass)

Netherlands, Utrecht, SJU Jazzpodium, Sunday 14 October 2007

unidentified titles

live recordings

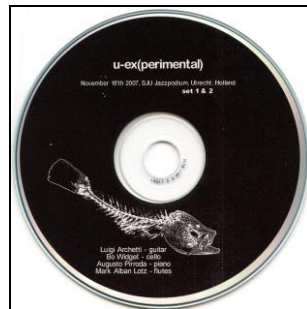
Shairana: Raj Mohan Ensemble

Mark Alban Lotz (flutes), Tammo Heikens (guitar), Melanie Tangkau (bass), Suresh Sardjoe (tabla), Raj Mohan, Denise Jannah, Anthony Heidweiler (vocals)

Netherlands, Shree Raam Mandir, Wijchen, Saturday 17 November 2007

unidentified titles

(DVD)



u-ex(perimental) concert series

Mark Alban Lotz (flutes), Augusto Pirroda (piano), Bo Widgeet (cello, elecxtionica); Augusto Pirroda (piano); Luigi Archetti (guitar, electronica)

Netherlands, Utrecht, SJU Jazzpodium, live, 18 November 2007

Set 1 [free jazz improvisations]

Lotz CD (no number)

Set 2 [free jazz improvisations]

-

u-ex(perimental) concert series

Mark Alban Lotz (flutes), David Kwecksilver (clarinet) Young MiChoi (piano), Anne Tangkau (cello)

Netherlands, Utrecht, SJU Jazzpodium, Sunday 25 November 2007

unidentified titles

live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes), Esmee Olthuis (alto saxophone), Bram Stadshouder (guitar)

Netherlands, Utrecht, SJU Jazzpodium, Sunday 06 January 2008

unidentified titles

live recordings

Kamil Erdem Groep

Mark Alban Lotz (flutes), Kamil Erdem (electric bass), Fatith Ahiskali (oud), Alan Gunga Purves (percussion)

Netherlands, The Hague, Korzo Theater, Wednesday 30 January 2008

unidentified titles

live recordings

Kamil Erdem Groep

Mark Alban Lotz (flutes), Kamil Erdem (electric bass), Fatith Ahiskali (oud), Alan Gunga Purves (percussion)

Netherlands, Utrecht, SJU Jazzpodium, Saturday 02 February 2008

unidentified titles

live recordings

u-ex(perimental) concert series

Mark Alban Lotz (flutes), Mathew Ostrowski (electronica), George Cremaschi (bass, electronica), Keir Neuringer (saxophone, electronica),

Netherlands, Utrecht, SJU Jazzpodium, Sunday 16 April 2008

unidentified titles

live recordings



Giovanca: Subway Silence

- 1 Mark Alban Lotz (flute), Benny Sings (beats, samples), Gijs Anders van Straalen (Percussion), Kofi Anonymous (bass), Thijs Cuppen (piano, celesta, tubular bells), Giovanca Ostiana (vocal)
- 2 Mark Alban Lotz (flute), Benny Sings (samples, beats), Dean Tippetts (beats), Gijs Anders van Straalen, Benny Sings, Giovanca Ostiana (percussion), Kofi Anonymous (bass), Andy Birnbaum (rhodes), Thijs Cuppen (piano, celesta, tubular bells), Giovanca Ostiana, Rhetta Hedges, Benny Sings (vocal)
- 3 Mark Alban Lotz (flutes), Benny Sings (beats, glockenspiel, samples), Gijs Anders van Straalen (Percussion), Dean Tippet (bass), Giovanca Ostiana, Rhetta Hedges (vocal)
- 4 Mark Alban Lotz (flute), Thijs Cuppen (piano, celesta, tubular bells), Kofi Anonymous (Bass), Benny Sings (beats, samples), Gijs Anders van Straalen (percussion), Giovanca Ostiana, Rhetta Hedges, (vocal)
- 5 Mark Alban Lotz (flute), Michael Rorby (trombone), Thijs Cuppen (piano, celesta, tubular bells), Benny Sings (beats, samples), Gijs Anders van Straalen (percussion), Giovanca Ostiana, Rhetta Hedges, (vocal)

Netherlands, Amsterdam, Dox Records, April 2008 /

Weesp, E sound studios 31 October 2007

On My Way –1

Hypnotice You –2

Pure Bliss –3

Moving Me –4

Stay Together –5

Dox CD “Subway Silence”

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-

Note: Flute tracks recorded 31 October 2007 in Weesp



Konstantin Ruchadze: The Hymn Forever

Mark Alban Lotz (Indian bamboo flute), Paul van der Veen (sax), Konstantin Ruchadze (guitar, lead vocal, scat), Maarten Helsloot (piano, keyboards, samples), Leon Kemper (lead guitar), Paul Prins (lead guitar), Phaedra Kwant (bass, vocal-1), Martin Verdonk (percussion), Priscilla van der Veen (vocal-2)

Netherlands, Amsterdam, Beyond Records, December 2007-July 2008

Two Sides Of A Coin (Ruchadze) (9:13)

The Hymn (Ruchadze, trad.) (2:01) -1

The Rose Of The World .Ruchadze) (6:20) -2 -

Radja's Love (Ruchadze) (1:25)

Dear Darcy (Ruchadze) (5:12)

Beyond Records (2CD-box)

-

-

-

-



Kamil Erdem Quartet: Odd Tango

Mark Alban Lotz (concert flute-1, bass flute-2, Indian bansuri fluter-3, wooden concert flute-4), Fatith Ahiskali (oud), Kamil Erdem (bass), Alan Gunga Purves (percussion set, ipes-5, wood blocks-6)

Netherlands, Zeist, Studio de Smederij, February 2008

Yeni Köprü (Erdem) (5:14) -1	AK Müzik AK807-2
Odd Tango (Erdem) (6:22) -1	-
Misri (The Egytian) (Erdem) (6:55) -1	-
Ol' Bosperus (Lotz) (6:59) -2,-3,-5	-
Lucky Storm (Erdem) (6:16) -1	-
Cok Trafik (Lotz) (4:12) -4	-
Sufi Walk (Lotz) (6:11) -1,-6	-

Note: Lotz plays Kotato-Fukushima concert and bass flutes, Okada wooden flute, and Christoph Manke gold and wood head joints. Mixed and mastered in March-April 2008 at Studio ASC, Ankara, by Ahmed Özgül.

The "Pèp!" Video Project

Mark-Alban Lotz (flutes, compositions); Hermine Schneider (trumpet, compositions); Teddy Stehen (trombone, compositions); Ad Colen; Gijs Hendriks, Henk Spies (saxophone, compositions); Steven Kamperman (rieten compositions); Bernadette van Beurten (bass, film & foto); Arturo Escalante Betancourt (saxophone, video)

Utrecht, Netherlands, ca April-May 2008

unidentified titles	live recordings
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u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Franz von Chossy (piano); Joris Teepe (bass)

Utrecht, Netherlands, SJU Jazzpodium, 22 June 2008

unidentified titles	live recordings
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u-ex(perimental) concert series

Mark-Alban Lotz (flutes); David Haney (piano); Meinrad Kneer (bass)

Netherlands, Utrecht, SJU Jazzpodium, 21 September 2008

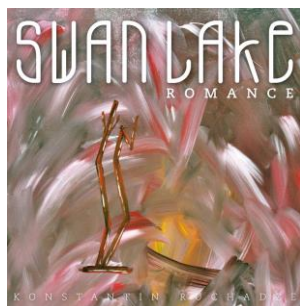
unidentified titles	live recordings
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u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Danna Jessen (bassoon), two others (?)

Netherlands, Utrecht, SJU Jazzpodium, 12 October 2008

unidentified titles	live recordings
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Konstantin Ruchadze – Swan Lake Romance

Mark-Alban Lotz (bansuri flute); Paul van der Feen (saxes); Eva Cottin (violin); Konstantin Ruchadze (lead vocal, guitar, slap bass); Maarten Helsoot (keyboards); Xander Buvelot (bass); Martin Verdonk (percussion); Jeroen Vrolijk (drums); Anniek Hesp (lead vocals); Pricilla van der Feen (vocal preludes)

Netherlands, Amsterdam, Geuzenoord Studio, November 2008

Swan Lake Romance	Amsterdam Beyond Records 2009
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Note: Mixed at Geuzenoord Studio in August 2009



Mark Alban Lotz – Lotz of Music: bite!

Mark Alban Lotz (Kotato/Fukushima concert and bass flutes; Jelle Hogenhuis contrabass flute; Muramatsu also flute; bansuris made by Harsh Wardhan & Anubodh; gold, silver and wood head joints by Christoph Mancke; prepared flute –1; tongue slap-2); Lysander le Coultre (cello); Albert van Veenendaal (piano, prepared piano-3, samples); Alan “Gunga” Purves (brim bram-4, squeeks, whistles, glockenspiel, percussion set, etc)

Germany, Osnabrück, studio Fattoria, 20-21 November 2008

Corny Water Music (Lotz)	Lop Lop Llr-CD 028 “bite!”
Habidi Brown Fish (Stefan Kruger) -4	-
Chasing the Clownfish (Coultre, Veenendaal, Purves) –3, -4	-
Fish Jive (Lotz, Coultre, Veenendaal, Purves) –3, -4	-
Get Along With Mating Squids (Lotz)	-
Going Down (Lotz, Coultre, Veenendaal, Purves) –3, -4	-
Fields Of Garden Eels (Lotz) -1	-
Bite! (Lotz, Coultre, Veenendaal, Purves) –3, -4	-
Tell Me Everything (Ernst Reijseger)	-
Oops Swallowed (Lotz, Coultre, Veenendaal, Purves)	-
Electric Eel Lullaby (Lotz, Purves)	-
Waiting For Prey (Lotz) –2, -3	-
Of Royal Herring (Den Koninklijke Haring) (Lotz) -3	-
In Love? (Lotz, Coultre, Veenendaal, Purves)	-
The Bathyscaaf (Lotz)	-
Seahorse Duet (Lotz)	-
Jellyfish Lullaby (Lotz, Coultre, Veenendaal, Purves) –1, -3, -4	-
Coral Lives! (Lotz, Coultre, Veenendaal, Purves) –3, -4	-
This Fish (Veenendaal)	-

NOTE: Recorded by Stephan van Wylick (Fattoria, Osnabrück); ; mixed and edited by Micha de Kanter (Power Sound Studio, Amsterdam); mastered by Bastiaan Kujit (Le Roy Studios, Amsterdam)

[Review in Cadence, Oct-Dec 2009, 236](#)

”Bite!” By Bruce Lindsay: “Jazz has brought many innovative and original approaches to the world of music, but an entire album inspired by fish could well be a first. Flautist Mark Alban Lotz’s *Bite!* offers 19 tracks of fresh, entertaining and uplifting music inspired not just by fish, but by “a dutch view on fish,” a combined video and music project. *Bite!* is a joyous work. The quartet’s musicianship is consistently excellent and conveys a clear feeling that the players had fun during the recording. The sleeve notes and track titles also convey this sense of fun. Alan “Gunga” Purves makes use of a range of percussive instruments including the Brim Bram, an instrument of his own design based on a wooden frame with attached rubber bands, which is helpfully pictured on the cover. Tune titles name check the Clownfish, Squid, Royal Herring and Seahorse, among others. “Get Along with Mating Squids” blends Lotz’s flute and Purves’ percussion in a splendid evocation of squids mating; “The Bathyscaaf,” in contrast, features Lysander Le Coultre’s cello to beautiful effect while “Oops Swallowed” is a more free-form and rather disturbing piece.

Lotz makes particularly effective use of the bansuri flute, while Albert van Veenendaal’s prepared piano helps create the underwater feel of tunes such as “Jellyfish Lullaby.” At times Lotz’s classical roots are more obvious than his jazz ones, but this helps to add variation and contrast. He has previously declared his intention to bridge the jazz and classical worlds and on much of this album he succeeds admirably. The absence of a standard drum kit or bass also helps *Bite!* to sound fresh and unusual, the fluidity of the bowed cello lending itself more readily to the intended atmosphere of the album. Nineteen tunes inspired by fish may not seem like a great idea for a jazz album, but *Bite!* is a beautifully performed, often tongue-in-cheek and always intriguing CD. <http://www.allaboutjazz.com/php/article.php?id=33438>

Kamil Erdem Quartet: Live at Nardis

Mark Alban Lotz (flutes); Kamil Erdem (bass), Fatith Ahiskali (oud); Ediz Hafizoglu (percussion)

Turkey, Istanbul, Nardis Jazz Club, 01 December 2008

Misri (Erdem)	Video
Nenu (Erdem)	-
Yeni 2 (Erdem)	-
Lucky Storm (Erdem)	-
The Owl in a cage (Erdem)	-
Odd Tango (Erdem)	-
Reinforced Bridge (Erdem)	-
Ol' Bosphorus (Lotz)	-

Choc Trafic (Lotz)	-
Turkish Traditional	-
Well You Needn't (Monk)	-
Balkan Trilogy	-

Kamil Erdem Quartet: Live at the International Jazz Festival

Mark Alban Lotz (flutes); Kamil Erdem (bass), Fatith Ahiskali (oud); Ediz Hafizoglu (percussion)

Turkey, Ankara, ODTU University, 03 December 2008

Misri (Erdem)	Turkish National TV telecast
Nenu (Erdem)	-
Yeni 2 (Erdem)	-
Lucky Storm (Erdem)	-
The Owl in a cage (Erdem)	-
Odd Tango (Erdem)	-
Reinforced Bridge (Erdem)	-
Ol' Bosphorus (Lotz)	-
Choc Trafic (Lotz)	-

A Fula's Call: Live at the Dutch Jazz Connection

Mark Alban Lotz (flutes); Omar Ka [Senegal] (vocals, guitar); Raphael Vanoli (guitar); Afra Mussawisade (percussion)

Netherlands, Amsterdam, Bimhuis, 12 December 2008

Balal (Ka)	Dutch Television NOS telecast
Goureh (Lotz)	-
Dadra Track (Lotz, Battacharrya)	-
Malam (Ka)	-

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Lysander de Coultere (cello); Albert van Veenendaal (piano); Alan Purves (percussion)

Netherlands, Utrecht, SJU Jazzpodium, 12 October 2008

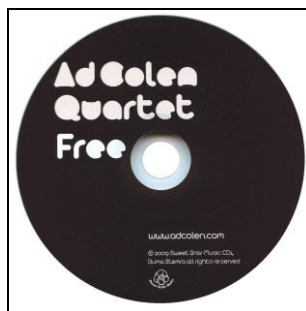
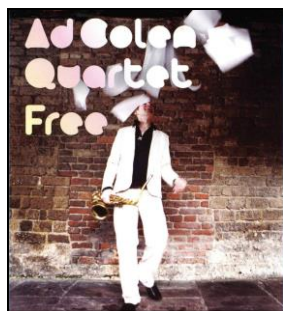
unidentified titles	live recordings
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Giovanca: Live at the Noorderslag Festival

Mark Alban Lotz (flutes); Eelco Topper (keyboard, samples), Rory Ronde (guitar), Danny Lahaye (electric bass); 2 Tim Dudek (drums); Giovanca Ostiana (vocal); Sietske Morsch, Tahirah Sabajo (background vocalists);

Netherlands, Groningen, 17 January 2009

On My Way (G.Ostiana)	Dutch Television NOS telecast
Joyride (G.Ostiana)	-
Hypnotize You (G.Ostiana)	-
A Matter Of Facts (G.Ostiana)	-
Free (G.Ostiana)	-
Stay Together (G.Ostiana)	-



Ad Colen Quartet

Mark-Alban Lotz (flute, alto flute); Ad Colen (tenor saxophone); Gé Bijfoet (piano); Wire Mahiew (double bass); Yonga Sun (drums, kalimba, percussion)

Netherlands, Hilversum, Wisseloord studios, 26-27 January 2009

Tricky Customer (Ad Colen) (7:40)	Sweet Briar Music CD-4
Car Jive (Ad Colen) (5:33)	-
NOTE: Mixed 23 February 2009 at Galaxy. Other titles on this CD without Lotz	

A Fula's Call: Live at World Music and Dance Theatre

Mark Alban Lotz (flutes); Omar Ka [Senegal] (vocals, guitar); Raphael Vanoli (guitar); Afra Mussawisade (percussion), others unidentified

Netherlands, Amsterdam WMDC, 31 January 2009

A Fula's call #1	live TV-cast
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<http://www.youtube.com/watch?v=02mjzBWkk0I&feature=related>

A Fula's call #2

-

<http://www.youtube.com/watch?v=5mkUKAA5R0w&feature=related>

A Fula's call #3

-

<http://www.youtube.com/watch?v=9L4JDqBHN6o&feature=related>

Droeh Nankoe Ensemble

Mark Alban Lotz (flute), others unidentified

Netherlands, Hilversum, Wisseloordstudios, 11 and 18 March 2009

unidentified titles

NED 2, TV cast, Hindustani Holi Party

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Maciej Siedziecki (guitar, electric guitar); Marion Woerle (laptop)

Netherlands, Utrecht, Jazzpodium, 29 March 2009

unidentified titles

live recordings

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Kim Johannesen (guitar); Fredrik Kirkevold (drums)

Netherlands, Utrecht, SJU Jazzpodium, 26 April 2009

unidentified titles

live recordings

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Tobias Klein (saxophones); Nico Huibrechts (piano)

Netherlands, Utrecht, SJU Jazzpodium, 24 May 2009

unidentified titles

live recordings

A Fula's Call

Mark-Alban Lotz (flutes); Omar Ka (vocals, guitar); Mark Tuinstra (guitar); Reno Steba (bass); Afra Mussawisade (percussion)

Bulgaria, Smolyan, July Jazz Festival, 23 July 2009

Balal slow (Ka)

TV cast Bulgaria

Balal fast (Ka)

-

Saturday Track (Lotz, Mussawisade)

-

Lambeh (Ka)

-

goureh/mwpm (Lotz, Ka)

-

Bihag track (Lotz, Chaurassia, Ka)

-

Punjabi (Vanoli, Ka)

-

Dadra track (Lotz, Ka, Battacharrya)

-

Malam mix (Ka)

-

A Fula's Call

Mark-Alban Lotz (flutes); Omar Ka (vocals, guitar); Mark Tuinstra (guitar); Reno Steba (bass); Afra Mussawisade (percussion)

Bulgaria, Smolyan, July Jazz Festival, 25 July 2009

Balal slow (Ka)

TV cast Bulgaria

Balal fast (Ka)

-

Malam mix (Ka)

-

Lambeh (Ka)

-

International Jazz Concert

Mark Alban Lotz - Germany (flutes); Johannes Bauer – Germany (trombone); Jozef Dumoulin – Belgium (piano, fender rhodes); Corrie van Binsbergen – Netherlands (guitar); Clayton Thomas – Australia (string bass); Tony Buck - Australia (drums)

Netherlands, Utrecht, SJU Jazzpodium, 02 October ?2009

unidentified titles

live concert recordings



Sandhya Sanjana: Random Access Melody

Mark-Alban Lotz (contra bass flute, bansuri, C-flute); Maarten Meddens (Fender Rhodes & grand piano); Mark Tuinstra (electric guitar, acoustic guitar); Marko Bonarius (acoustic bass); Nitiranjan Biswas (tabla); Ramesh Shotham (South Indian percussion, konakol); Rudi Sanders (drums); Sandhya Sanjana (vocals, arrangements)

Netherlands, Amsterdam, Tracking Room, ca November 2009

Saanvara (Traditional) -arrSS
Change (Sanjana) - arrSS

LopLop Llr029
-

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Felicity Provan (trumpet), Oguz Buyukberber (clarinet), Meinrad Kneer (bass)

Netherlands, Utrecht, SJU Jazzpodium, 15 November 2009

unidentified titles

live recordings



Giovanca: While I'm Awake

-1 Mark Alban Lotz (flute), David Rockefeller (trumpet), Bart Suer (alto sax), Eelco Topper (keyboards), Rory Ronde (guitar), Danny La Haye (b), Tim Dudek (dr), Claus Tofft (percussion), Benny Sings (samples)-2; Giovanna Ostiana (lead vocals), Dazzled Kid, Leon Ware (vocal); Giovanna Ostiana, Rhetta Huges, Ricardo Burgrust (backing vocals);

-3: Mark Alban Lotz (flute), Bart Suer (alto sax), Lavinia Meijer (harp) Eelco Topper (keyboards), Rory Ronde (guitar), Claus Tofft (percussion), Danny La Haye (b), Tim Dudek (dr), Giovanna Ostiana, Rhetta Huges (backing vocals), Giovanna Ostiana, Leon Ware (lead vocals)

-4: Mark Alban Lotz (flute), Bart Suer (alto sax), Eelco Topper (keyboards), Rory Ronde (guitar), Danny La Haye (b), Ruben Stein (dr), Claus Tofft (percussion), Benny Sings (Samples), Giovanna Ostiana (Backing vocals), Giovanna Ostiana (Lead vocals)

Netherlands, Weesp, Esound Studio, 2009-2009

Everything (Ostiana, Tippet, Sings) -1 -voc-GO-RH-RB

Dox Records CD 093

Flirting with the sun (Ostiana, Bomhoff, Sings) -1,- vocGO-DK

-

Time is ticking(Ostiana, Dudek, La Haye, Topper, Ronde, Tofft, Sings)-1,2,-vocGO-RH

-

Where love lies (Ware, Dabarage)-3,-vocGO-LW

-

Little flower (Ostiana, Sings)-4,-vocGO

-

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Yedo Gibson (saxophone); Alfredo Genovesi (guitar); Meinrad Kneer (bass)

Netherlands, Utrecht, Centraal Museum, 10 January 2010

unidentified titles

live recordings



u-experimental: lotz / kneer

Mark Alban Lotz (piccolo-, c-, alto-, bass-, pvc contrabass-, prepared flutes; vocal; on all tracks except Punch); Meinrad Kneer (double bass on all tracks);

with guests: Maraatsij Ten Hoorn (violin-1); Mary Oliver (viola-2); Felicity Provan (trumpet, voice-3); Dana Jessen (bassoon-4); Jodi Gilbert (voice-5); Han Buhrs (voice-6); Yedo Gibson (bar-, soprano-saxophone, trombone mouthpiece-7); Joost Buis (lap steel guitar-8); Guillaume Heurtebize (electric guitar-9); Alfredo Genovesi (electric guitar-10); Koenrad Ecker (laptop-11)

**Netherlands, Amsterdam, Phunky Pheasant Studio,
18 December 2009/12 February 2010**

Ballet d'action	Evil Rabbit CD-17
Serena -5, -10	-
Operation Hercules -7	-
Hold -1, -4	-
Rondo -2, -9	-
Conclusion -7	-
Block three -11	-
In the mouth -7	-
Moment -1, -3, -4, -8	-
Punch -6	-
Inside -9, -10	-
Blitzfish -5, -10	-
The weight of air -7	-
On the other side -2, -9	-
Beach life -1, -3, -4, -8	-
The mammal thing -6	-
The fog -3, -8	-
Open your eyes -7	-
Pow wow -6	-
Movement and variation -2, -9	-
Aria -1, -3, -9	-
Conversation -4	-
Recitativo -3, -8	-
Drugstore manager -7	-
For Albert Hofman -5, 10	-
The golden fish	-

A Dutch View On Fish

Mark Alban Lotz (flutes), Albert Van Veenendaal (prepared piano), Jörg Brinkmann (cello), Alan 'Gunga' Purves (percussion, Brim Bram)

Netherlands, Amsterdam, Bimhuis, 06 March 2010

Corny Water Music (Lotz)	Live Radio & Web Broadcast, VPRO
Improvisation (Lotz, Veenendaal, Brinkmann, Purves)	-
Seahorse Duet (Lotz) Waiting For Prey (Lotz) -	-
Fields Of Garden Eels (Lotz)	-
Of Royal Herring (Lotz)	-
Corny Water Music (Lotz)	-
Youtube link: http://www.youtube.com/watch?v=dymWiAmfAkc	

u-ex(perimental) concert series

Mark-Alban Lotz (flutes); Philip Zoubek (piano); Meinrad Kneer (bass), Andreas Pichler (drums)

Netherlands, Utrecht, SJU Jazzpodium, 18 April 2010

Unidentified titles live recordings

Mark Alban Lotz in Turkey

Mark-Alban Lotz (flutes); Fatith Ahiskali (ud); Meric Donuk (harp), Cem Aksel (drums), Kamil Erdem (bass)

Turkey, Istanbul, IKSIV (Istanbul Kültür Sanat Vakfi), 30 April 2010

Unidentified titles live concert recordings (Video)

Mark Alban Lotz live at Nardi's

Mark-Alban Lotz (flutes); Sibel Köse (vocals), Kürsad Deniz (piano), Cem Aksel (drums), Kamil Erdem (bass)

Turkey, Istanbul, Nardi's Jazz Club, 01 May 2010

Unidentified titles

live concert recordings (DVD)



Istanbul Improv Sessions May 5th: Mark Alban Lotz and the Improvising Ensemble Islak Köpek

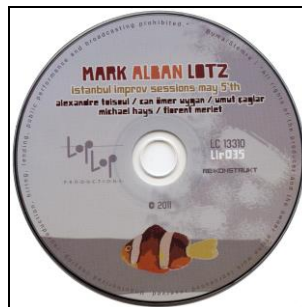
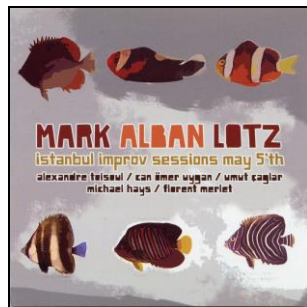
Mark Alban Lotz-1 (piccolo, c-, alto-, bass-, prepared flute); Robert Reigle; Volkan Terzioğlu (tenor sax); Şevket Akinci (guitar); Kevin W. Davis (cello); Korhan Erel (laptop, controllers)

Turkey, Istanbul, Deneyevi Studios, 4 May 2010

We (Davis, Reigle, Lotz)
Mouths (Islak Köpek, Lotz)
Mouthtrap (Erel, Lotz)
Stop (Terzioğlu, Reigle, Lotz)
Throat (Erel, Lotz)
Us (Islak Köpek, Lotz)
Scared (Terzioğlu, Lotz)
Talking (Davis, Lotz)
Down (Erel, Akinci, Lotz)
Short (Islak Köpek, Lotz)
Sacred (Reigle, Lotz)
Mouthtrap (Erel, Lotz)
Diamond (Akinci, Lotz)
Our (Islak Köpek, Lotz)
Mouthwater (Erel, Lotz)

Evil Rabbit CD 16 (September 2011)

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Istanbul Improv Sessions May 5th

Mark Alban Lotz-1 (piccolo, c-, alto-, bass-, prepared flute); Can Ömer Uygun-2 (trumpet, analog effects); Alexandre Toisoul-3 (clarinet); Umut Çağlar-4 (electric guitar, analog effects); Michael Hays-5 (upright bass); Florent Merlet-6 (drums)

Turkey, Istanbul, Deneyevi Studios, 5 May 2010

North star -1,2,4
Animal rites -1,2,3
R. R. K. Rahaasaan -1,5
Ursuppe -1,2,3,4
Küsendem 1,2,3,4
Dr. No -1,6
Open air party -1,2,3,4
Friction -1,2,3,4,5,6
Sintactics -1,2,3,4,5,6
Soraster -1,5,6
NOTE: (released April 2011)

LopLop Records Llr 035 & re:konstruKt.

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A Fula's Call & Euregio Wind, Brass & Percussion Orchestra

Mark Alban Lotz (flutes); Omar Ka (vocals, guitar); Mark Tuinstra (guitar); Afra Mussawissade (percussion)

Netherlands, Amersfoort, Global Village Festival, 22 May 2010

Unidentified titles

Live in concert (Video)

Global Village Orchestra 'Top Of The Globe' feat. Namgyal Lhamo

Mark Alban Lotz/Germany (bansuri); Henk Spies/Netherlands (soprano sax); Akos Laki/Yugoslavia (clarinet); Stanislav Mitrovic/Servia (clarinet); Kamil Abbas/Ouguristan (ghyak); Kerim Eharruyen/Morokko (oud); Tjitze Vogel/Netherlands(bass), Alan Gunga Purves/Scotland (percussion); Mola Sylla/Senegal, Namghyal Lhamo/Tibet (vocals);

Netherlands, Amersfoort, Global Village Festival, 23 May 2010

Rupak Thang (Lotz)

Live in concert (Video)

Olofin (Lotz)

<http://www.youtube.com/watch?v=ob5yol3AkI0>

<http://www.youtube.com/watch?v=jsE5D2t8V7M>

Global Village Orchestra: "Top Of The Globe" featuring Namgyal Lhamo

Mark Alban Lotz/Germany (flutes); Akos Laki/Hungary (clarinets); Stanislav Mitrovic/Servia (clarinet, tenor sax); Henk Spies/Netherlands (bass sax, soprano sax); Kerim Eharruyen/Morokko (oud); Kamil Abbas/Ouguristan (ghijak); Tjitze Vogel/Netherlands (bass); Alan Gunga Purves/Scotland (percussion); Namgyal Lhamo (?)

Netherlands, Nijmegen, Radio 6, 24 May 2010

Raga against the machine (Spies)

Music Meeting, radio broadcast

Gancino Horo (trad. arr. Vogel)

-

Unidentified original (Vogel)

-

Olofin (Lotz)

-

Tibetan Folklore Song (trad. arr. Vogel)

-

Penyong (trad)

-

Gnaua (Eharruyen)

-

Rupak Thang (Lotz)

-



La Descarga Continua, "Cachao Sounds"

Mark-Alban Lotz (flutes); Loet van der Lee (trumpet, flugelhorn); Frans Cornelissen (trombone); Efraim Trujillo (tenor sax, soprano sax); Lazara Cachao Lopez (grand piano, fender Rhodes); Kees van Zomeren (acoustic bass); Gerardo Rosales (congas, bongo, timbales, guiro, maracas, vocals); Armando Vidal (timbales); Yunan Garcia (vocal)

Date and location unknown, 2010

El Progreso

Challenge CD CR-73300

Descarga Cubana

-

Other titles without Lotz

<http://www.youtube.com/watch?v=T405DG4MgaU&feature=related>

<http://www.challenge.nl/product/1263477001>



Chris Potter Tentett

Mark Alban Lotz (flute); Chris Potter (tenor sax); Michael Moore (clarinet); Willem van der Ham (bassoon); Jörg Brinkman (cello); Oene van Geel (viola); Jeffrey Bruinsma (violin); Jesse van Ruller (guitar); ; Clemes van der Feen (bass); Martijn Vink (drums)

Netherlands, North Sea Jazz Festival, 9 June 2010

Unidentified title

Live broadcast NOS

Mark Lotz & A Fula's Call

Mark Alban Lotz (flutes); Omar ka (vocals, guitar); Mark Tuinstra (guitar); Ahmed Nazmi (bass); Afra Mussawisadeh (percussion)

Egypt, Cairo, Art Beat Festival, 10 June 2010

Balal (Ka)
<http://www.youtube.com/watch?v=BAkrAv-l5ys>

Live concert (Video)

Mark Lotz & A Fula's Call

Mark Alban Lotz/Germany (flute); Afra Mussawissade/Iran (percussion); Omar Ka/Senegal (vocals and guitar); Ahmed Nazmy/Egypt (electric bass); Mark Tuinstra/The Netherlands (guitar)

Egypt, Cairo, Art Beat Festival, 12 June 2010

Malam (Ka)
<http://vimeo.com/13062465>

Live concert (Video)

A Fula's Call

Mark Alban Lotz/Germany(Flute); Afra Mussawissade/Iran (percussion); Omar Ka/Senegal (vocals and guitar); Ahmed Nazmy/Egypt (electric bass); Mark Tuinstra/The Netherlands (guitar)

Egypt, Cairo, Art Beat Festival, 13 June 2010

Interviews
<http://www.almasryalyoum.com/en/multimedia/video/fulas-call-art-beat>

Newspaper Al-Masry Al-Youm (Video)

Mark Lotz & A Fula's Call

Mark Alban Lotz (flutes); Omar Ka (vocals, guitar); Mark Tuinstra (guitar); Reno Steba (bass); Serigne M'gueye (percussion); Niti Ranjan Biswas (tabla)

Netherlands, Haarlem, Mondiaal Centrum, 11 September 2010

Bihag Track (Lotz)	Concert, live (Video)
Dadra Track (Lotz)	-
Toumale (Ka)	-
Lambeh (Ka)	-
Goureh (Lotz)	-
There is Beauty In The Dark Out There (Lotz)	-
Balal (Ka)	-
Rupak Thang (Lotz)	-
Saturday (Ka)	-
Tara (Ka)	-

<http://www.youtube.com/watch?v=lJzgBhJJ6rw&feature=related>
<http://www.youtube.com/watch?v=vTrxgLNlKHQ&feature=related>
<http://www.youtube.com/watch?v=YIZhyvBH4zg&feature=related>
<http://www.youtube.com/watch?v=Fq130NL-Vbw&feature=related>

A Fula's Call & Euregio Wind, Brass & Percussion Orchestra

Mark Alban Lotz (flutes); Omar Ka (vocals, guitar); Raphael Vanoli (guitar); Reno Steba (electric bass); Afra Mussawissade (percussion)

Netherlands, Veldhoven, Festival Cult & Tumult, 26 September 2010

Unidentified titles
Live concert (Video)

improvisations in duo's, trio's, quartet and quintet

Mark Alban Lotz (flutes); Johannes Bauer (trombone); Jozef Dumoulin (piano, electronics); Michael Clayton Thomas (bass); Corrie van Binsbergen (guitar); Tony Buck (drums)

Netherlands, Utrecht, SJU, 2 October 2010

Unidentified titles
Fire In The City Mini Festival, Concert

Moldavia Calls

Mark Alban Lotz (contrabass flute); Anatol Stefanet (viola); Alexandru Arcus (bass guitar, kaval); Paul Pallesen (guitar, banjo, bouzouki); Gary Tverdohleb (drums, percussion, xylophone);

Netherlands, Rotterdam, Moldavia Calls concert, 14 October 2010

Tudorita (A.Stefanet)	Live concert, WMDC radio broadcast
The Moldova Roll Over (P.Pallesen)	-
Chisinau Rules (Lotz)	-
Jazz Folk Sonata (A.Stefanet)	-
Pe Loc (A.Stefanet)	-
The Pipers Trip to The East (P.Pallesen)	-
Moldova Boogie (Lotz)	-
Nistru Song (Lotz)	-
The Irregular Man (P.P.Pallesen)	-
The Shoemakers Waltz (P.Pallesen)	-
B&B Double (Lotz)	-
7-16 (A.Stefanet)	-

Bluesiez ala Japones (A.Stefanet)

-

Moldavia Calls

Mark Alban Lotz (contrabass flute); Anatol Stefanet (viola); Gary Tverdohleb (drums, percussion, xylophone); Alexandru Arcus (bass guitar, kaval); Paul Pallesen (guitar, banjo, bouzouki)

Netherlands, Leiden, De X, Moldavia Calls concert, 15 October 2010

Tudorita (A.Stefanet)	Live concert
The Moldova Roll Over (P.Pallesen)	-
Chisinau Rules (Lotz)	-
Jazz Folk Sonata (A.Stefanet)	-
Pe Loc (A.Stefanet)	-
The Pipers Trip to The East (P.Pallesen)	-
Moldova Boogie (Lotz)	-
Nistru Song (Lotz)	-
The Irregular Man (P.P.Pallesen)	-
The Shoemakers Waltz (P.Pallesen)	-
B&B Double (Lotz)	-
7-16 (A.Stefanet)	-
Bluesiez ala Japones (A.Stefanet)	-

Moldavia Calls

Mark Alban Lotz (contrabass flute); Anatol Stefanet (viola); Gary Tverdohleb (drums, percussion, xylophone); Alexandru Arcus (bass guitar, kaval); Paul Pallesen (guitar, banjo, bouzouki)

Netherlands, Utrecht, SJU, Moldavia Calls concert, 16 October 2010

Tudorita (A.Stefanet)	Live concert
The Moldova Roll Over (P.Pallesen)	-
Chisinau Rules (Lotz)	-
Jazz Folk Sonata (A.Stefanet)	-
Pe Loc (A.Stefanet)	-
The Pipers Trip to The East (P.Pallesen)	-
Moldova Boogie (Lotz)	-
Nistru Song (Lotz)	-
The Irregular Man (P.P.Pallesen)	-
The Shoemakers Waltz (P.Pallesen)	-
B&B Double (Lotz)	-
7-16 (A.Stefanet)	-
Bluesiez ala Japones (A.Stefanet)	-

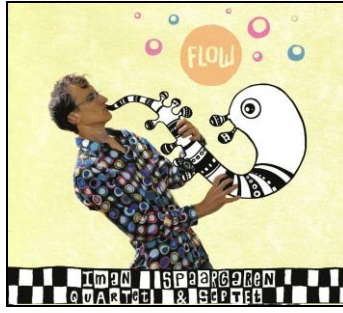
Moldavia Calls

Mark Alban Lotz (contrabass flute); Anatol Stefanet (viola); Alexandru Arcus (bass guitar, kaval); Paul Pallesen (guitar, banjo, bouzouki); Gary Tverdohleb (drums, percussion, xylophone)

Netherlands, Haarlem, Mondiaal Centrum, Moldavia Calls concert, 17 October 2010

Tudorita (A.Stefanet)	Live concert (Video)
The Moldova Roll Over (P.Pallesen)	-
Chisinau Rules (Lotz)	-
Jazz Folk Sonata (A.Stefanet)	-
Pe Loc (A.Stefanet)	-
The Pipers Trip to The East (P.Pallesen)	-
Moldova Boogie (Lotz)	-
Nistru Song (Lotz)	-
The Irregular Man (P.P.Pallesen)	-
The Shoemakers Waltz (P.Pallesen)	-
B&B Double (Lotz)	-
7-16 (A.Stefanet)	-
Bluesiez ala Japones (A.Stefanet)	-

http://www.youtube.com/watch?v=PPKHwzaM_Jg



Iman Spaargaren Septet: "Flow"

Mark Alban Lotz (flute), Iman Spaargaren (tenorsax, composition), Gerald Kleijn (trumpet & Flügelhorn), Marike van Dijk (altosax), Santeri Sulkunen (guitar), Cord Heineking (bass), Mark Coehoorn (drums)

Netherlands, EyemanMusic, October 2010

track 2, Contemplation (I.Spaargaren)	"Flow" CD
track 4, Wake Up Call (I.Spaargaren)	-
track 6, Zielebroersel (I.Spaargaren)	-
Other titles without Lotz	

u-ex(perimental)

Mark Alban Lotz (flutes); Jan Schellink (vibraphone & miscellaneous instruments); Juan Parra Cancino (guitar, laptop)

Netherlands, Utrecht, Centraal Museum 14 November 2010

Unidentified titles	Live concert recording
http://www.youtube.com/watch?v=XD-b1BWbGug	

Estrella's Guairra,

Mark Lotz (flute); Joe Rivera (trumpet); Carlos Irragorri (tres/guitar); Pedro Pardo (bass); Marc Bischof (piano); Gerardo Rosales (percussion); Armando Vidal (percussion); Jan Luc Eendenburg (percussion); Estrellas Acosta (vocals)

Netherlands, Amsterdam, Bimhuis, 17 December 2010

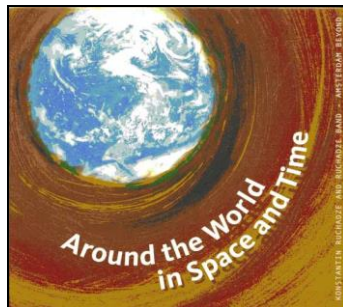
Unidentified titles	Live concert (Video)
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Sleutelbewaarders video recording for Zwarts&Jansma architecten

Mark Alban Lotz (flutes); Tony Overwater (bass); Joshua Samson (PANArt Hang)

Netherlands, Ramspol, Kampen, date unknown (ca 2010)

Nile Valley Blues (J.Lateef)	Sleutelbewaarders video recording for Zwarts&Jansma architecten
Improvisation (Overwater/Samson/Lotz)	-
http://www.youtube.com/watch?v=0L7i42bvGE8	
http://www.youtube.com/watch?v=zz7K2xEWACg	



Konstantin Ruchadze: "Around The World In Space And Time"

Mark Alban Lotz (bansuri, concert flute, alto flute, bass flute); Dirk Beets, Miroslav Hloucal (trumpet); Frans Cornellissen, Jan J. Jirusha (trombone, euphonium); Paul van Der Feen, Arjan Muusz, Radek Kaspar, Ondrej Steveracek, Marcel Barta (saxophones, clarinet); Stano Paluch (violin); Dilaver Goktas, Umit Firat (saz); Marcel Commandant (cymbalon); Levan Goliadze, Jemal Museridze, Kosta Gogolashvili, Soso Zurabauli, Gogi Simonshvili (accordion); Maarten Helsloot, Viliam Beres (keyboards, piano); Leon Kemper, Lukas Martinek, Salvi di Mallorca, Javi El Monti (acoustic & electric guitars); Marek Eichler (bass); Martin Verdonk, Armando Vidal, Udo Demand (percussion); Lesley Joseph (steel drums); Peter Eichler (drums); Konstantin Ruchadze (vocal, guitar); Prague Chamber Choir, Yellow Sisters, Dilaver Goktas, Milan Cernohouz, Bara Moravec, Dusan Ruzicka, Lena, Hawa Goldin, Marina Kerdikashvili, Nelli Goliadze, Khareba & Gogia, Erwin Bouterse, Magda Mendes, Priscilla van der Veen, Miguel El Malaga, Joselillo, Toni El Jerezano (vocals)

**Netherlands, Geuzenoord Studio, &
Czech Republic, Svarov, Absolute Music &
Spain, Mallorca, Saracos, 2009-2010**

1. Adjaruli (Ruchadze/Trad.)	„Georgia in my Spirit“: Beyond Records CD1 (2011)
2. Tales of The Silk Road Infinite (Ruchadze/Trad.)	-
3. Satrpialo (Ruchadze/Trad./Goktas)	-

4. Gogoni (Ruchadze/Trad.)

1. Love Bolero (Ruchadze)
2. Beleza (Ruchadze/Montagud)
3. Lolo Mi Boto (Ruchadze/Trad.)
5. Ktoz Su Bozi Bojovnici (Ruchadze/Trad.)
6. Badia (Zawinul)

“Around The World”: Beyond Records CD2 (2011)

-
-
-
-



Monica Triga: “Espelho”

Mark Alban Lotz (concert flute); Randal Corsen (piano); Steve Mariat Teuni (background vocals, guitar); Enrique Firpi (drums, cajon); Juan 'Bulu' Vilorio (percussion); Hans van Gelderen (acoustic guitar); Monica Triga (vocals)

Netherlands, Baarn, Tamtam Studios, 2010

Amizade (Teunis/Triga)
Sarafina (Teunis/Triga)
Linda Africa (Teunis/Triga)

Coast To Coast CTC 2990582 (2011)

-
-



You The Manager - It's Just Me

Mark Alban Lotz (flute); Eelco Topper (vocals, keyboards, bass, drums); Rory Ronde (electric guitar)

Netherlands, 2010

Feel The Sun (Eelco Topper)

Eelco CD

Martisor de Jazz: Moldavia Calls with Mark Lotz & Trigon

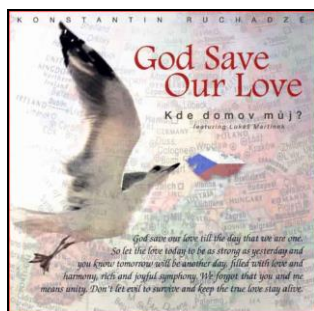
Mark Alban Lotz (flute); Anatol Stefanet (violin); Victor Ciubanu (ziarul de garda); Unknown (drums)

Moldavia, Chisinau, Sala Cu Orga, 6 March 2011

Unidentified titles

Jurnal TV Moldavia (telecast)

<http://www.zdg.md/stiri/video-martisor-de-jazz-cu-mark-alban-lotz>



Konstantin Ruchadze: “God Save Our Love”

Mark Alban Lotz (bansuri, concert flute, alto flute, bass flute); Gerben Klein Willink (trumpet); Frans Cornelissen (trombone, bass tuba); Maarten Helsloot (keyboard, Hammond organ, piano), Konstantin Ruchadze (accordion, electric guitar); Lukáš Martinek (electric guitar, sitar); Marek Eickler (bass); Jeroen Vrolijk (drums), Udo Demandt (percussion); Marianne Svašek (dhrupac, vocal, sarangi), Priscilla van der Feen (classical vocal); Yellow Sisters (English vocal); Prague Chamber Choir (background vocals); Jan J. Jerucha (horns arrangement)

The Netherlands, Amsterdam, Geuzenoord Studio, July-September 2011 & Czech Republic, Svarov, Absolute Music, August 2011

Kde domov můj (František Skroup, arr Ruchadze)

Amsterdam Beyond Records CD (2011)

Project: Moldavia Calls

Mark Alban Lotz (flutes), Anatol Stefanet (viola), Sandu Arcus (saxophone, flute, kaval, folk instruments), Dorel Burlacu (keyboards, piano, harmonica), Gheorghe Postoronca (guitar bass), Paul Pallesen (guitar, banjo), Gari Tverdohleb (drums, percussion, xylophone), Jodi Gilbert (vocals)

**Moldavia, Chinisau, EthnojazzFestival (10th anniversary),
Sunday 25 September 2011**

Unidentified titles

Moldavian TV cast & radio broadcast



Christel Meijer: "Without Hesitation"

Mark Alban Lotz (flutes); Iman Spaargaren (bass clarinet); Rob Wobma (oboe); Jurrian Berger (guitar, keyboards, various instruments); Felix Hildebrand (bass); Achim Heine (drums); Christel Meijer (vocal)

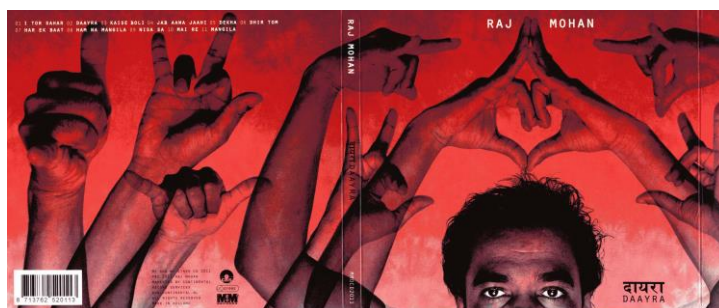
Netherlands, Amsterdam, 2011

Nobody knows

Demo CD

Unidentified titles

-



Raj Mohan: „Daayra“

Mark Alban Lotz (flutes); Eelco Topper (keyboards); Lourens van Haaften (guitar); Marco Van Os (bass guitar); Suresh Sardjoe (tabla); Pim Van Der Ham (drums); Raj Mohan (vocals)-1

Mark Alban Lotz (flutes); Lourens van Haaften (guitar); Raj Mohan (vocals)-2

Netherlands, Utrecht, 2011

Daayra-1

Continantal Records Services MMOCD2011

Dhir Tom-2

Continantal Records Services MMOCD2011

Ham Na Mangila-2

-

Nisa Sa-2

-



Paul Maassen: Miro's Move – Chamber Music Jazz on the Loose

Bert Lochs (trumpet, flugelhorn), Ad Colen (saxophones), Coen Caldeyway (bass clarinet), Mark Alban Lotz (flutes), Paul Maassen (piano)

Netherlands, Ede, Theater Cultura, live, January 27, 2012

Something Else (Maassen)

Miro's Move demo CD

What About (Maassen)

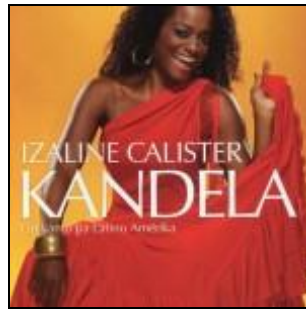
-

Comme Vous Voulez (Colen)

-

Pavane (Lochs)

-



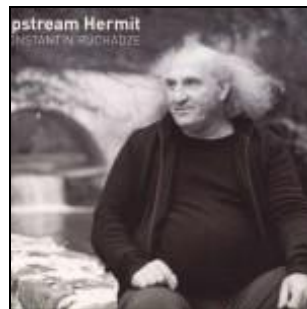
Izaline Callister: Kandela

Izaline Callister (vocals), Ruud Breuls (trumpet), Mark Alban Lotz (flute), Ben van den Dungen (sax), Marijn van der Linden (guitar), Gerardo Rosales (percussion), Ben Mathot, Udo Demandt (percussion), Vernon Chatlein, Wijnand Hulst (vocals?)

Netherlands, Rotterdam, 2012

Unidentified titles

ECZ Records(2012)



Konstantin Ruchadze: Upstream Hermit

Konstantin Ruchadze (guitar, vocals), David Mast (trumpet), Morris Kliphuis (french horn), Frans Cornelissen (trombone), Mark Alban Lotz (flutes), Tobias Klein (clarinets), Miguel Boelens (sax), Paul van der Feen (alto sax), Maarten Helsloot (keyboards), Lukas Martinek (guitar), Jeroen Vierdag (bass), Jeroen Vrolijk (drums), Udo Demandt (percussion), Armando Vidal (timbale), Priscilla van der Feen, Annemiek Heep (vocals),

Netherlands, Amsterdam, Kostja Music, April-December 2012,

Track song for Darcy (Ruchadze)

Upstream Hermit CD (2013)

<http://www.lotzofmusic.com/lotz/cd-upstream-hermit/>



Les Lauréats du Concours sous-régional de “Chansons sur l’Eau et l’Environnement”

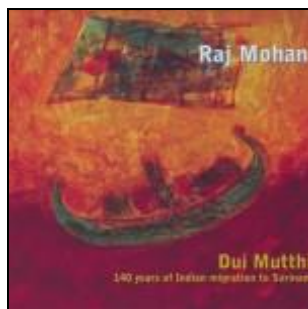
Enemy Fenandé (lead vocal); Mark Alban Lotz (flute); Moussa Diagne (piano); Bao Cissoko (kora); Djiby Diallo (hoddu); Lamine Faye (bass); Raphael Ndiaye (drums), Ensemble (vocal)

Senegal, Dakar, Mobile Sound Studio, December 2012,

Hayyo ndiyam (Abou Thiam)

Ngaari-Laaw CD (2013)

NOTE: Other titles without Lotz

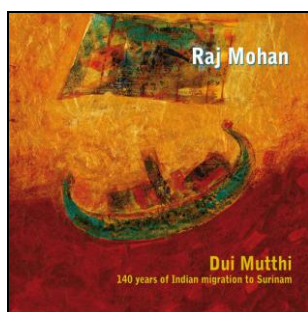


Mark Lotz Meets Don Byron In Lotz Of Music

Mark Alban Lotz (flutes); Don Byron (tenor sax, clarinet); Albert Van Veenendaal (piano); Jörg Brinkmann (cello); Alan Gunga Purves (percussion)

Netherlands, UJazz Festival, Theater Zimic, Zuilen Utrecht, January 2013

Corny Water Music (Lotz)	NTR broadcast, VPRO Jazz
Of Royal Herring (Lotz)	-
The Bathyscaaf (Lotz)	-
Quasimodo (Lotz)	-
Strolling The Reef (Lotz)	-
Waiting For Prey (Lotz)	-
Seahorse Duet (Lotz)	-
Habibi Brown Fish (Kruger)	-
Blinky (Byron)	-



Raj Mohan: Dui Mutthi

Raj Mohan (vocals, compositions), Hermine Schneider (trumpet), Mark Alban Lotz (piccolo, c-, alto-, bass flute), Floor Wittink (saxophones), Jeffrey Bruinsma (violin), Jasper Leclercq (violin), Oene van Geel (viola), Jörg Brinkmann (cello), Lourens van Haften (guitar), Marco van Os (bass), Pim van Ham (drums), Suresh Sardjoe (tabla), Brechtije Roos (recorder), ArunA (vocals), Art de Jong, Danny Weijermans, Wim van Binsbergen (arrangements)

Netherlands, Utrecht, April 2013

Dui Mutthi (Raj Mohan)	Pan Records CD223 (2013)
Jumpa Rajguru	-
Kantraki	-
I Des Ham Chun Leli	-

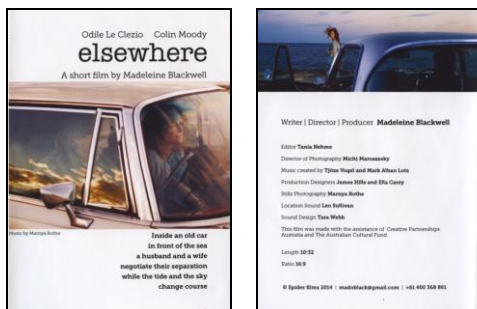
<http://www.lotzofmusic.com/lotz/cd-dui-mutthi/>

IstanPOOL

Mark Alban Lotz (flutes); Michael Moore (clarinet, alto sax); Sevkett Akinci (electric guitar); Giray Gürkal (electric guitar); Robert van Heumen, Korhan Erel (laptop)

Netherlands, Rasa, Pauwst. 1, Utrecht, 2013

Tamago (Lotz)	Conzertender broadcast
Seahorse Duett (Lotz)	-
Pygmy Lounge (Lotz)	-
For Braque (Moore)	-
Night Call (van Heumen)	-



Elsewhere

Short film by Madeleine Blackwell, with actors Odile Le Clezio and Colin Moody. Music created by **T(w)o Do - Tjitze Vogel** and Mark Alban Lotz - from their album "Mostly Harmless" (1992)

Australia, Spider Films, 2014

Unidentified titles

Elsewhere (soundtrack)

Trio: Marieke Snijders/Mark Lotz/Marco van Os

Marieke Snijders (vocal, piano), Mark Alban Lotz (piccolo, c-, alto-, bass, pvc contra bass flute; Indian bamboo flute), Marco van Os (acoustic bass)

Zeist, Studio De Smederij, 2 March 2014

Nistru Song (M.A.Lotz)

Demo CD

Nine To Five (Dolly Parton)

-

Franz (M.Moore)

-

This Is My Face (Sarah Siskind)

-

Dear If You Change (J.Dowland)

-

<http://www.lotzofmusic.com/lotz/bands-2/mark-lotz-marieke-snijders-marco-van-os/>



FLUTE SOLOS: Mark Alban Lotz

Mark Alban Lotz: piccolo, concert flute, alto flute, bass flute, contra bass flute, voice, prepared flute

Alphen aan den Rijn, School of Music, 11 January 2014 /08 March 2014

Albert Speaks (bass flute sequenza 1)

Lop Lop LLr-041(LC 13310)

As Sahara Ash Shariqiyah (Eastern Desert)

-

Whole Steps

-

Hungry III (bass flute sequenza 2)

-

PVC Mantra

-

Dear Moth

-

Why Not Take All?

-

Piccolo For Makeba

-

Adam And Eva (bass flute sequenza 3)

-

Whisper Alap

-

Do Not Swallow! (bass flute sequenza 4)

-

Major Circles

-

The Fish On The Dry (bass flute sequenza 5)

-

For Rahsaan

-

Kazoo Track

-

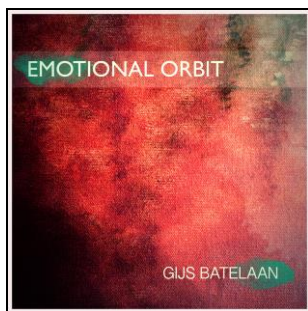
Inside (bass flute sequenza 6)

-

A Fine Winter

-

<http://www.flutefocus.com/Reviews/mark-alban-lotz-solo-flutes.html>

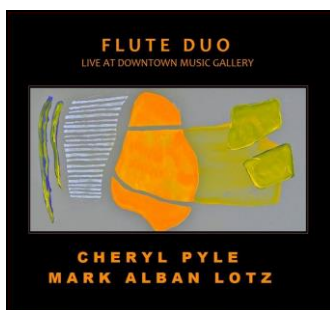


Emotional Orbit - Gijs Batelaan, Gijs Batelaan/Bandcamp <https://gijsbatelaan.bandcamp.com/album/emotional-orbit>

Mark Alban Lotz (flutes); Koen Caldewey (saxophone); Eelco Topper (keyboard), Gijs Batelaan (guitar/composer/producer); Rik Kraak (electric bass); Eric Sping in't Veld, Jamie Peet, Mark Schilders (drums/percussion)

Amsterdam, Netherlands, 2014 (release date: 11 September 2014)

On Its Own (04:29)	Bandcamp CD
Blue (05:46)	-
Amsterdamse Straatweg (04:59)	-
Shaman (04:04)	-
Village(05:39)	-
Interlude 1 (02:20)	-
Lea (05:10)	-
Roots (03:12)	-
Interlude 2 (02:51)	-
Far Beyond The Sun (02:22)	-
Pattern (01:56)	-

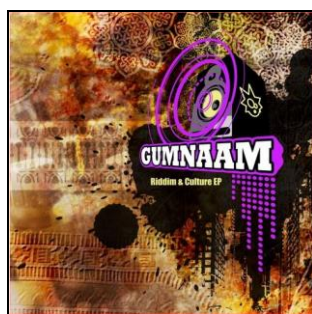


Flute Duo Live at Downtown Music Gallery-Cheryl Pyle/Mark Alban Lotz,
Cheryl Pyle, Mark Alban Lotz (flutes)

Recorded live a Downtown Gallery NYC, 19 September 2014
11th Street Music 2015 (CD)

Unidentified titles

<http://cherylpyle.blogspot.com/>



Gumnaam, King Of Destiny featuring Sanae Casita

Mark Lotz (bansoori), Sanae Casita (vocals), Gumnam (producer)

Amsterdam, Netherlands, 2015

King Of Destiny Riddim & Culture (EP)-

<https://soundcloud.com/riddimandculture/gumnaam-king-of-destiny-feat-sanae-casita-riddim-culture-ep-out-301115>



Simone Croes: Pick Up Your Bass

Collective personnel: Simone Croes (bass guitars, comp, arr); Wet van der Lee (trumpet); Bart Lust (trombone); Willem Hellbreker (soprano & tenor sax); Susanne Alt (alto sax, flute); Mark Alban Lotz (alto flute); Marten Helsloot (keyboards, piano); Michelle Courtens (Cello); Ward Weenstra (jazz guitar); Edwin van Beek (guitar); Leslie Lopez (bongo, voice); Bennie Top (drums); Jay-Tee Teterossa (drum programming)

Amsterdam, 2016

Pick Up Yur Bass

I Don't Want To Know

Every Day Is A New Day

Heart Beat

No Solidarity

Love Me

A Summer Night

Driving My Alfa

www.simonecroes.nl

Pick Up My Bass (CD)

-
-
-
-
-
-



paNa pakShiNaaaM (Play of Birds)

Mark Alban Lotz (piccolo, c-, alto-, bass flutes); all other instruments Raymond Dijkstra

bhaavitaaH bhuutasthaH Studio, Amsterdam-Noord, Netherlands, 14 April 2018

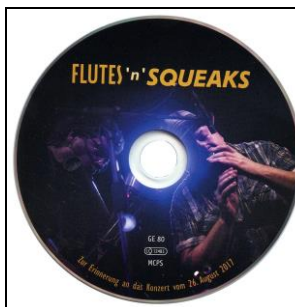
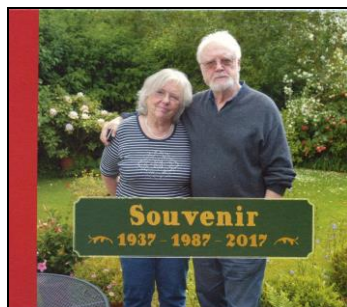
Side A

Astres d'or 014 (LP)

Recorded, mixed, mastered and cut on vinyl by Raymond Dijkstra at bhaavitaaH bhuutasthaH Studio, Amsterdam, Netherlands, 2018.

Photography & artwork by Raymond Dijkstra. Signed by the Artist. Limited Edition of 25 copies. Release date: 31.05.2018.

<http://www.des-astres-dor.com/raymond-dijkstra-pana-pakshinaam/>



Flutes'n'Squeaks*/Food Foragers**

Mark Lotz (bass flute tongue slaps; concert flute); Alan Gunga Purves (toy pig, squeaky doplers)-1

Mark Lotz (alto flute, bass flute tongue slaps); Alan Purves (balacone, whirlies, dada bells, clapboard)-2

Mark Lotz (PVC contra bass flute); Alan Purves (balacone, tin whistles)-3

Mark Lotz (alto flute, voice); Alan Purves (hang, balacone, cow bells, toy horns, dada bells, tambourine)-4

Mark Lotz (alto flute, bass flute head joint, concert flute body); Alan Purves (dada bells, sruti boxes, toy horns, claxon)-5

Mark Lotz (pepared flute, Indian bansoori bamboo flute); Alan Purves (frame drum, cymbal bells)-6

Mark Lotz (bass flute); Alan Purves (tin whistle, brim bram, tambourine, wee shakers)-7

Mark Lotz (bass flute, bass flute tongue slaps, concert flute); Alan Purves (balacone, balafon. Brim bram, hemarimbas, cow bells, shakers)-8

Mark Lotz (concert flute); Alan Purves (frame drum, clock chimes)-9

Mark Lotz (bass flute, bass flute tongue slaps, hand clapping); Alan Purves (toy pigs, dada bells, balafon, hand clapping)-10

Mark Lotz (Indian bansoori bamboo flute); Alan Purves (balacone, floor tom, darbouka, shakers, toy accordion, wee frying pan)-11

Mark Lotz (bass flute, PVC contra bass flute); Alan Purves (hons, sruti boxes, dada bells, tambourine)-12

Mark Lotz (PVC contra bass flute); Alan Purves (toy carousel, breath)-13

Mark Lotz (piccolo flute); Alan Purves (toy accordion)-14

Mark Lotz (prepared flute, voice); Alan Purves (toy accordion)-15

Warning Studio, Amsterdam, Netherlands, 12 & 28 June 2018

Food Foragers-1 (Mark Lotz/Alan Purves) (2:35)

Souvenir 1937-1987-2017* (CD),
Unit Records UTR-4830** (CD)

Endurance-2 (Mark Lotz) (7:15)

-

I Am So Sorry Blues-3 (Mark Lotz/Alan Purves) (3:26)

-

Hanging Out-4 (Mark Lotz/Alan Purves) (3:24)

-

Abu In The Sky-5 (Mark Lotz/Alan Purves/Traditional) (4:09)

-

Echoes Of A Life Hereafter-6 (Mark Lotz/Alan Purves) (7:51)

-

Petal Of A Rose-7 (Duke Ellington/Mark Lotz/Alan Purves) (3:29)

-

Back Scratcher-8 (Mark Lotz) (3:22)

-

Lullaby For Time-9 (Mark Lotz/Alan Purves) (3:26)

-

Hog Time-10 (Mark Lotz/Alan Purves) (0:56)

-

Belly Buttons-11 (Mark Lotz/Alan Purves) (4:39)

-

River-12 (Mark Lotz/Alan Purves) (5:37)

-

Ice Breath-13 (Mark Lotz/Alan Purves) (3:17)

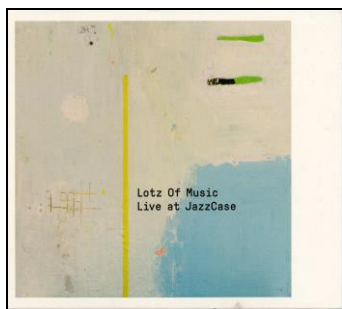
-

Piepkuiken (For Hermento)-14 (Mark Lotz) (1:00)

-

Kingfisher-15 (Mark Lotz/Alan Purves) (1:21)

Unit Records UTR-4830** (CD)



Lotz of Music: Live at JazzCase

Mark Alban Lotz (piccolo, c-, alto-, bass, pvc conrabass flutes, voice, fx); Claudio Puntin (clt, bass-clt, jaw harp, voice, fx); Albert van Veenendaal (pno, prepared pno); Jörg Brinkman (cello, fx); Aðan Purves Gunga (dms, perc, brim-bram, sound objects)

Mixing and editing: Jussi Denya (Antwerp); Mastering: Gert van Hoof, Cochlea Studios

“Dommelhof”, Neerpelt, Belgium, 15 September 2018

Of Royal Hering (Lotz) (9:04)

eNR071 (CD)

Quasimodo (Lotz) (3:58)

-

Nistru (Lotz) (9:55)

-

Waiting For Prey (Lotz) (6:32)

-

Strollin' A Reef (Lotz) (4:17)

-

Improvisation (Brinkman/Puntin) (5:10)

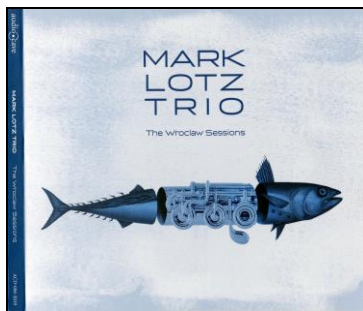
-

Tamago (Lotz) (5:27)

-

The Egg Jam Encore [El Uvo] (Hermeto Pascoal) (4:38)

-



Mark Lotz Trio: The Wroclaw Sessions

Mark Alban Lotz (alto-, bass-, and concert flutes, fx); Grzegorz Piasecki (double bass); Wojciech Buliński (drums-1)

Mixed by Marius Beets, Studios Smederij, Zeist, The Netherlands

Damrich Studio, Wroclaw, Poland, 7 March 2018

Euterpe (S. Rivers) (6:58) -1

Audio Cave ACD-006-2019

Franz (M. Moore) (6:19) -1

-

Raaste Men (M. A. Lotz / H. P. Chaurasia) (6:44) -1

-

Lullyby for Tymon (M. A. Lotz / G. Piasecki) (2:08)

-

Pata Pata (M. Makeba / J. Ragoboy) (4:52) -1

-

Segment (C. Parker) (5:56) -1

-

Song of Delilah (V. Young) (4:58)

-

Slap, Kick & Stop (M. A. Lotz / G. Piasecki) (1:53)

-

Little Shiva (M. A. Lotz) (5:47) -1

-



Joona Samuel: The Act Of Disintegration

Joona Samuel (electric guitar, additional synths & keyboards, programming); Ukko Heinonen (tenor & alto saxophone); Mark Alban Lotz (flute); Teemu Kekkonen (electric organ); Niels Broos: (electric piano); Jordy Kalfsvel (piano on track -1); Bernhard Hollinger (bass); Jamie Peet(drums)

**Red Bull Academy studios, Amsterdam, The Netherlands, 2018
& Guns For Hire studios, Utrecht, The Netherlands , 2018**

Disintegrate (05:13)

The Stars Are Not For Man (06:23)

Irrational Thought Patterns (07:14) -1

45 rpm EP, released July 5, 2019.

Joona Samuel's debut EP, The Act Of Disintegration, a studio production with three tracks of lush cinematic jazz-fusion. Produced by Joona Samuel & Friso Hoekstra; Recorded by Rens Korevaar, Thomas Van Opstal; Mixing & Mastering by Wessel Oltheten; Album artwork: Mia Maria Santala.

Art as Catharsis ACT

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Mandala Tribe

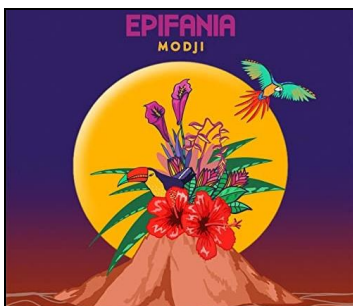
Mark Lotz (flute), Stefan Schmidt (keyboards, beats); Heiko Dijker (tabla, beats, voice)

Live Jazzfest, Bimhuis, Amsterdam, 19 February 2019

Unidentified

VPRO National Dutch TV

<https://www.lotzofmusic.com/mandala-tribe-on-national-tv/>



Lotz of Music: „Epifania by Modij“

Ellister van der Molen (trumpet); Yiannis Marinos (trombone); Mark Alban Lotz (flute); Humberto Rios (piano), Paulo Bouwman (guitar), Jeroen van der Ley (bass); Tuur Moens (drums), Yannick van ter Beek (percussion); Ramon Mendeville (vocals)

The Netherlands, before 10 May 2019 (date of release)

Camino Africano (0:52)

Luna llena (6:04)

La tierra y la humanidad (5:17)

Tu cachupa (3:15)

Corre mamacita (5:16)

De noche y de madrugada (5:08)

La brisa (1:58)

Te va caer (4:10)

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Eelco “Felbm” Topper - “Elements Of Nature”

Mark Alban Lotz (flutes, bansuri); Koen Boeijlings (saxophone, duclar); Dianne Verdonk (cello); Eelco Topper (field recordings, soprano vibraphone, gamelan metallophones, singing bowls, tibetan tingsha, slit drum, balafon keys, marimba, kalimba, seed shaker, güiro, cymbals, cowbell, acoustic guitar, bass ukulele, concert flute, alto flute, bansuri, cello, alto saxophone, duclar).

All compositions by Eelco Topper.

The MC is accompanied by a booklet of photos and drawings “The fundamental muse of Man”, artwork and design by Joost Stokhof, photography by FELBM. Introduction: words by Paul Dezentje, photos by Pierre Zylstra © 2021.

**Buitenplaats Doornburgh & Studio Sao Paulo, Utrecht, The Netherlands,
January to June 2021**

SIDE A

Soil
Root
Métaux
Cycli
Release
Florissant
Reflections
Fall
Tsuyu
Timber

FELBM Stereo MC (no Nr.)

-
-
-
-
-
-
-
-
-
-

SIDE B

Reveille
Rise
Fruit
Sustain
Attack
Phi
Wood/Wind
Quartz
Psi
Decay

-
-
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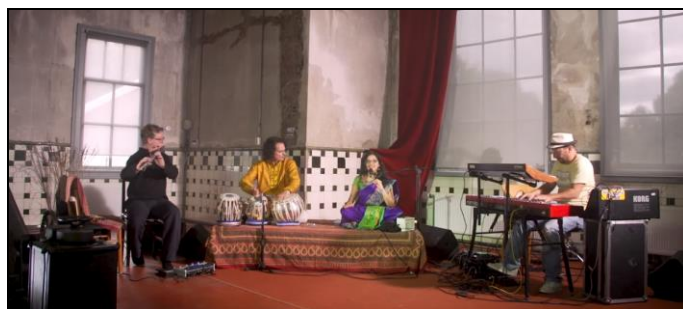


Michelle David & The True Tones

Michelle David, (vocal); Mark Alban Lotz (flutes), The True Tones: Bas Bouma (drums, percussion), Onno Smit (guitar); Paul Willemsen (guitar, bass, fender rhodes)

Amsterdam, The Netherlands, July 2021

Yes, I Know



Mandala Tribe

Mark Lotz (flute, bansuri-1), Stefan Schmidt (keyboards, beats, voice-2); Heiko Dijker (tabla, beats); Shashwati Jagadish (vocal)

Live, Het Concertgebouw Amsterdam, 7 November 2021

Jagadho (SJ voc)

VPRO TV broadcast

<https://www.bing.com/videos/search?q=mandala+tribe+youtube&&view=detail&mid=62300033A912D3CC3CBF62300033A912D3CC3CBF&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Dmandala%2Btribe%2Byoutube%26go%3DSuche%26qs%3Ds%26form%3DQBVD MH>

Raste Men (SJ voc)

VPRO TV broadcast

<https://www.bing.com/videos/search?q=mandala+tribe+youtube&&view=detail&mid=B4A6F6DA21BE061ECE82B4A6F6DA21BE061ECE82&rvsm id=39488865C292DC4BF05A39488865C292DC4BF05A&FORM=VDRVRV>

Devi dola (SJ voc)

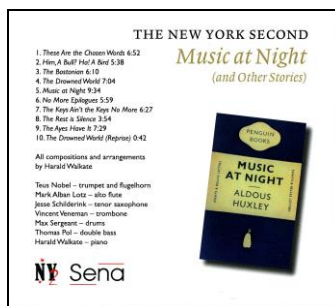
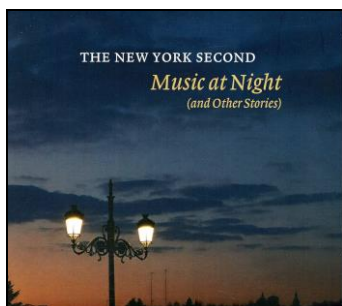
VPRO TV broadcast

<https://www.bing.com/videos/search?q=mandala+tribe+youtube&docid=608031785767160399&mid=39488865C292DC4BF05A39488865C292DC4BF05A&view=detail&FORM=VIRE>

Gobinda -1, -2 (SJ voc)

VPRO TV broadcast

<https://www.bing.com/videos/search?q=mandala+tribe+youtube&&view=detail&mid=6E5439400A6FAE4468D66E5439400A6FAE4468D6&&FORM=VDRVSR>



The New York Second – Music at Night (and other Stories) [By Aldous Huxley]

Teus Nobel (trumpet, flügelhorn), Vincent Veneman (trombone), Mark Alban Lotz (alto flute), Jesse Schilderink (tenor sax), Harald Walkate (piano), Thomas Pol (double bass), Max Sergeant (drums)

Amsterdam, The Netherlands, Wedgewood Studios, July 2021

These Are The Chosen Words (Harald Walkate) (6:52)

NY Sena (CD)

Him, A Bull? Ha! A Bird (Harald Walkate) (5:38)

-

The Bostonian (Harald Walkate) (6:10)

-

The Drowned World (Harald Walkate) (7:04)

-

Music At Night (Harald Walkate) (9:34)

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No More Epilogues (Harald Walkate) (5:59)

-

The Keys Are The Keys No MORE (Harald Walkate) (6:27)

-

The Rest Is Silence (Harald Walkate) (3:54)

-

The Ayes Have It (Harald Walkate) (7:29)

-

The Drowned World (Reprise) (Harald Walkate) (0:42)

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Choiva - Big Blue Rise

Marieke Snijders (vocals/piano); Wieke Garcia (harp/vocals); Mark Alban Lotz (flute on one track); Merel Verdammen (violin); Marco Van Os (bass); Yordi Petit (drums)

Groenland Studio, Hilversum, 2021

Rebel Sun	EP
Only Mysteries	-
Between	-
Not Just One	-
Anything More	-
Agape	-



Mark Lotz Trio - Turn On, Tune In, Drop Out

Mark Alban Lotz (concert-, alto-, bass-flutes, bansoori), Zack Lober (acoustic bass), Jamie Peet (drumns)

Amsterdam, The Netherlands, Power Studios, 26-27 May 2022

Push. Vegetative Invertebrae Circuit No. 1 (Mark Alban Lotz) (04:11)	Zennez ZR2023019 (CD)
Beat The Drum. Emotional-Locomotion Circuit No. 2 (Mark Alban Lotz) (08:33)	-
Dance The Monolith. Laryngeal-Manual Symbolic Circuit No. 3 (Mark Alban Lotz) (03:04)	-
Lust. Socio-SexualDomestication Circuit No.4 (Mark Alban Lotz) (04:25)	-
Relax And Flow. Dedicated to John and Paul (Mark Alban Lotz) (03:30)	-
Bring Delight. Neurosomatic Circuit No. 5 (Mark Alban Lotz) (04:13)	-
Consciousness. Neuroelectric Circuit No. 6 (Mark Alban Lotz) (02:57)	-
Isabel. Dedicated to Isabel Cabanillas de la Torre (Mark Alban Lotz) (03:10)	-
Up, Neuroelectric Circuit No. 7 (Mark Alban Lotz) (04:03)	-
Trance Out. Neuro-Atomic Metaphysiology Circuit No. 8 (Mark Alban Lotz) (04:36)	-
NOTE: Contemporary jazz music inspired by a PSyChedELIC hypothesis – the ‘Eight-Circuit Model Of Consciousness’ by Dr. Timothy Leary	



Composed, performed and produced by Eelco “Felbm” Topper- Cycli infini

Mark Alban Lotz (flute, bansuri), Koen Boeijinga (alto saxophone), Efe Erdem (bass trumpet), Gijs Batelaan (pedal steel guitar)

Utrecht, The Netherlands, Studio Sao Paulo, November 2021-May 2022

BM87322-01A1 Cycli infini (1)	Soundway (33rpm LP)
BM87322-01B1 Cycli infini (2)	-

NOTE: This is a 38 minute composition of metamorphosing tape loops, musical patterns and instrumental sketches. Anchor-points in the track are defined by a three-piece horn section, comprised of flute, alto saxophone and bass trumpet, playing themes and solos while the ever-changing musical landscape toys with jazz, ambient, fourth world and percussive sounds. As the music evolves through the key progression, organic elements such as birdsong and wind chimes ground the piece in nature. Should the full track be played on repeat (the vinyl version requires turning the record), it begins anew without disruption, creating an essentially never-ending piece.



Nomykom. Iye Echa – Mark Lotz

Iye Echa (soprano-, tenor saxophone); Mark Alban Lotz (flutes)

Zeist, The Netherlands, 28 February/ 1 May 2022

Undercover (Iye Echa)	Trytone CD
What If You Can Fly (Iye Echa)	-
Then Early Morning Bird Song (Iye Echa)	-
Happy Day (Iye Echa)	-
Nomykom 1 (Iye Echa)	-
Sahara (Iye Echa)	-
Day Job (Iye Echa)	-
Nomykom 2 (Iye Echa)	-
Coronation (Iye Echa)	-
Not Quite There (Iye Echa)	-
Nomykom 3 (Iye Echa)	-
Survival (Iye Echa)	-
You Will Have To Fight At Some Point (Iye Echa)	-
Triumph (Iye Echa)	-

The album features Fourteen songs, eleven original compositions by Iye Echa and three improvised sketches.



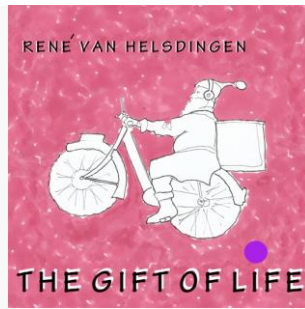
Mark Lotz – “Freshta”

Mark Alban Lotz (concert-, alto-, bass-flute, bamboo flute, effects); Claudio Puntin (clarinet, bass-clarinet, miscellaneous sounds); Jeroen van Vliet (piano, effects); Jörg Brinkmann (cello, effects); Dirk-Peter Kölsch (drums)

Amsterdam, The Netherlands, Power Sound Studio, 2&3 May 2022

Freshta - For FreshtaKohistani (Mark Alban Lotz) (02:49)	Zennex 27984 (CD)
Malalai – For Malalai Joya (Mark Alban Lotz) (04:05)	-
Malala – For MalalaYousafzai (Mark Alban Lotz) (06:39)	-
Durga's Lalit – For Durga Gawde (Mark Alban Lotz) (08:06)	-
Nasrin – For Nasrin Sotoudeh (Mark Alban Lotz) (05:04)	-
Isabel – For Isabel Cabanillas de la Torre (Mark Alban Lotz) (05:52)	-
Wangari – For Wangari Muta Maatha (Mark Alban Lotz) (07:38)	-
Frouzan – For Frouzan Safi (Mark Alban Lotz) (05:41)	-
Mahbouba – For Mahbouba Seraj (Mark Alban Lotz) (03:25)	-
Hasina – For Hasina Safi Rastgaar (Mark Alban Lotz) (06:47)	-
For Viji – For Viji penkoottu (Mark Alban Lotz) (04:16)	-

Total time: 60:26. This album is the outcome of a composition assignment by the Dutch authoring organization **BUMA** and the Federation Of Dutch Jazz Festivals **VNJJ** which was dedicated to the women of Afghanistan.



René van Helsdingen: The Gift Of Life

Rene van Helsdingen Trio: Rene van Helsdingen (piano); Giacomo Dominici (bass); Ivan Gambini (drums); with Mark Alban Lotz (flutes), Teije ter Maat (saxophone); Luluk Purwanto (violin, vocals); Lain BVarbier (guitar); Jane Proove (vocals)

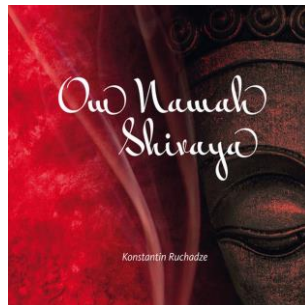
Riccione, Italy, November 21, 2021/Zeist, The Netherlands. 28 May 2022

The Gift Of Life; Orbs (René van Helsdingen) (16:46)

HM 005 Multimedia (video)

A digital animation of 22 flash photography images taken by Ramses van Veldhuisen. Music composed by Rene van Helsdingen. A poem by Mark Edward Fuller. An 'Orb' is an optical phenomenon resulting in typically circular artifacts on an image, due to the camera's flash being reflected from unfocused motes of dust, water droplets, or other particles in the air or water. Ramses perfected shooting in low-light scenes when the camera's flash is used.

Helsdingen trio was recorded on November 21, 2021 at the Marzi Recording Studio, Riccione, Italy. Engineer Dani L. Marzi / Mark Alban Lotz was recorded on May 28, 2022 at Mark's home studio, Zeist, The Netherlands / Lain Barbier was recorded on June 3, 2022 at Studio Lain's place, Arnhem, the Netherlands / Teije ter Maat and Jane Proove were recorded respectively on June 1, 2022 and May 27, 2022 at Studio Theemsweg, Amsterdam, engineer: Efraim Trujillo / Luluk Purwanto was recorded in December 2022 at Luluk home studio, Munich, Germany / Final mixing and mastering at the Marzi Recording Studio, Riccione, Italy. Engineer: Dani L. Marzi. / Video Editing and Animation: Rene van Helsdingen. Production: © Helsdingen Music 2023, Amsterdam, The Netherlands.



Konstantin Ruchadze

The Konstantin Ruchadze Band, including Konstantin Ruckadze (bass, vocal); Mark Alban Lotz (bansoori flute)

Amsterdam, 2023

Om Namah Shivaya (Konstantin Rucadze) (8:00)

Beyond Productions CD Single